

HENDRIK ZIMMER | COMMON DISPOSITION

Exhibition catalog

GALERIE
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HENDRIK ZIMMER | COMMON DISPOSITION

04 September – 23 October 2026

Common Disposition

Hendrik Zimmer

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Under the title *Common Disposition*, Hendrik Zimmer presents new works that emerged from a shared artistic approach—yet find expression in very different materials and techniques: woodcuts on canvas, woven rugs, and glass works. What unites these works is not a formal program, but rather an attitude toward the material itself—the conviction that surfaces, structures, and textures carry within them the story of their creation and make it visible.

Since late 2021, Zimmer has been working intensively with woodcut—an ancient artistic technique that he has consistently refined. The technique shapes his visual language: solid areas of color, pronounced contours, and a play with color density and intensity. In doing so, Zimmer draws on the tradition of Japanese woodcut workshops and the European avant-garde of the 20th century—while imbuing this tradition with his own unmistakable signature. In *Common Disposition*, woodcut now enters into a dialogue with two other craft traditions: weaving and glasswork. All three techniques demand precision and patience; all three allow—indeed, require—the material to influence the process.

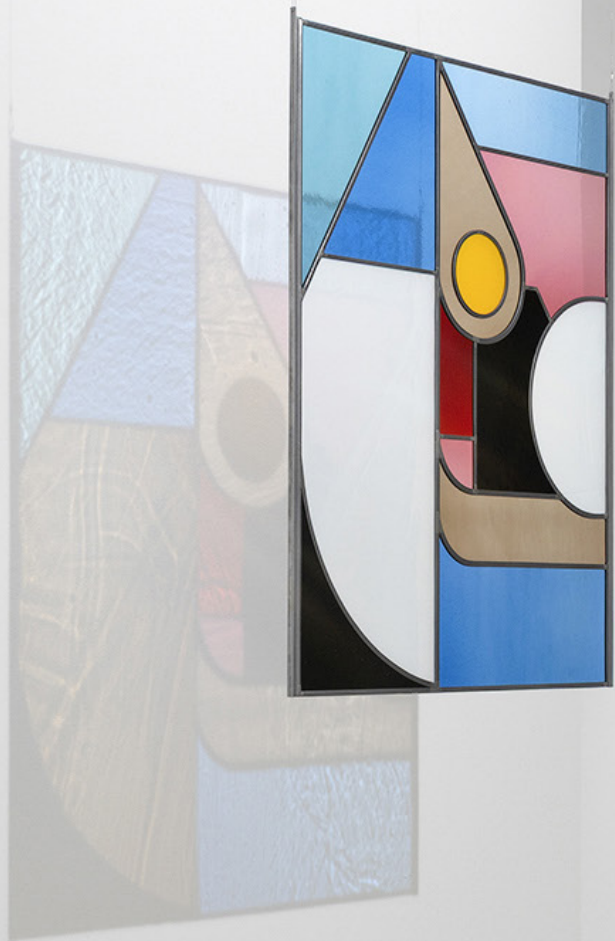
This is precisely the core of Zimmer's understanding of art. He does not see himself as the sole creator of his works. The peculiarities of the material, the irregularities, the coincidences, and the resistance inherent in every craft process—none of this is corrected, but rather acknowledged and integrated. For Zimmer, the visibility of the creative process is not a stylistic device, but an honest statement about the creation of art: that intention and result are never entirely identical, and that therein lies a truth and beauty all its own.

