
Irene Grau

1986 born in Valencia

lives and works in Santiago de Compostela, Spain

Education

2016 PhD in Fine Arts from the Polytechnic University of Valencia, Spain

2011-15 FPU Fellowship (PhD), UPV. Spanish Ministry of Education, Culture and Sport
Spain

2009-10 MFA in Artistic Production. UPV, Spain

2010 Scholarship for Academic Excellence. UPV, Spain

2007-08 BFA studies at Accademia di Belle Arti di Palermo, Italy

2004-09 Bachelor's Degree in Fine Arts. UPV, Spain

Selected Solo Exhibitions

2025 A hierro, Vilaseco Gallery, A Coruña, ES

2024 A hierro, Juan Silió Gallery, Santander, ES
brillo abrigo, Altamira National Museum and Research Center ES

2022 Appleton Square, Lisbon (scheduled May 2022), Portugal
3mm', Galería Juan Silió, Madrid, (ES).
'The Carrier', Galerie Heike Strelow, Frankfurt, (DE).

2021 traveling exhibition, Maus Contemporary, Birmingham, USA

2019 incohérent walk. Abroms-Engel Institute for the Visual Arts, Birmingham, US
on what is left, Heike Strelow Gallery, Frankfurt am Main, Germany
22 days in Bombon, Bombon Projects, Barcelona, Spain
icohérent walk, Fundación DIDAC, Saantiago de Compostela, Spain

2018 construction season. Madison Museum of Contemporary Art (MMoCA), Madison WI,
US

Caer y rodar. Projeto Fidalga, São Paulo, Brasil

natural structure. Robert Henry Contemporary, Brooklyn, New York, US

2017 ≠. Maus Contemporary, Birmingham, US

2016 Blind Wall. Former sawmill of J. B. Negro, site in Agolada, Pontevedra. Curated by
Álvaro Negro, Spain

-metría. Centro de Arte Alcobendas. Madrid, Spain

2015 ▲. beta pictoris gallery, Birmingham, AL, US

Lo que importaba estaba en la línea, no en el extremo. Ponce+Robles, Madrid.
[PHotoEspaña Prize, Festival Off PHE'15], Spain

2012 Ida, vuelta, ida. Centro Cívico Sagunto, Spain

Selected Group Exhibitions

2026 Territories in Transit / Solo Duo: irene grau & Marco Giordano', curated by
Alicia Ventura & Bernardo Follini, IVAM, Valencia ES

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- BIENAL CLIMÁTICA, curated by Amanda Masha, Avilés ES
 LINE | SPACE, Maus Contemporary, Birmingham, AL US
- 2024 Babel. Materia y lenguaje. Kells Collection, CCCC, Valencia ES
- 2023 Step out of line, Dot Fiftyone Gallery, Miami, US
 Paisatges immediats. Art Contemporani de la Generalitat Valenciana,
 Palau dels Ducs de Medinaceli, Geldo, Castellón, ES
- 2022 caminos creativos, Cidade da Cultura, Santiago de Compostela ES
 galería plenairista with Alberto Odériz, Galería Nordés, Performance
 Festival Plataforma 2022.
- 2021 Sensing Nature, curated by Mathias Kessler and Heike Strelow, Galerie Heike Strelow,
 Frankfurt, Germany
 A punto de ser nada', curated by Alfredo Puente, Fundación Cerezales, Cerezales del
 Condado, León [scheduled May 2021], Spain
 Art Contemporani de la Generalitat Valenciana. CCCC, Valencia [scheduled March
 2021], Spain
- 2020 La cuestión es ir tirando, Curated by Ángel Calvo Ulloa, CCEMX, Mexico DF, Mexico
 Essential Reduction, Galerie Heike Strelow, Frankfurt, Germany
 Salón Miami, Espacio Valverde, Madrid, Spain
- 2019 The achievement society, curated by Sandra Moros, IVAM CADA, Alcoi, Spain
- 2019 Durante la construcción de la muralla china, curated by Ángel Calvo Ulloa, Luis
 Adelantado Gallery, Valencia, Spain
 mapa-suelo-paisaje, Nieves Fernández, Madrid, Spain
 Paisaje de Fondo, curated by Elena del Diego, Diputación Provincial de Huesca,
 Spain
 La societat del rendiment, curated by Sandra Moros, IVAM CADA, Alcoi, Spain
- 2018 Bajo el brazo: entre la palma de la mano y la axila, curated by Ángel Calvo Ulloa,
 CaixaForum Barcelona, Spain
 Generaciones 2018, La Casa Encendida, Madrid, Spain
 Mensaje de Arecibo 2074, curated by D11 collective, Centro de Arte y Tecnología
 ETOPIA, Zaragoza, Spain
- 2017 Minimal Gestures, Heike Strelow Gallery, Frankfurt am Main, Germany
 Caminar, pensar... derivar, CDAN. Huesca, Spain
 La creación del paisaje contemporáneo, Fundación Valentín de Madariaga y Oya,
 Sevilla, Spain
 13 Bienal de Lalín, curated by Angel Calvo Ulloa, Lalín Museum, Spain
 Prelude to a Landscape, curated by Martim Dias, Carlos Carvalho. Lisboa, Portugal
 On Translation, curated by Johanna Caplliure, Centre del Carme. Valencia, Spain
 Colección XIV. Pública. CA2M Museum, Centro de Arte Dos de Mayo. Madrid, Spain
- 2016 terreno áspero | rugged terrain. Maus Contemporary. Birmingham, AL, US
 El curso natural de las cosas, curated by Tania Pardo. La Casa Encendida. Madrid,
 Spain
 MAP/Manifestation d'Art Public #5, programmée par Shandynamiques, Cerbère,

