



*Morgen und Felder*  
Hendrik Zimmer  
Exhibition catalogue

GALERIE  
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STRELOW



*Morgen und Felder*

Hendrik Zimmer

21. March – 31. May 2020

In the exhibition ‚Morgen und Felder‘ we are showing new works by the Frankfurt artist Hendrik Zimmer, who now again emphasises the painterly flow more strongly than the works of recent years. But Zimmer remains true to himself in his new series of paintings and the title of the exhibition already underlines his poetic view of his artistic work.

With ‚Morgen und Felder‘ Zimmer refers to color field painting and makes use of a term from times past. A „Morgen Land“ (acre of land) was originally the area that a man could work with a horse plough. Even the slow way of painting in the studio seems to have fallen out of time and yet is still a current artistic way of life. The colour fields in Zimmer’s paintings, consisting of many layers, bear witness to this activity.

The ‚morning‘ as a pictorial synonym of the daily new beginning, the immediate future and for the ‚softening of darkness‘ associated with the end of the night also tells of the constant struggle (of an artist) with his own actions. The daily challenge of the new and uncertain. An outdated concept as well as the square measure? In our digital age, in which things happen parallel and simultaneously, doesn’t every temporal moment lose its significance?

And yet Zimmer’s new works continue to focus on striving for the image itself, the search for the identity of the work and thus the question of the connections between things, the images and one’s own actions. For his paintings, Zimmer once again uses found materials such as photographs, newspapers, and posters. Layered, deformed, torn and reworked with paint, they become part of the picture. Gestural-expressive surfaces are bundled together by linear structures, thus subdividing them into individual picture fields, but at the same time bringing them together to form an overall composition. The individual ‚fields‘ open up different pictorial worlds that exist independently of each other, but which communicate with each other and which- for a moment?- form a whole.

Zimmer’s works do not only visualize the simultaneity of the images, but also their flow. A moment that also connects the Frankfurt artist with works by Max Beckmann. In pictures such as the 1929 ‚Rugby Players‘, he gave contour to the bundle of inter-woven and super-imposed forms by deliberately drawn lines. An artistic strategy that Zimmer also uses in his works to capture the moment of movement. Like Beckmann, Zimmer freezes a moment in which change and the ever-new is already inscribed.



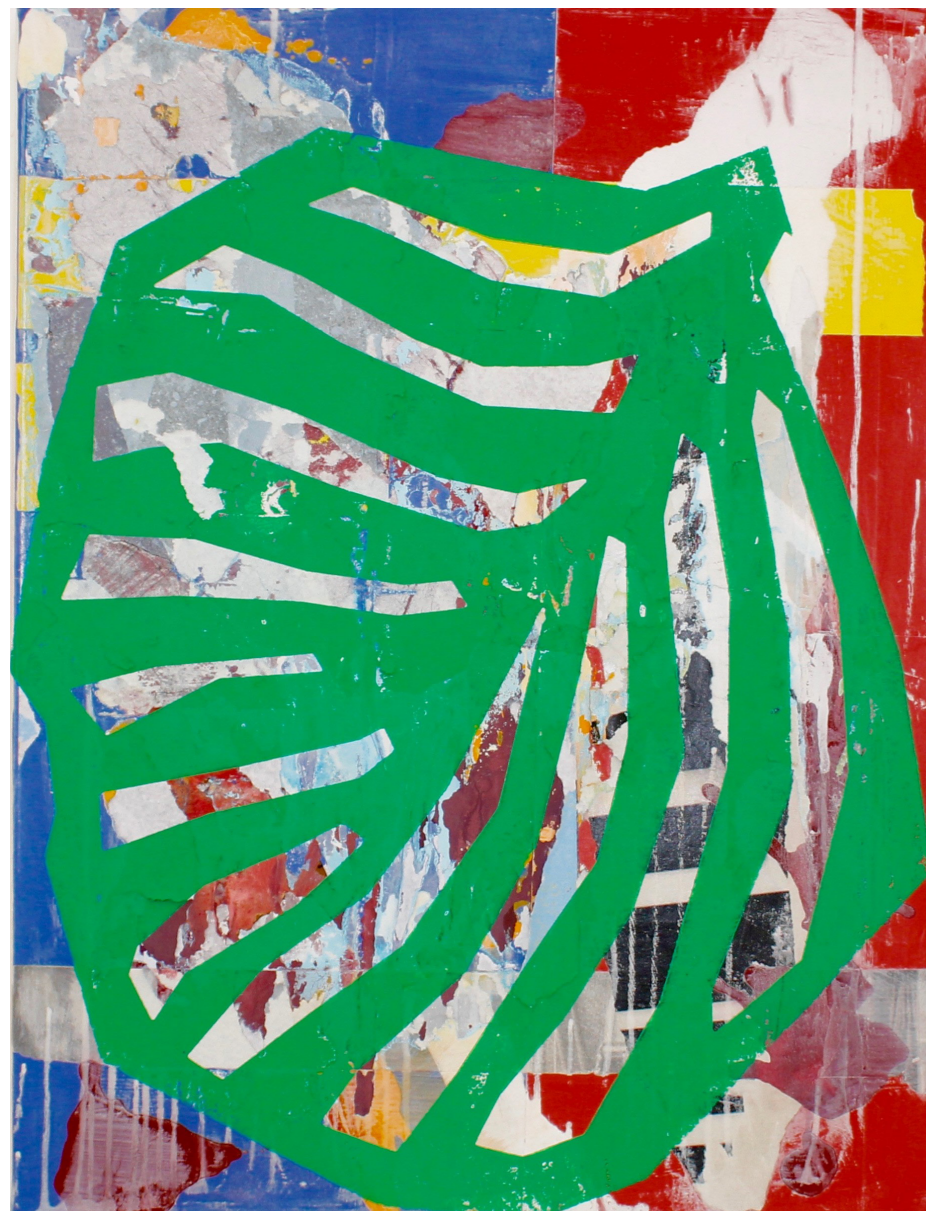
Hendrik Zimmer  
Das Haus am See, 2020  
Mixed media, woodcut on canvas  
160 x 120 cm