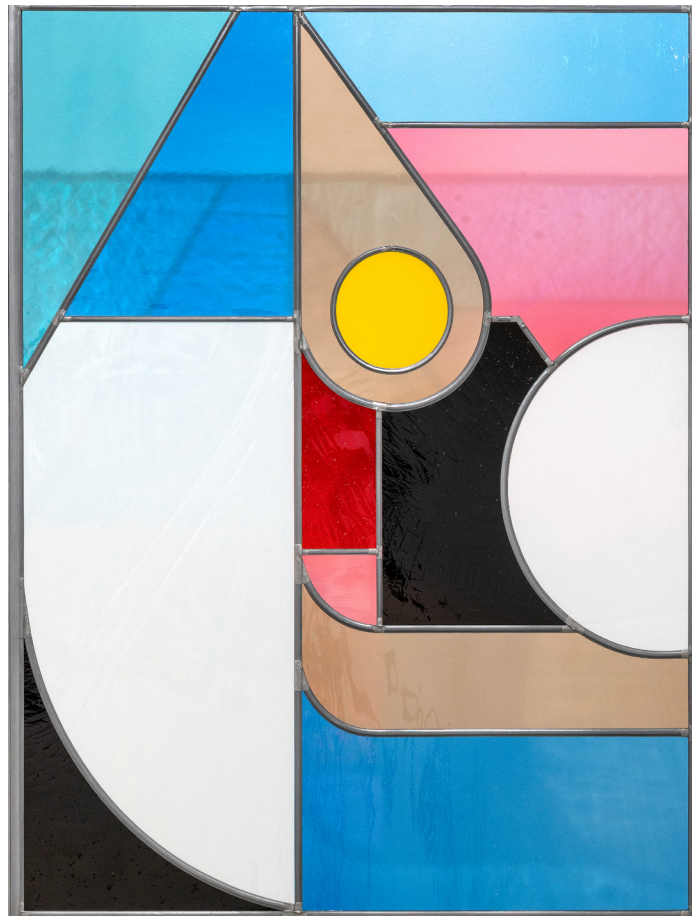
"*Common Disposition*" thus also describes an attitude—the shared willingness of material, process, and artist to engage with one another. The resulting works are unique in the literal sense: they arise from the specific interplay of intention and resistance, of control and surrender.





Hendrik Zimmer
Paula Isabel, 2026
Hand-woven tapestry
225 x 137 cm





Hendrik Zimmer
Lucid Luna, 2026
Hand-blown antique glass with lead-glass inlay
90 x 70 cm

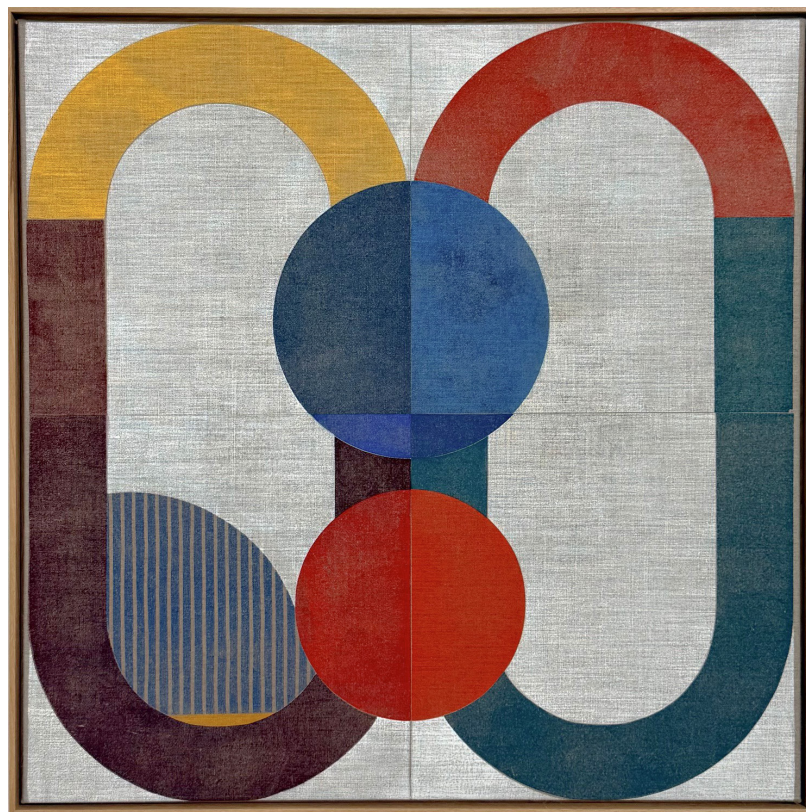


Hendrik Zimmer
Reduction 1, 2026
Coloured woodcut on canvas, framed
80 x 60 cm



Hendrik Zimmer
Reduction 2, 2026
Coloured woodcut on canvas, framed
80 x 60 cm





Hendrik Zimmer
Touch / detach, 2026
Coloured woodblock on canvas, framed
100 x 100 cm



