

Mathias Kessler

Mathias Kessler (b. 1968, Austria) is a New York–based artist whose work critically reimagines nature through photography, installation, and digital media. Referencing art history, philosophy, and ecological politics, he creates provocative juxtapositions—icebergs staged like movie sets, coral-covered skulls, or romantic landscapes in beer fridges. His practice destabilizes binaries such as nature/culture or aesthetics/ideology with wit and gravity. Kessler holds an MFA from SVA and has exhibited internationally at institutions including Kunsthall Rotterdam, Kunsthaus Graz, and Columbus Museum of Art. His work appears in major publications including *The New York Times*, *Die Zeit*, *Camera Austria*, and *Kunstforum International*.

Solo Shows / Einzelausstellungen

2026

Between States of Matter, Johanniterkirche Feldkirch, Austria

Winterpioniere (with Karl Max Kessler Archive), Pi – π Projects, Frankfurt, Germany

2025

A Year without Summer, Pi Project, Frankfurt, Germany

2024

Staging Nature, Bildraum Bregenz, Bregenz Austria

Pump It Up, Kunsthaus Graz, Graz, Austria

Davos Orgone Projekt, Pi (π) Art Project, Frankfurt, Germany

Making Something out of Nothing, Performance at OG Gallery, Istanbul, Turkey

2023

Wasted Sunsets, Heike Strelow Galerie, Frankfurt, Germany

2022

Some People Feel the rain. Others just get wet, Austrian Cultural Forum London, London, UK

Planetary Forest, Bring the Forest into the Garden, Botanischer Garten Giessen, Giessen, Deutschland

2020

I am a Rainbow too, Kultur Sommer Bregenz, Österreich

2019

Forever and Sunsmell, Galerie Heike Strelow, Frankfurt, Deutschland

Unterbrechung, Künstlerhaus Bregenz, Bregenz, Österreich

2018

Staging Nature, Kirchner Museum, Davos, Schweiz

2017

Artifacts & Other Errors of Perception, Boulder Museum of Contemporary Art, Boulder

Simulacrum - Virtual Worlds, Palmengarten, Frankfurt, Deutschland

Between Image and Matter: (The Camera as a Producer), Galerie Heike Strelow, Frankfurt, Deutschland

2015

California Dreamin, Site Lab (Art Prize), Grand Rapids, Michigan, USA

Here and Now, Kunsthall Rotterdam, Niederlande

California Dreaming, Rise Projects, London

2013

In Cold Blood (with Andrea Galvani), Y-Gallery, New York, USA

Social Landscape, Volta Art Fair, New York, USA

Construction of Landscapes, FIFI Projects, Monterrey, Mexiko

2007

From Copernicus to Cyberspace, Galerie Heike Strelow, Frankfurt, Deutschland

After Sublimity, FIFI Projects, Monterrey, Mexiko

After Nature, GL Holtegaard Museum, Kopenhagen, Dänemark

I'll Survive, Rosphoto National Museum for Photography, St. Petersburg, Russland

The Taste of Discovery, Galerie Heike Strelow, Frankfurt, Deutschland

Natural Fiction, Brotfabrik Berlin, Deutschland

I'll Survive, ME Contemporary, Kopenhagen, Dänemark

The Taste of Discovery, Kunstraum Dornbirn, Österreich

The Taste of Discovery, habres+partner, Wien Österreich

The End of the World..., Visual Drugs, Zürich, Schweiz

2006

Secluded Nights, Winkleman / Plus Ultra Gallery, New York, USA

Secluded Nights, habres+partner, Wien Österreich

2000

Rare Gallery, 0 - Gravity, New York, USA

Group exhibition / Gruppenausstellungen

2026

(Re)connecting earth Biennale, Sensitives Resources, Genva, Swiss

(Re)connecting earth Biennale, Sensitives Resources, Villa du Parc, Annemasse, France

Spuren der Wirklichkeit, 200 Jahre Fotografie aus den Sammlungen der Museen der Stadt Linz, Lentos, Linz Austria

2025

Busan Biennale, The Sea and Art Festival, Busan, South Korea

Künstlerhaus Wien, Vienna, Austria

A Weaving Workshop: From Plastic Trash to Carpet (with Ahmet Civelek), Busan Biennale, South Korea

Resonanzräume auf und mit Papier, Galerie Heike Strelow, Frankfurt, Germany

2024

Kuenstlerhaus Wien, Call to Climate Dignity, Vienna Austria

Energy, At the Threshold of the Visible World, AIL Lab (Angewandte Lab), Vienna, Austria

