

CHRYSANNE STATHACOS

born in Greece
lives and works in New York and Toronto

Education

1973 BA Honours in Fine Arts, York University, Toronto,

Awards

2005 Puffin Foundation
2001 Japan Foundation
1998 Adolph and Esther Gottlieb Foundation
1995 Art Matters Fellowship

Solo exhibitions (Selected)

2024 Chrysanne Stathacos, *The Breeder*, Athens (forthcoming)
2023 *The Return*, Anonymous Gallery, New York City, NY
2022 *Roses*, Buffalo Institute of Contemporary Art, Buffalo, NY
2019 *Gold Rush*, Cooper Cole, Toronto, Ontario, Canada
2018 *Do I still yearn for my virginity*, Situations Gallery, New York, NY
2017 *Pythia*, The Breeder Gallery, Athens, Greece
The Banquet: Ephemera Office Enterprise -with Hunter Reynolds, Participant Inc., NYC
2014 *Flower-Power*, Fiendish Plots, Lincoln, Nebraska, USA
2008 *Night Garden*, Galerie Heike StreLOW, Frankfurt, Germany
2007 *Lady Day Lord Night*, (with Andrew Zeallery) Printed Matter NY, and Art Metropole, Toronto
2006 *The Aura Project*, Edward Day Gallery, Toronto, Ontario
Rose Mandala (of Three Reflections) Anderson Gallery, University of Buffalo, NY
2005 *and so beautiful (again) 1990-2004* , Open Studio, Toronto, Ontario
another chance, Nature Morte , New Delhi , India
2004 *biCHANCE*, Performance/installation, Participant Inc, New York NY
2003 *Cross your fingers* , Project fur Kunst und Kultur, Frankfurt, Germany
Cross Your Fingers, Solo Exhibition, Toronto
2001 *The Wish Machine*, Krichentag, Frankfurt, Germany
2000 *Aura*, Robert Birch Gallery, Toronto, Canada
Aura, Ananda on the Himalayas& Nature Morte New Delhi, Rishikesh, India
1999 *The Wish Machine*,The Power Plant Contemporary Art Gallery, Toronto,
Rose Wishes, India International Center, New Delhi, India
1997 *Wish*, Lombard-Freid Fine Arts, New York 1852- 2063,
Gallery TPW, Toronto
The Wish Machine, Public Art Project, Creative Time, Grand Central Station ,
1996 *A Rose and a Hair*, Onassis Center, New York University, N.Y.
1995 *...and so beautiful*, Lombard-Freid Fine Arts, New York
One 900 Mirror Mirror, Art Metropole, Toronto
“Chez Anne,” University of The Arts, Philadelphia, essay by Paula Marincola
Garnet Press Gallery, Toronto, Ontario
1994 *“Sacred Comedies,”* (with Bill Jones) Castellani Museum, Niagara Falls
1993 *“One 900 Mirror Mirror,”* Andrea Rosen Gallery, Project Room, New York
1992 *“The Banquet,”* collaboration with Hunter Reynolds, Thread Waxing Space, NYC.

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- 1991 “The Abortion Project,” a collaboration with Kathe Burkhart, Artists Space,
and Simon Watson, New York. Traveling exhibition; Real Artways,
Hartford ; Hallwalls, Buffalo, and New Langton Arts, San Francisco
- 1988 “Ouroborous,” Burchfield Art Center, Buffalo NY,

Group exhibitions (Selected)