Hendrik Zimmer
Kristie, 2026
Coloured woodblock on canvas, framed
50 x 40 cm



Hendrik Zimmer
Sam, 2026
Coloured woodblock on canvas, framed
50 x 40 cm



Hendrik Zimmer
Jean, 2026
Coloured woodblock on canvas, framed
50 x 40 cm

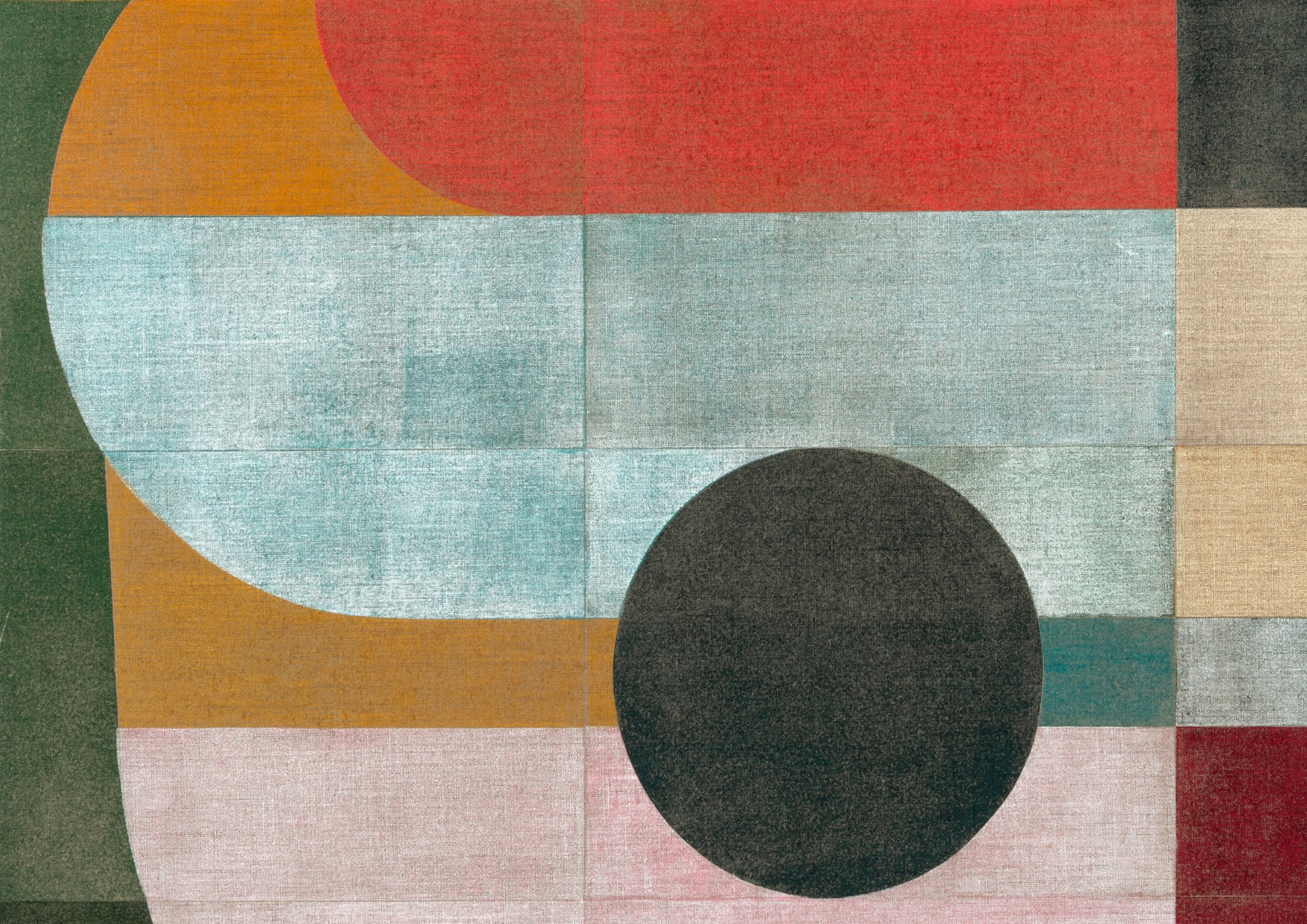


Hendrik Zimmer
Hightower, 2026
Coloured woodblock on canvas, framed
50 x 40 cm



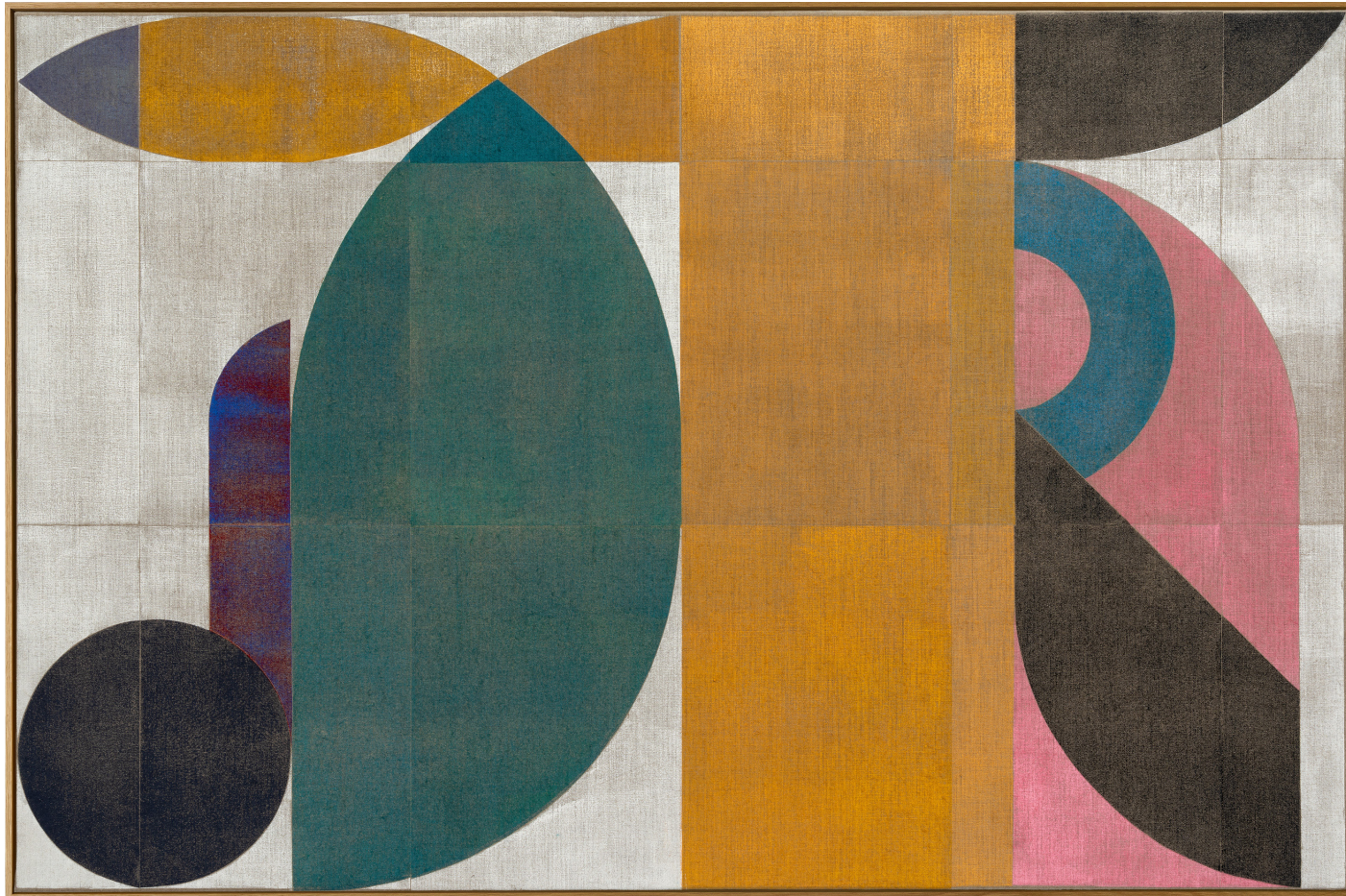
Hendrik Zimmer
Cameron, 2026
Coloured woodblock on canvas, framed
50 x 40 cm