Emmanuel Walderdorff Galerie, Sensus Terrae, Sägewerk Rumpplmayr, Neukirchen am Traunsee, Austria

Zeitgenössische Fotografie, Schalast Law, Hamburg, Deutschland

Changing Tides: Navigating the Currents of Change, Artport Kingston, Kingston, New York

2023

IDea_Lab, Uni Graz, Graz, Austria

2022

FOTO WIEN Festival für Fotografie, Re-thinking Nature, Kunsthaus Wien, Vienna, Austria
Korrespondenzen I: Art Environmental Justice Sustainability, Kunsthaus Graz, Graz, Österreich
Beauty, Sagmeister & Walsh, Vorarlberg Museum, Bregenz, Österreich
Growing Exhibition, Bring the Forest into the Garden, Kunstverein Giessen, Giessen, Deutschland
2021
Darwins Paradox: A Decade of Bio Art: SVA Flat Iron Gallery, New York, USA
I Walk the Line, Heike Strelow Galerie, Frankfurt Germany
»**KAIPOΣ** :: RECALL OF EARTH, Angewandte Lab, Vienna, Austria
Sensing Nature, Galerie Heike Strelow, Frankfurt, Germany
Jubiläumsausstellung 25 Jahre Kunstforum Montafon, 1. Teil, Schruns, Österreich
2017
Fragile Schöpfung, Dom Museum Wien, Österreich
The Frankfurt Experience, Galerie Heike Strelow, Frankfurt, Deutschland
Artists Respond, Spencer Museum of Art, Lawrence, Kansas, USA
KAIPOΣ :: RECALL OF EARTH<<, MIET- Thessalonik Griechenland
L.A. On Fire, Wilding Cran Gallery, Los Angeles, USA
Paper Selections, Galerie Heike Strelow, Frankfurt, Deutschland
Inspiration Meisterwerk + Pirating Presence, Museum Villa Rot, Ulm, Deutschland
Joshua Treennial, Paradise Parallax, Joshua Tree, Kalifornien, USA
2016
Big Botany, Spencer Museum of Art, Lawrence, Kansas, USA
Eiskalt, Eres Stiftung, München, Deutschland
Constructing Paradise, Austrian Cultural Forum New York, New York, USA
con tin u.ums (time beyond lifetimes), SVA Curatorial Practice, Pfizer Building, New York, USA
Visions of Nature, Kunst Haus Wien, Wien, Österreich
Oh les beaux jours!, Biennale 9, Louvain-la-Neuve, Belgien
Spring Exhibition 2016, Kunsthal Charlottenburg, Kopenhagen, Dänemark
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio, USA
RE-CODING, Galerie Elisabeth und Klaus Thoman, Wien Österreich
2012
Empire, Dada and current positions in art, Museum Macura, Belgrad, Serbien
The Castle of Perserance, Crush Curatorial, Sag Harbor, Long Island, New York, USA
Social Glitch, Kunstraum Niederösterreich, Wien, Österreich
Wie wir leben, Kunst Haus Wien, Wien, Österreich
Nowhere Else, Verksmiðjan á Hjalteyri, Hjalteyri, Island
Landscape in Motion: Cinematic Visions of Uncertain Tomorrow, Kunsthaus Graz, Österreich
Social Photography IV, The Emily Harvey Foundation New York, USA
Poison Green, Bohemian National Hall, Czech Center New York, USA
Seeing Now: Highlights from Collection, 21c Museum, Louisville, USA
The Matricide (An Artificial Grammar for Nature), CP Projects Space, School of Visual Arts, New York, USA