- 2023 In the Present Moment, Walter Phillips Gallery
- 2022 AIDS, Henie Onstad Kunstenter, Oslo, Norway
- 2021 13th Gwangju Biennale / Minds Rising, Spirits Tuning
- 2020 Sisterhood, curated by Angelo Plessas, Haus N, Athens, Greece
- 2019 The Sculpture Park, Madhavendra Palace, Nahargarh Fort, Jaipur
Feature, (with Angelo Plessas) The Breeder, Art Basel, Basel, Switzerland
HERstory, Castelanni Art Museum, Niagara University, Niagara Falls, USA
- 2018 Pause, AA Bronson’s Garten der Lüste, KW Institute for Contemporary Art, Berlin
The Museum of Cosmic Consciousness, Fernberger House, Nagano, Japan
Caring for A Caged Moon, Aetopoulos’, Athens, Greece
All About Frank, Spring Break, New York, NY
Bright File (June), Haus N, Athens, Greece
- 2017 Political Gestures, Heike Strelow Gallery, Frankfurt, Germany
Strange Flowers, Westbeth Gallery, New York, NY
- 2015 Tendral, Tibet House US Gallery, New York, NY
AA Bronson’s Garden of Earthly Delights, Salzburger Kunstverein, Salzburg
AA Bronson’s Sacre du Printemps, Grazer Kunstverein, Graz, Austria
- 2014 Being There, Lipton Arts, New York, NY
Botanica, Invisible Exports, New York, NY
- 2013 The Temptation of AA Bronson, Witte de With Center for Contemporary Art,
Rotterdam,
- 2012 Works on Water, Marin Community Foundation, Marin, CA
- 2011 Value of Water, The Cathedral, New York, NY
Summer Salt, The Proposition, New York, NY
- 2010 Art School Dismissed, Shaw Street School, Toronto, Ontario
Some Enchanted Evenings Nuit Blanche, Scotia Bank, Toronto
- 2009 What is Your Revolution, Contacting Toronto, TTC, Toronto
- 2008 48°C, Public, Art, Ecology, New Delhi, India
In Odor Space, Esther M. Klein Gallery Science Center, Philadelphia, PA
Into the Trees, Art Omi/The Fields, Hudson NY
- 2007 Written on the wind The Flag Project, Rubin Museum of Art, New York, NY
- 2006 Treelines. curated by Amy Lipton, Abington Art Center Philadelphia, Pa,
Wade, Wade Collective, Toronto, Ontario
- 2005 Blur of Otherworldly, Center for Art and Visual Culture, University of Maryland,
Baltimore
18 Illuminations, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- 2005 Material Devotion, curated by Peter Nagy, Jaipur Festival, Jaipur India
Float, Socrates Sculpture Park, New York, NY
- 2004 THIN, Bennington College, Bennington, Vermont
The Spiritual in Photography, Photographic Resource Center at Boston University
- 2003 ecoart+radical approaches to restoring the earth, Ecoartspace, Beacon, NY
Ethers, Museum of Contemporary Spiritual Art, Trynitarska Tower, Lublin,
Invisible Thread, The Buddhism Project, Snug Harbor, NY, NY
Divining Fragments: Reconciling the Body, Center for Photography, Woodstock, NY
- 2002 What’s The Use, University of Michigan, Ann Arbor, Michigan
Moving Collection, curated by Roger Mc Donald AIT, Tokyo, Japan

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- Group Show, Bennington College, Bennington Vermont
Landesgartenshau, Grossenhaim, Germany
2001 Candy Factory, Yokohama Triennial, Japan
2000 Playgrounds and Toys, Art for the World: Museo Anderson, Galleria Nazionale
d'Arte Moderna, Rome, Italy & Cultural Center, Hong Kong, China
1999 Natural Reality, Ludwig Forum Museum", Aachen, Germany
Petal Pusher, Oakville Galleries, Oakville, Canada
1998 AIDS Worlds: Between Resignation and Hope," Centre d'Art Contemporain, Geneva
Ada or Ardor, Nature Morte New Delhi, New Delhi, India
Disappearing Act," Bound + Unbound & Leslie Tonkonow Gallery, NY
1997 Heaven, P.S. 1, Long Island City, New York
1996 Voyeurs Delight, Franklin Furnace, New York
The Art of Seduction, Michael Wewerka Gallery, Berlin
1995 Hallwalls Alternatives 1975 - 1995," Burchfield Penny Art Center, Buffalo
Techno for an answer, Real Art Ways, Hartford, CT
Wallflower, Randolph Street Gallery, Chicago
1994 Green Machine, with Ben Neill, Paula Cooper Gallery, New York
1993 Hair , Kohler Art Center, Sheboygan , Wisconsin
Exquis Corpse, The Drawing Center, New York
Dress Codes, I.C.A., Boston
Fall From Fashion, The Aldridge Museum, Ridgefield, CT; catalog
Love Again, Kunstraum Elbschloss, Hamburg, Germany
1992 Shapeshifters, Amy Lipton Gallery, New York
1991 Candyass Carnival, Stux Gallery, New York
Lyric, White Columns, New York
1989 Jean Bernier Gallery, (Installation), Athens, Greece