Hendrik Zimmer
Lila Maya, 2026
Coloured woodcut on canvas, framed
120 x 180 cm



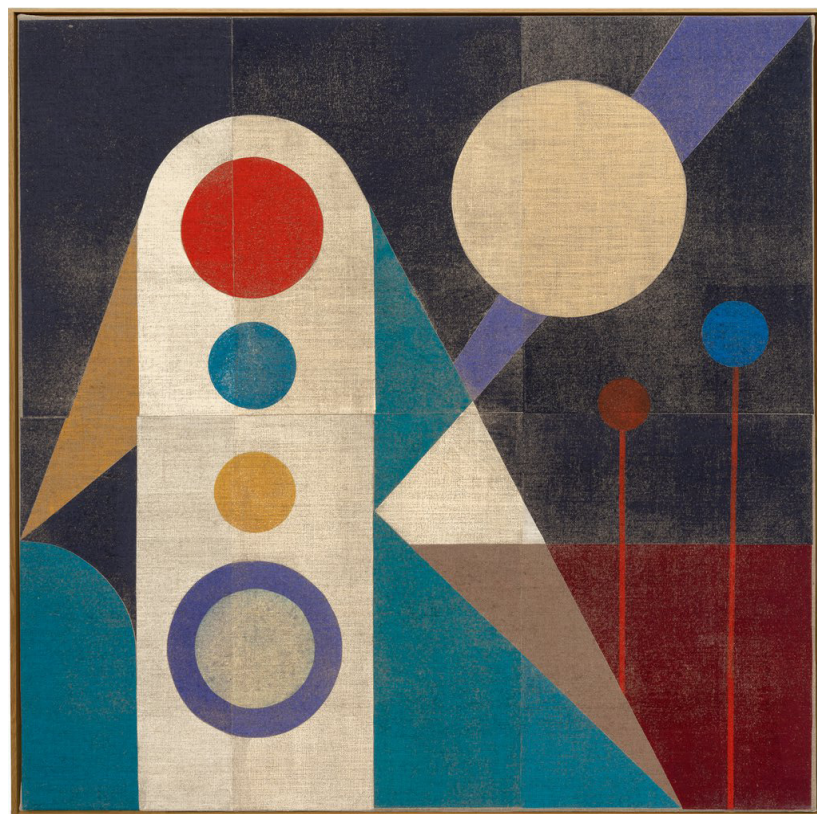
Hendrik Zimmer
An der Quelle, 2026
Coloured woodcut on canvas, framed
120 x 180 cm







Hendrik Zimmer
Conceição, 2026
Hand-woven tapestry
90 x 70 cm



Hendrik Zimmer
Signal within, 2026
Coloured woodcut on canvas, framed
100 x 100 cm



Hendrik Zimmer
Relay Station, 2026
Coloured woodcut on canvas, framed
100 x 100 cm