[macro]biologies 1: the biosphere, Art-Laboratory Berlin, Deutschland
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Vorarlberg Landesmuseum, Bregenz, Österreich
Mind the Gap, Radiator Gallery, New York, USA
[UN]NATURAL LIMITS, Austrian Cultural Institute, New York, USA
No-Men's Land 7 Positions in Contemporary Photography, Aschaffenburg, Deutschland
Hohe Dosis, Fotohof in der Atterseehalle, Salzburg, Österreich
Vom Weggehen und (nicht) Wiederkommen, Kunstforum Montafon, Österreich
POISON GREEN, Czech Cultural Center, New York, USA
High Water, Spectrum NYC, New York, USA
Comfort Zones, Frontal Lobe Gallery at Braggs Pie Factory, Phoenix, Arizona, USA
Family Portrait, Carriage Trade, New York, USA
The Nature of Disappearance, Marianne Boesky Gallery, New York, USA
2009
Place/Displace/Replace: Art Practice in Situ, SVA Gallery, New York, USA
Missing Links, Electronic Arts Intermix Institute, New York, USA
Ground Control, Kunsthaus Mürz, Mürzzuschlag, Österreich
Our House, Austrian Cultural Institute, New York, USA
Lost Paradise, Marianne Boesky Gallery, New York, USA
Höhenrausch II, OK (Offenes Kulturhaus), Linz, Österreich
deux ex machina, FIFI Projects, Mexiko City, Mexiko
Another Green World, Carriage Trade Gallery, New York, USA
natures mortes: a retrospective, FIFI Projects, Miami, Florida, USA
NOT FOR SALE, ME Contemporary, Kopenhagen, Dänemark
Above and Beyond, Stadtpark Graz, Österreich
Richtung Norden, März Künstlervereinigung, Linz Österreich
Portrait, Künstlerhaus Palais Thurn und Taxis, Bregenz, Österreich
hoch hinauf, Kunstforum Montafon, Schruns, Österreich
Point of Intersection Linz, Lentos Kunstmuseum, Linz Österreich
2006
The Invention of Landscape, Colección Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes,
Mexiko City, Mexiko
Fotografia, Galería Fernando Zubillaga, Caracas, Venezuela
Salzburg Sites 2006, Hangar-7, Salzburg, Österreich
urban maze, habres+partner, Wien, Österreich
Looking for Alfred, in collaboration with Johan Grimont: International Film Festival Rotterdam,
Niederlande; Kunstnerers Hus, Oslo, Norwegen; Mead Gallery, University of Warwick Arts Centre, UK;
Palais des Beaux-Arts, Brüssel, Belgien; Moderna Museet, Stockholm, Schweden; De La Warr Pavilion,
Bexhill-on-Sea, UK
Augenblicke Foto Kunst, Sammlung Essl, Wien, Österreich

Curatorial / Kuratorisch

2026

Dialoge 2026 (with Björn Drenkwitz), four-part exhibition series, Pi – π Projects, Frankfurt, Germany

2023–present

Founder and Artistic Director, Pi – π Projects, Frankfurt, Germany

Founder, Karl Max Kessler Archive, Kleinwalsertal, Austria (fotokessler.org)

2016/2017

Constructing Paradise (Curatorial Advisor, Curator: Dieter Buchhart), Austrian Cultural Forum New York, USA

2013

[UN]NATURAL LIMITS (Curatorial Advisor, Curators: Dieter Buchhart & Arnaud Gerspacher), Austrian Cultural Forum New York, USA

Conferences / Konferenzen

2025

"Plastic Acts: Can Art Trigger Change?", Panelist, Sea Art Festival, Busan Biennale, South Korea

2022

Panel on Planetary Thinking (Claus Leggewie), Justus Liebig University, Giessen, Germany 2022

2020

Symposium » KAIROS. Recall of Earth<<, Angewandte Innovation Lab (AIL), 19.-20. November 2021

2018

Hothouse Archives: Plants, Pods, and Panama Red, School of Visual Arts, USA, 16. 18. November 2018

2016

"Nowhere to Be Found", Künstlerhaus Thurn und Taxis, Bregenz, Österreich, Juni 2016

"Nowhere to Be Found", Curatorial Practice SVA, New York, USA, März 2016

"Nowhere to Be Found", IFK (International Research Center for Cultural Studies), New York, USA, Jänner

2016

2015

"Nowhere to Be Found", ACFNY, New York, Jänner 2015

"Naturally Supernatural III. Landscapes in the Anthropocene," Kunsthaus Graz, Österreich, Juni 2015

2014

"BFA Senior Workshop", School of Visual Arts, New York, USA, März 2014

2013

"Are we sawing off the branch we're sitting on? The Place of Nature in the Narrative", panel Diskussion, Architecture of Modern Culture, Austrian Cultural Institute New York, USA, Februar 2013

"Landscape and Punishment in the Renaissance," lecture, School of Visual Arts, New York, USA, November 2013

2012

"On Photography", MFA Photography at School of Visual Arts, New York, USA, Februar 2012

2011

Embodied Fantasies International Conference, School of Visual Arts, New York, USA, 2011

