



**FAUSTO AMUNDARAIN | THE PRETENDER'S ATREZZO**  
Exhibition catalog

GALERIE  
HEIKE  
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# **FAUSTO AMUNDARAIN | THE PRETENDER'S ATREZZO**

29 May – 10 July 2026

The Pretender 's Atrezzo  
Fausto Amundarain  
29 May - 10 July 2026

Fausto Amundarain's work moves between collage-like painting, staging, and memory. The collage-like pictorial structures are created entirely through painterly means. Layering, fragmentation, and trompe-l'œil elements shift the boundaries between surface and space, image and object. The paintings function as theatrical spaces or cinematic sets in which identities are constructed, concealed, and dissolved.

The exhibition takes as its starting point the question of how people use roles, images, and symbols to protect themselves or reinvent themselves. Identity appears not as a fixed state but as something performative and constructed. Figures move, flee, disappear behind projections, or seek refuge in invented personalities. The works examine the moment when the performance begins to eclipse the person behind it. At the same time, Amundarain opens up a deeply personal pictorial space. Children's drawings, early wall paintings, and archived traces of the past become starting points for an inner investigation. Memories surface in fragments and remain deliberately incomplete. What becomes visible is not a linear narrative but a process of uncovering, reworking, and reclaiming.

Art-historically, the works reveal connections to Synthetic Cubism as well as to Robert Rauschenberg and Sigmar Polke. Filmic and performative concepts also play a central role. The Italian term *attrezzo* refers not only to tools and everyday objects but also to props and stage elements in film and theater that define atmosphere, psychology, and character. Amundarain uses this notion of the prop as a metaphor for the construction of identity, memory, and social visibility.

Fausto Amundarain was born in Caracas in 1992 and now lives and works in Madrid. His work has been shown internationally in exhibitions and institutional contexts, and is held in collections in Germany, Spain, Switzerland, Sweden, and the United States.





Fausto Amundarain  
Points of departure, 2026  
Acrylic on canvas  
150 x 220 cm





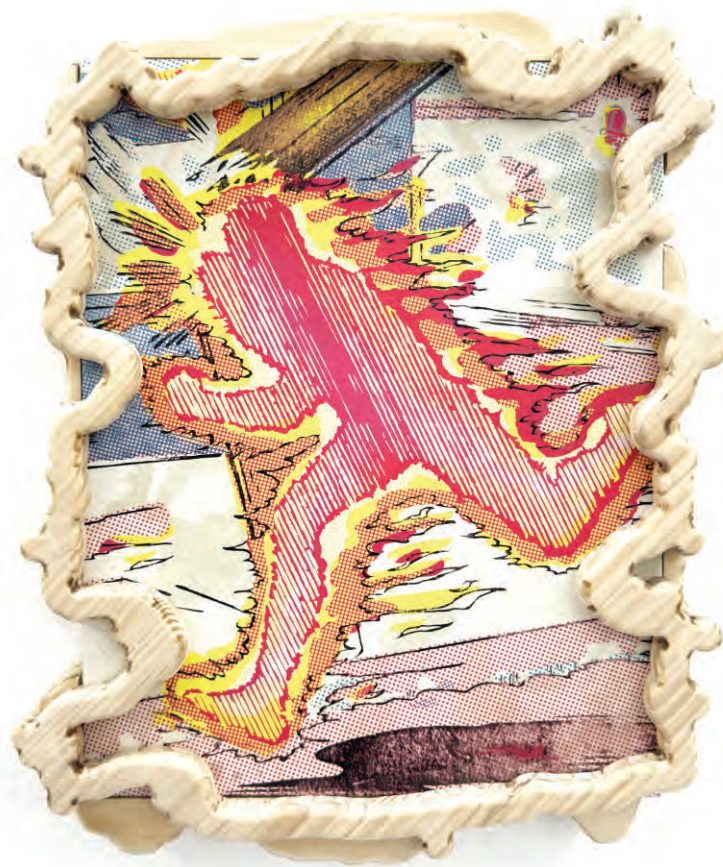
Fausto Amundarain  
The Pretender, 2026  
Acrylic on canvas custom wood frame  
112 x 79 cm





Fausto Amundarain  
Sugar babies, 2026  
Acrylic on canvas custom wood frame  
96 x 72 cm