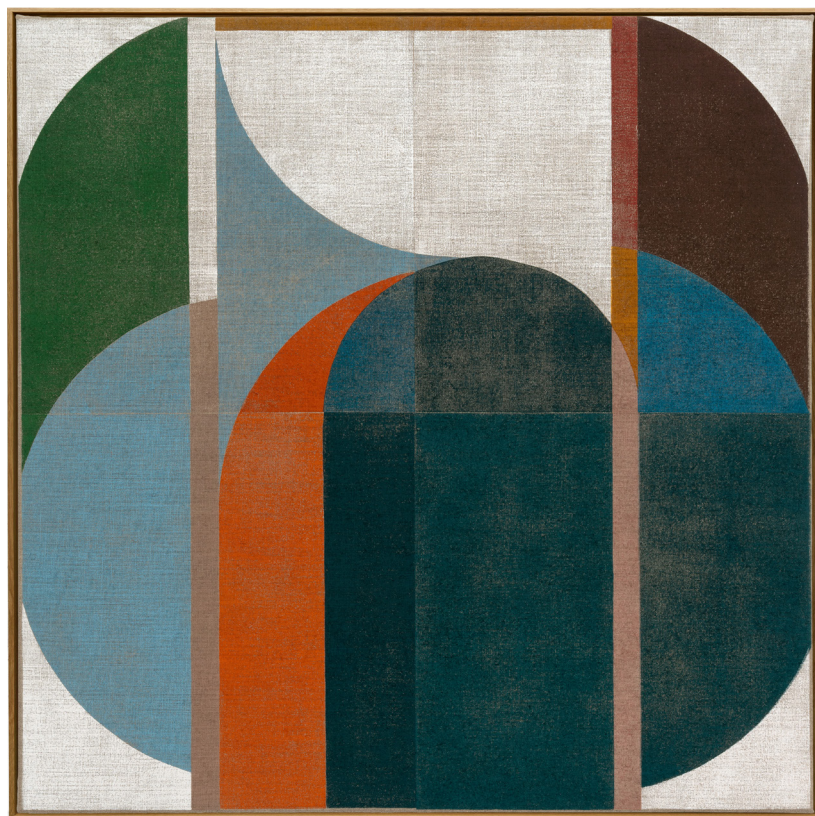


Hendrik Zimmer
Passage, 2026
Coloured woodcut on canvas, framed
100 x 100 cm



Hendrik Zimmer
Blau Stunde, 2026
Coloured woodcut on canvas, framed
120 x 180 cm

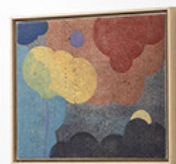




Hendrik Zimmer
Temper attune, 2026
Coloured woodcut on canvas, framed
100 x 100 cm



Hendrik Zimmer
Arminda, 2026
Hand-woven tapestry
90 x 70 cm





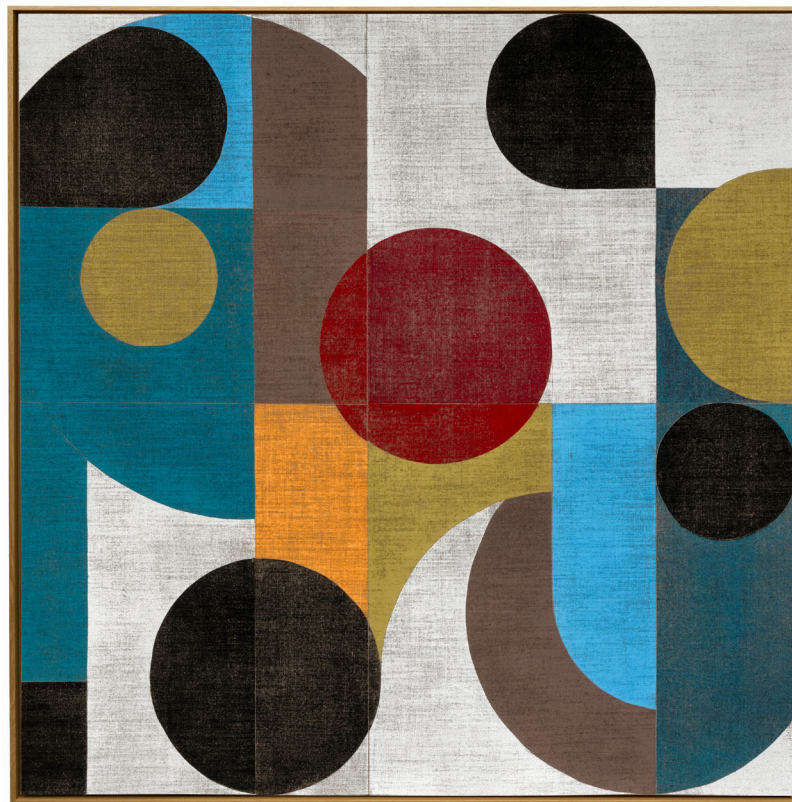
Hendrik Zimmer
Kalifra, 2026
Coloured woodblock on canvas, framed
40 x 50 cm