2002

ARS Electronica, Electro Lobby, Linz, Österreich, September 2002

Residenzen

2017

London / Fotoapartment, BMUKK (Austrian Ministry of Culture), November 2017

2015

Artist in Residency, Rise Projects, London, UK, Juni 2015

2014

Rom/Paliano, Kunst Vorarlberg, Rom, Italien, November 2014

Hatch House, Cape Cod Modern House Trust, Wellfleet, Massachusetts, USA, Mai 2014

2013

Hatch House, Cape Cod Modern House Trust, Wellfleet, Massachusetts, USA, Mai 2013

Artist in Residency, Everglades National Park, Florida, USA, Dezember 2013

2012

Land Vorarlberg, Berlin, Deutschland, Oktober 2012

Collection / Sammlungen

Dom Museum, Sammlung Otto Maurer, Wien, Österreich

MOMus / THESSALONIKI MUSEUM OF PHOTOGRAPHY, Griechenland

Museum der Moderne Salzburg, Österreich

Museum Vorarlberg, Österreich

21c Museums Hotel, Louisville, Kentucky, USA

Illwerke Collection, Österreich

Collección Cisneros, New York, USA

Awards Fine Arts / Auszeichnungen Kunst

Scholarship: MFA Artpractice, School of Visual Arts, New York, 2009

Staatsstipendium fuer Fotografie, Vienna, Austria, 2009

Awards Movie / Auszeichnungen Film

Seattle Film Festival, September 30th 2022, Selected

Berlin Shorts Awards, October 21st 2022, Semi-Finalist

Phoenix Shorts, October 28th 2022, Winner

The IndieFEST Film Awards, November 1st 2022, Selected

Independent Shorts Awards, LA, November 12th 2022, Winner - NewFilmmakers NY, January 4th 2023, Finalist

Amsterdam Lift-Off Film Festival, October 1st 2023, Selected

Press/Presseartikel

Heiner Boberski, "In Sorge für das gemeinsame Haus": Raiffeisen Zeitung, 4. Februar 2021

KUNSTFORUM International, ÜberLeben und Kunst, Band 274, Gudrun Ratzinger

Katharina Rustler, "Neue Ausstellung "Fragile Schöpfung" im Dom- Museum: Der Standard, 13. Oktober 2020

<https://www.derstandard.at/story/2000120869445/neue-ausstellung-fragile-schoepfung-im-dom->

museum

Brigitte Borchhardt-Birbaumer, "Die Kunst und sterbende Gebiete": Wiener Zeitung, 7. Oktober 2020

Ö1, "Fragile Schöpfung" im Dom-Museum: Ö1, 5. Oktober 2020

<https://oe1.orf.at/artikel/677113/Fragile-Schoepfung-im-Dom-Museum>

Johanna Grillmayer, "Die Schöpfung und die Garnele im Totenkopf": Religion ORF.at, 1. Oktober 2020

<https://religion.orf.at/stories/3202030/>

KUNSTFORUM International, Kunstnatur, Band 258, Tote Natur, Hartmut Boehme

KUNSTFORUM International, Kunstnatur, Band 258, Konstruktion und Dekonstruktionen des Natürlichen,

Judith Elisabeth Weiss

Naturally, Hypernatural, The Anthropocene and Art by the Example of Mathias Kessler's Work, Sabine

Flach, Eikon Magazine for Media and Photography, Issue 101, März 2018

"Big Botany Explores Humanity's Sometimes Dysfunctional Relationship with the Plant World,"

Hyperallergic, 27. März 2018.

<https://hyperallergic.com/433380/big-botany-explores-humanitys-sometimes-dysfunctional-relationship-plant-world/>

Sabine Flach, "The Anthropocene and Art by the Example of Mathias Kessler's Work," Eikon, no. 101,

März 2018: 49-62.

Lorenz Gatt, "Palmengarten: Fototapeten und einen Totenschädel zeigt der Künstler Mathias Kessler

unter dem Titel 'Simulacrum - virtuelle Welten," Strandgut: Das Kulturmagazin, 6. Juli 2017.

<http://strandgut.de/palmengarten-fototapeten-und-einen-totenschaedel-zeigt-der-kuenstler-mathias-kessler-unter-dem-titel-simulacrum-virtuelle-welten/>

Carrie Davidson, "Reality or fantasy: Mathias Kessler's exhibition at the Boulder Museum of

Contemporary Art invites viewers to walk between two worlds," Boulder Weekly, 11. Mai 2017.