France

La fotografía ha muerto. Colección Alcobendas. Centro de Arte Contemporáneo de Huarte, Navarra, Spain

Forjando el espacio. Colección DKV. MUPAM, Málaga, Spain

Cuestionamiento I: Territorio. Curated by Martim Dias. Sala de Arte Joven de la Comunidad de Madrid (ES) / CCVF, Guimarães, Portugal

2014 Los ojos de las vacas. Curated by David Barro. Ponce + Robles Art Gallery, Madrid, Spain

2013 Idolatria Va. Curated by Marcelo Campos. Galeria Laura Marsiaj, Rio de Janeiro, Brazil

In medias res. Palau Ducal dels Borja, Gandia, Spain

2012 Mutatis Mutandis. Curated by Marcelo Campos. Galeria Moura Marsiaj, Sao Paulo Brazil

FERRAN GISBERT / IRENE GRAU / RAFA MORATA. The Northwest Passage. Galería I Leonarte, Valencia, Spain

2011 Cartografías de la Creatividad. Centro de Desarrollo de las Artes Visuales (CDAV), La Habana, Cuba, Dominican Republic

2010 Cartografías de la Creatividad. Centro del Carmen, Valencia, Spain / Museo de Arte Contemporáneo de Santo Domingo, Dominican Republic

I. GRAU / P. FISCHER / K. ZUZACOVA. Michele Balmelli Gallery. Belinzona, CH
J.M.Santaella / I.Grau / C.Domingo. Galería Alejandro Bataller, Valencia, Spain

2009 GRAU / ROBERTSON / WIDMER. Rätus Casty Gallery . Davos, CH

Collections (selection)

Ministry of Culture os Spain, Madrid, ES

Bank of Spain, ES

Madison Museum of Contemporary Art (MMoCA), Madison WI, United States.

CA2M Museum, Centro de Arte Dos de Mayo, Madrid (ES)

M. C. MASAVEU PETERSON Foundation, Madrid (ES)

MONTEMADRID, Madrid (ES)

DKV Foundation, Valencia (ES)

Centro de Arte Alcobendas, Madrid (ES)

Iberdrola Collection, Madrid and Bilbao (ES)

RICE ATLANTIC Collection, Hong Kong(CHN)

Generalitat Valenciana Contemporary Art Collection, Valencia (ES)

MARDEL, Valencia (ES)

Fundación OTAZU, Navarra (ES)

UPV, Valencia, Spain.

Private collections in Europe, Asia, and the United States.