Hendrik Zimmer
Espia, 2026
Coloured woodblock on canvas, framed
40 x 50 cm



Hendrik Zimmer
Ligeta, 2026
Coloured woodblock on canvas, framed
40 x 50 cm



Hendrik Zimmer
Soft Mechanic, 2025
Coloured woodcut on canvas, framed
100 x 100 cm



Hendrik Zimmer

Born 1973 in Frankfurt am Main, Germany

Lives and works in Frankfurt am Main, Germany

Education

2013	University teaching position (workshop collage) at Muthesius Art Academy Kiel
2008	Master student of Tobias Rehberger, Städelschule, Frankfurt am Main
2003 – 08	Academy of Fine Arts Städelschule, Frankfurt am Main
2002 – 03	National Academy of Fine Arts Karlsruhe

Residency and Scholarships

2021	Project scholarship from the Culture Foundation Hesse
2020	Working grant from the Culture Foundation Hesse
2011 – 12	The Culture Foundation of the federal State Hesse, Travel Grant, Papua New Guinea
2010 – 11	Scholarship from the Lions Club in Frankfurt (Künstlerhilfe e.V.)

Exhibitions (Selection)

- 2026 Common Disposition, Galerie Heike Strelow, Frankfurt am Main
 Solo Show, Havet Gallery, Madrid
 Berg Om Berg, Berg Gallery Stockholm
- 2025 Paint / Plates / Shards, Berg Gallery, Stockholm
 House of Galleries, with Galerie Heike Strelow, Frankfurt am Main
 Art Karlsruhe, One Man Show, Art Karlsruhe with Galerie Heike Strelow, Frankfurt am Main
 Urvanity Madrid, with Galerie Heike Strelow, Frankfurt am Main
 Art Rotterdam, with Berg Gallery, Stockholm
 Paper Positions Berlin, with Galerie Heike Strelow, Frankfurt am Main
- 2024 Beyond White, Galerie Heike Strelow, Frankfurt am Main
 All Forms, Squareone Gallery, Saint Louis
 Malerei durch Skulptur, Galerie Heike Strelow, Frankfurt am Main
 Volta Basel, with Galerie Heike Strelow, Frankfurt am Main
 Luxembourg Art Week, with Galerie Heike Strelow, Frankfurt am Main
- 2023 Hochdruck NOW, Kunstmuseum Reutlingen
 Sculpture and Repetition in Painting, Visu Contemporary, Miami
 Painting Through Sculpture, Gallery Berg, Stockholm (Solo)
 Volta New York, with Galerie Heike Strelow, Frankfurt am Main

	Volta Basel, with Galerie Heike Strelow, Frankfurt am Main
	Luxembourg Art Week, with Galerie Heike Strelow, Frankfurt am Main
	Enter Copenhagen, Galerie Heike Strelow, Frankfurt am Main
2022	Hendrik Zimmer – Starsky Brines in Dialogue , Gallery Cerquone, Madrid (Two person show)
	Hendrik Zimmer – Starsky Brines in Dialogue, Galerie Heike Strelow, Frankfurt am Main (Two person show)
	Bulls vs Bears, Gallery Cerquone, Caracas, Venezuela
	Volta Basel, with Galerie Heike Strelow, Frankfurt am Main
	Enter Copenhagen, Galerie Heike Strelow, Frankfurt am Main
	Luxembourg Art Week, with Galerie Heike Strelow, Frankfurt am Main
2021	Walk the line, Galerie Heike Strelow, Frankfurt am Main
	Volta Basel, with Galerie Heike Strelow, Frankfurt am Main
2020	Morgen und Felder (Solo), Galerie Heike Strelow, Frankfurt am Main
	Volta Basel, with Galerie Heike Strelow, Frankfurt am Main
2019	Paper Selections, Galerie Heike Strelow, Frankfurt am Main
2018	Pass mit dem Knie auf mit dem Tisch (Solo), Galerie Heike Strelow, Frankfurt am Main
	Pulse, Miami, with Galerie Heike Strelow, Frankfurt am Main
2017	Expressive Gestures, Galerie Heike Strelow, Frankfurt am Main
	Street Semiotics, Gallery Charlie Smith, London
	Supermarket, Independent Art Fair, Stockholm
	Supermarket II, Kallio Kunsthalle, Helsinki