"Aus dem Tod wächst neues Leben," Frankfurter Allgemeine Zeitung, 10. Mai 2017

Thomas Stillbauer, "Palmengarten Frankfurt: Virtuelle Welten, bewachsene Schädel," Frankfurter

Rundschau, 4. Mai 2017.

<http://www.fr.de/frankfurt/palmengarten-frankfurt-virtuelle-welten-bewachsene-schaedel-a-1272545>

"Palmengarten: Similacrum - Virtual Welten," Art Kaleidoscope, April - Juni 2017.

Brianna Dascher, "Creative passions displayed in BMOCA's series of presentations: From surrealist film to fly-fishing, program gives view of Boulder culture," Daily Camera, 3. März 2017.

http://www.dailycamera.com/entertainment/ci_30829070/creative-passions-displayed-bmocas-series-presentations

Michael Slenske, "Paradise Lost," Cultured Magazine, Februar 2017.

<http://www.culturedmag.com/mathias-kessler/>

Sydney A. Braat, "CRUSH Curatorial To Host Exhibit In Conjunction With The Hamptons International

Film Festival," Hamptons.com, Oktober 2016.

<http://www.hamptons.com/The-Arts/In-the-Galleries/22611/CRUSH-Curatorial-To-Host-Exhibit-In-Conjunction.html#.Wf-fYxNSzBI>

Johanna Hofleitner, "Schauplätze: Curated by. Zum Saisonauftakt gibt sich die Wiener Galerieszene (fast) geschlossen," Die Presse - Schaufenster, 2. September 2016.

http://diepresse.com/home/kultur/kunst/5078957/Schauplaetze_Curated-by

Jose Villarreal, "First solo exhibition in the Netherlands by Mathias Kessler on view at The Kunsthal Rotterdam," Art Daily, September 2016.
<http://artdaily.com/news/81617/First-solo-exhibition-in-the-Netherlands-by-Mathias-Kessler-on-view-at-The-Kunsthal-Rotterdam#.Wf-hBhNSzBJ>

Michael Slenske, "Home grown: Asad Raza stages art show in his one- bedroom NYC apartment," Wallpaper Magazine, 11. Dezember 2015.
<http://www.wallpaper.com/art/artist-producer-asad-raza-stages-an-art-show-in-his-one-bedroom-new-york-apartment#biA6sJ6BdIIAb8sl.99>

Susie S. Lee, "Staging Nature: the art of Mathias Kessler," heads up! Magazine, 1. September 2015.
<https://www.heads-up.cc/single-post/2015/09/01/Staging-Nature-the-art-of-Mathias-Kessler>

Arnaud Gerspacher, "autoimmune," Art Agenda, 28. Oktober 2014.

Christoph Schütte, "Eisberg, Wüste, Wolkenmeer," Frankfurter Allgemeine, 20. Juni 2014.

Patricia Cohen, "A Collector Bets His Eye and His Gut," New York Times, 6. Dezember 2013.

Chloe Wyma, "Free Beer! No, Really, Heike Strelow's Booth at Volta," Blouin Artinfo, 8. März 2013.
<http://blogs.artinfo.com/artintheair/2013/03/08/free-beer-no-really-heike-strelows-booth-at-volta-has-free-beer-but-its-coors-light/>

Katya Kazakina, "Warhol's 'Piss' Painting, Human Skull, Clutter: Hot Art," Bloomberg, 12. Juli 2012.
<http://www.bloomberg.com/news/articles/2012-07-12/warhol-s-piss-painting-human-skull-clutter-hot-art>

Tiffany Jow, "Beautiful Decay," Artlog, 12. Oktober, 2012. <http://www.artlog.com/2012/408-beautiful-decay#.UMYfl6WmBUN>

Alix Lambert, "Mathias Kessler: Art, Science, and Adventure," The Great Immensity Skype Interview Series, 16. November 2011.
<http://thegreatimmensity.org/2011/mathias-kessler-art-science-and-adventure/>

Christof Habres, "Das letzte Geheimnis der Erde," Wiener Zeitung, 26. Juni 2011

Lee Ann Norman, "Fragmented Heaven on Earth," ArtSlant, 17. August 2011.
<http://www.artslant.com/9/articles/show/24258>

Anderson Heather, "Interview: Mathias Kessler," Kopenhagen.dk, 19. Oktober 2010.

Jan Falk Borup, "Mathias Kessler: I'll Survive," Kulturguiden P2, DR Radio, 2. Oktober 2010.