Prizes and Fellowships / Residencies

- 2023 VII Premio Cervezas Alhambra de Arte Emergente, finalist.
2022 Premio Apertura Madrid 2022
2021 Isaac Díaz Pardo Visual Arts Award, Diputación de A Coruña, Spain.
2020 CONVOCATORIA CULTURA ONLINE #CMCVaCasa, Valencia, Spain.
Ayudas a la Creación 2020 de Vegap, Spain.
2019 2nd prize at the BMMN19, Valencia, Spain.
2017 Madison Museum of Contemporary Art (MMoCA) Residency and exhibition (2018),
Madison, WI, United States.
Becas de Creación Artística 2017, MAC, Contemporary Art Museum, A Coruña,
Spain.
Generaciones 2018 Prize, La Casa Encendida, Madrid, Spain.
Mardel Prize 2017, Valencia, Spain.
2016 Résidence Artistique Shandynamiques, Cerbère, France.
Inclusion on the Forbes list 30 under 30 in the section Arts-Europe 2016
2015 Solo exhibition 'Lo que importaba estaba en la línea, no en el extremo' ('What
mattered was on the line, not at the end'), won the Award for best exhibition project of
the Off Festival
PhotoEspaña'15 with the Ponce+Robles gallery in Madrid, Spain.
2014 Résidence Artistique Centre d'art et de photographie of Lectoure (CAPL), France

Publications (selection)

'inochérent walk. irene grau'. (Published by AEIVA Museum), Santiago de Compostela,
2019.

Text: Irene Grau.

114 pages. ISBN: 978-0-9976393-4-6 (eng)

'Irene Grau'. MONOGRAPHY (Published by Maus Contemporary), Valencia, 2018.

Texts: Enrique Vila-Matas, Brett M Levine, Ángel Calvo Ulloa, Álvaro Negro and Irene
Grau.

216 pages. ISBN: 978-84-92772-62-9 (esp/eng)

'construction season. irene grau'. (Published by MMoCA), Valencia, 2018.

Texts: Leah Kolb and Mónica Maneiro.

88 pages. ISBN: 978-0-913883-42-6 (eng)

'Caer y rodar'. (Published by Projeto Fidalga), São Paulo, 2018.

24 pages. Text: Irene Grau.

'Visita Guiada / Guided Tour'. Irene Grau. (Published by DIDAC), Santiago de Compostela,
2017.

16 pages. No texts.

'Irene Grau. Going out in search of painting'. (In collaboration with galleries Ponce+Robles
and Maus Contemporary),

Santiago de Compostela, Spain, 2015. 16 pages. Texts: Ángel Calvo Ulloa. (eng/esp)
'Sobre lo que resta en Lo que importaba estaba en la línea, no en el extremo. Una conversación entre Irene Grau y Álvaro Negro'. (Published in collaboration with Ponce+Robles). 12 pages. Texts: Irene Grau and Álvaro Negro. (esp)
'Generación 2018'. La Casa Encendida. Madrid, 2018. 200 pages. ISBN: 978-84-697-8474-7 (esp/eng)
'Bajo el brazo: entre la palma de la mano y la axila'. Published by CaixaForum, Barcelona, 2018. 53 pages. ISBN: 978-84-9900-201-9 (esp/cat/eng) [online]
'13 Bienal de Lalín. Pintor Laxeiro'. Published by Concello de Lalín and DARDO. Lalín, 2017. 126 pages. ISBN: 978-84-92772-56-8 (gal/esp)
'On Translation'. Published by Consorci de Museus de la Comunitat Valenciana. Valencia, 2017. 110 pages. ISBN: 978-84-482-6166-5 (cat/esp)
'El curso natural de las cosas'. Published by La Casa Encendida. Madrid, 2016. 164 pages. ISBN: 978-84-61749-69-0 (esp/eng)
'terreno áspero | rugged terrain'. Published by Maus Contemporary. Birmingham, AL (US), 2016. 66 pages. © Maus Contemporary (eng/esp)
'Cuestionamiento'. Published by Comunidad de Madrid. Madrid, 2016. 161 pages. ISBN: 978-84-451-3558-7 (esp/por)
'2014. Antes de irse. 40 ideas sobre pintura'. Published by Dardo Ediciones. Madrid, 2013. 276 pages. ISBN: 978-84-92772-47-6 (esp/eng)