Fausto Amundarain  
El Atrezzista, 2026  
Acrylic on canvas custom wood frame  
59 x 45 cm



Fausto Amundarain  
Green Thing, 2026  
Acrylic on canvas custom wood frame  
111 x 85 cm





Fausto Amundarain  
Prop master, 2026  
Acrylic on canvas custom wood frame  
87 x 67 cm





Fausto Amundarain  
Cortina, 2026  
Acrylic on canvas  
90 x 130 cm





Fausto Amundarain  
Things we hide, 2026  
Acrylic on canvas  
180 x 130 cm







Fausto Amundarain

Atrezzo, 2026

Acrylic on canvas custom wood frame

125 x 87 cm





Fausto Amundarain  
Compulsive repetition as refuge, 2026  
Acrylic on canvas  
220 x 150 cm





Fausto Amundarain  
Birdfeeder as a prop #3, 2026  
Plywood, pigmented polyester resin, methacrylate  
23 x 20 x 11 cm



Fausto Amundarain  
Birdfeeder as a prop #2, 2026  
Plywood, pigmented polyester resin, methacrylate  
31 x 43 x 9.5 cm



Fausto Amundarain  
Birdfeeder as a prop #1, 2026  
Plywood, pigmented polyester resin, methacrylate  
47 x 40 x 11 cm



Fausto Amundarain  
BP #2, 2026  
Plywood  
29 x 41 x 9 cm



Fausto Amundarain  
BP #3, 2026  
Plywood  
18 x 21 x 9 cm



Fausto Amundarain  
BP #1, 2026  
Plywood  
46 x 37 x 9 cm

Fausto Amundarain

Born 1992 in Caracas, Venezuela.  
Lives and works in Madrid, Spain.

## Education

2010	Universidad Nueva Esparta, Caracas, Venezuela
2014	School of Visual Arts, New York, USAE

## Selected Solo Exhibitions

- 2026 Galerie Heike Strelow, Frankfurt am Main
- 2025 Tönnheim Gallery, Madrid, ES  
Have Been to the Mountains, La Bibi + Reus, Palma de Mallorca (ES)
- 2022 Roaring days, Tönnheim Gallery, Marbella, ES
- 2021 Morfología de una narración, TACA, Palma/Mallorca, ES
- 2020 Algo nuevo algo prestado y algo azul, Cerquone Projects, Madrid, ES
- 2018 Sistemas, IDBS Art Gallery, Washington DC, US  
Dibujo Libre, Cerquone Projects, Madrid, ES
- 2017 Desgaste Sobreestimulado, Museo de Arte Contemporáneo del Zulia, Maracaibo, VE
- 2016 Fragmento Masivo, Cerquone Projects, Caracas, VE
- 2015 Anonymity, Sala MACZUL/Kristoff, Maracaibo, VE

## Selected Group Exhibitions

- 2025 NEW&COMING – Fashion Edition, Kunstverein Reutlingen
- 2024 Blasting of the Gully, Verduyn Gallery, Wortegem-Petegem, BE  
Bienllegado, Tönnheim Gallery, Madrid, ES
- 2023 (C6H10O5)<sub>n</sub> | THE ART OF HANDLING PAPER, Galerie Heike Strelow, Frankfurt am Main, DE
- 2022 The Strangest Collection, Cerquone Gallery, Madrid, ES  
Is this the End of the World – as we know it?, Galerie Heike Strelow, Frankfurt am Main, DE  
Ne Parliamo, La Bibi Gallery, Palma de Mallorca, ES 2021 Fresco 2, Cerquone Gallery, Caracas, VE
- 2019 Pretenso, Cerquone Projects, Madrid, ES  
Chapa y pintura, Cerquone Projects, Madrid, ES
- 2018 Omisión Ligera, Cerquone Projects, Madrid, ES  
4 Cuartos, Cerquone Projects, Caracas, VE
- 2017 Urbes, CAI Sala William Werner, Caracas, VE  
Fresco, Cerquone Projects, Caracas, VE
- 2016 Caos Sustentable, Galería de arte de la UCV, Caracas, VE
- 2015 Sin Nombre/Unnamed, Centro de Arte El Hatillo, Caracas, VE

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