Jens Rebensdorff, "I'll Survive: Mathias Kessler," Aok.dk, 29. September 2010.

Thomas Kuhn, "Volta - Pulse - Scope & Co. Die Nebennessen: Kometen, Satelliten und freie Radikale, New York, 3.3.7.3.2010," Kunstforum, März 2010.

Stephen Maine, "Carriage Trade's Another Green World," New York Foundation for the Arts, 20. November 2010.

"The Great Barrier Skull," Studio 360, 10. März, 2010.

Dieter Buchhart, "Against the Unspoiled," Eikon, no. 69, Februar 2010: 28- 33.

Wolfgang Schmutz, "Immer der Nadel nach," Der Standard, 28. Dezember 2009.

Verena Straub, "Mathias Kessler im Kunstraum Dornbirn," art-in.de, 15. September 2009.

"Ausstellung 'Mathias Kessler,' Kunsthalle Dornbirn," Orf a.viso, Sat3, 12. September 2009.

Ariane Grabher, "Eine Nase voll Abenteuer," Vorarlberger Nachrichten, 10. September 2009.

Ernst Schmiederer, "Bei Neumond in der Einsamkeit," Die Zeit, 4. April 2009

Irene Müller, "Forscherdrang," Kunstbulletin, 1. November 2009: 49.

Karlheinz Pichler, "Künstler in gebirgigen Phasen, Ausstellung: Hoch hinaus - Alpinismus in der zeitgenössischen Kunst," Kultur, no. 5, 1. September 2009.

"Kunstraum: Clear," Die Presse, 7. September 2009.

Julia Urbanek, "Lentos im Wechsel der Perspektive," Wiener Zeitung, 18. Juli 2009.

"GO NYC," Kunsthalle Krems, Oktober 2008: 40-53.

"Technology and the Body," Prefix Photo, no. 18, November 2008: 46-49.

"GO NYC," Eikon, no. 64, November 2008: 78.

"Expeditionen ans Ende der Welt," Kunstinvestor, no. 2, Sommer 2008: 20-21.

"Selected Views," Catalog: Metro Verlag Wien, Dezember 2007.

"Zwischen Jagdtrophäen, Eisbergen und Cyborgern," Art Magazine.cc, Kunstmessen, 3. November 2007.

Calin Kruse, "Die Nacht," Magazin für Fotografie, Gestaltung und Subkultur, no. 2, 2007.

Patricia Phelps de Cisneros, Catalog: Cruce de Miradas, Visiones de America Latina, August 2006: 185.

"Manger / Eat", Coromandel Press, 1. Juni 2006: 162.

"For Skin," ArtNexus, No. 46, Vol. 4, 2005: 158-159.

"Watchlist," Der Standard, 6. September 2005.

"0 Gravity," Wiener Zeitung, 4. Mai 2005: 12.

"Exposición MACO Musuem," El Norte, 7. Mai 2004: 64-70.

Wiltrud Hackl, "Artnew York," ZIB 3, ORF 2, 11. September 2002.

Wiltrud Hackl, "Artnew York," OÖ Heute, ORF, 11. September 2002.

"Kulturnotizen Artnew York," Radio Österreich 1, 11. September 2002.

"Eine kleine Geschichte der Photographie," Der Standard, 21. Februar 2002.

"Blow Up, Close Up, Pin Up," ART Magazine, 21. Februar 2002.

"Diskurs mit der Linse," Die Presse, 19. Februar, 2002.

"Augenblicke Fotokunst," Ö1 Kulturjournal, Radio Österreich 1, 13. Februar 2002.

"Augenblicke Fotokunst," Radio Österreich 1, 14. February 2002.

"Augenblicke Fotokunst," Sammlung Essl, Februar 2002: 32-33.

Kaylan Melik, "Pieces of the Week: Coromandel 'Manger-Eat'", Forbes Magazine, 27. Juni 2001.

Aric Chen, "Tubby," Dutch Magazine, no. 33, Mai/Juni 2001.

"Forum," Camera Austria, no. 65, 2000: 70.

Teaching:

School of Visual Arts, The History of Video, 2014-2019, New York, USA

School of Visual Arts, Photo and Video Studios class, 2014-2019, New York, USA

Pratt Institute, Center for Design Research, 2018-2019, New York, USA

Fellowship:

Panel on Planetary Thinking (Claus Leggewie), Justus Liebig University, Giessen, Germany 2022