- 2016 Strand der Stadt (Solo), Galerie Heike Strelow, Frankfurt am Main
 Black Paintings, Group exhibition, Galerie Heike Strelow, Frankfurt am Main
 LAF, Gallery Charlie Smith, London/Galerie Heike Strelow, Frankfurt am Main
- 2015 Black Painting, Group exhibition, Gallery Charlie Smith, London
 This will be not here tomorrow, Group exhibition, Galerie Heike Strelow, Frankfurt am Main
 Solo presentation, Volta New York, Galerie Heike Strelow, Frankfurt am Main
- 2014 We took your stuff (Solo), Galerie Heike Strelow, Frankfurt am Main
- 2013 University teaching position (workshop collage), Muthesius Art Academy Kiel
 Blau, Galerie Martina Detterer, Frankfurt am Main
 Rohstoff (Solo), Sankt Georgen, Frankfurt am Main
 Painting of Today, Ölhalle Hafen, Offenbach
- 2012 Grande fête sans raison, Hendrik Zimmer/Olivier Guesselé-Garai
 Upon invitation of Antje Majewski in the exhibition
 Malerei der ungewissen Gegenden, Kunstverein Frankfurt
- 2011 The Culture Foundation Hesse, Travel grant, Papua New Guinea
 I go the good Road you Follow me (Solo),
 Kai Middendorff Galerie, Frankfurt am Main
 Art Cologne 2011, Kai Middendorff Galerie
 25+25, Kunstverein Wilhelmshöhe Ettlingen e.V.
- 2010 Scholarship from the Lions Club in Frankfurt (Künstlerhilfe e.V.)
 Curator of the the August Engelhard, Exhibition Ship, Frankfurt am Main

- 2009 Take back what we have never owned,
Kai Middendorff Galerie, Frankfurt am Main
- 2008 Master class in fine arts, Meisterschüler of Tobias Rehberger, Academy of
Fine Arts Städelschule, Frankfurt am Main
Preview zu (Solo), Stolzestrasse, Frankfurt am Main
Ein Roland für einen Oliver, Ettlinger Kunstverein, Ettlingen
Glass can be broken by: Glass, Kunstraum Blast, Cologne
graduate exhibition at the Academy of Fine Arts Städelschule, Frankfurt am Main
10/2008 Columbus Art Foundation, Leipzig
- 2007 Curator of the Gallery "ritter&staiff", (12 exhibitions)
- 2006 Die Energie eines (echten) englischen Frühstücks, umgesetzt in das Brechen eines (echten)
Strahldrahtes, durch die Künstler Orton und Zimmer, Galerie ritter&staiff, Frankfurt am Main
The Paintermans New Cloth (a Merry Dilemma), performance by Peter Lütje, Frankfurt am Main
Me and my Rythm Box, Silverman Gallery, San Francisco, USA
- 2005 Dream Universe, Yoko Ono and Students, Portikus Frankfurt am Main
Weisse Taube – Brauner Bär, Freitagsküche, Frankfurt am Main
ritter&staiff, founding of the exhibition space with Karl Orton, Frankfurt am Main
- 2004 Occasionally Free/Bonus Bar, project with superflex, Schirn, Frankfurt am Main
Salong 100, Group exhibition, Oslo
- 2003 Besichtigungen, Leerraum, Group exhibition, Dresden
In the Hospital on Struzzo Island..., Stadthausgalerie, Münster



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