Selected bibliography

- 2024 Chrysanne Stathacos, The Breeder, Athens (forthcoming)
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2018 Do I still yearn for my virginity, Situations Gallery, New York, NY
2017 Pythia, The Breeder Gallery, Athens, Greece
The Banquet: Ephemera Office Enterprise -with Hunter Reynolds, Participant Inc.,
NYC
2014 Flower-Power, Fiendish Plots, Lincoln, Nebraska, USA
2008 Jennifer Fisher and Jim Drobnick, "Odor Limits", The Senses and Society, 3:3 2008
Kane , Tom: Sculpture Peeping, Times Union, September 14, 2008
Newhall, Edith, Nosey, The Philadelphia Enquirer, May 30, 2008
2006 Princenthal, Nancy; Willing Spirits: Art of the Paranormal, Art in America, February
Newhall, Edith, This Sculpture Park is a Natural, Philadelphia Inquirer, June 23,
2005 Sinha, Gayatri, Talks Works and Realism, The Hindu Feb 4, 2005
2004 Mc Elroy, Joseph, A Poetry of Transience, Shambhala Sun, March 2004
2003 Cotter, Holland, "Finding Surprises as They are turned up by the Karma Wheel", The
New York Times , November 7, 2003
Templeton Foundation Press , March 2003, The Ethers
2002 Artforum, September 2002, 10 best , AA Bronson
2001 Frankfurter Rundschau, Kunst, "Haste mal ne mark", Frankfurt Germany, June
2000 Barss, Patchen, "Art that's led by the nose", The National Post, Canada, June 15,
Dault, Gary Michael, "Chrysanne Stathacos", The Globe and Mail, May 20, 2000
1999 "I Ching Wishes" (artist pages), TRANS VI, Summer 1999
"The Wish Machine", Flash Art News, Flash Art, May/June 1999

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- Gulati, Ambica, "Wish on a Rose", Life Positive Magazine, April, 1999
 Sinha, Gayatri, "Saying it with roses", The Hindu, New Delhi, March 5, 1999
 Handique, Maitreyee, "Push Button Wishes", Business Standard, New Delhi, 4/13
 Romano, Gianni, BLOOM: Contemporary Art Garden, Milan, Italy
 1998 Cotter, Holland, Chelsea Galleries Review, "The New York Times, May 15, 1998
 Sen, Geeti, "Dual Identities and Transcultural Art," Span Magazine, Mar/Apr
 Green, Charles, Review "Ada or Ador," Art Forum, April 1998
 1997 Johnson, Ken, "Art Guide," The New York Times, Dec. 5, 1997
 "New Art," Harry N. Abrams
 artists page, "India 2063," New Observations, Fall
 Bronson, AA, "Interview on Public Art," C Magazine, June
 Glueck, Grace, Review, "Art in the Anchorage," New York Times, June 20
 1996 Sorg, Petra, "Geschichte is ein Fiktion," Der Tagesspiegel, July 15
 Harris, Susan, Review, Art in America, May
 1995 Volk, Gregory, Review, Art News, December
 Mahoney, Robert, Review, Time Out, New York, Oct. 18-25
 Princenthal, Nancy, Print Collectors Newsletter, Vol. XXVI, No. 5, Nov. - Dec.
 1994 Balken, Debra Bricker; "Ben Neill at Paula Cooper," Art in America, November
 Emenheiser, Karen; "Chrysanthe Stathacos, Castallani Art Museum," C Magazine
 1993 Heartney, Eleanor; "New York, The Art of Survival," Art Press, October
 Hume, Christopher; "Fictitious Surrealist Feminist Likes Prophylactics to Go Pop,
 Pop, Pop," Toronto Star, May 27
 Dlugos, Kathleen; "Painting Like," New Art Examiner, May
 Flash Art News; "Feminist Banquet," Flash Art, May/June
 Lauf, Cornelia; Art and Text, January
 1992 Nesbit, Lois; Tema Celeste, Fall
 Bourdon, David; Art in America, September
 Denson, G. Roger; "The Abortion Project," Journal of Contemporary Art
 1992 Angiello, Nancy; New York Magazine, July 20
 Smith, Roberta; Review, The New York Times, May 13
 Atkins, Robert; "Scene and Heard, The Banquet," The Village Voice, May 26
 1992 "Artswatch," Ms. Magazine, Volume 2, Number 5
 Dector, Joshua; "Candyass Carnival," Arts Magazine, January