Hendrik Zimmer  
Take that, 2020  
Mixed media, woodcut on canvas  
80 x 60 cm

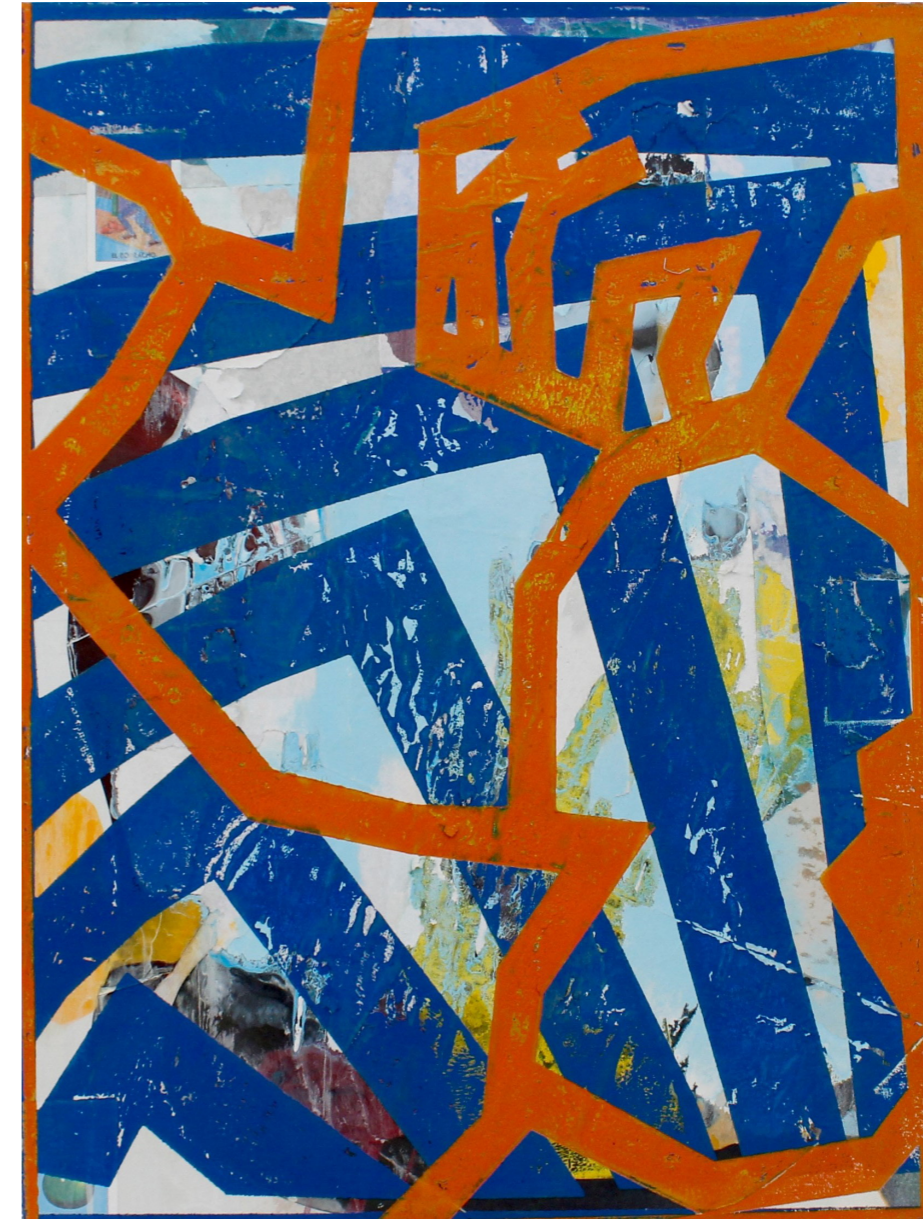


Hendrik Zimmer  
Max beim Sport, 2020  
Mixed media, woodcut on canvas  
80 x 60 cm



Hendrik Zimmer  
Kokopo Leaf, 2020  
Mixed media, woodcut on canvas  
80 x 60 cm





Hendrik Zimmer  
Pflugbahn Nr. 1, 2020  
Mixed media, woodcut on canvas  
80 x 60 cm



Hendrik Zimmer  
Jugend 1, 2020  
Mixed media, woodcut on canvas  
50 x 40 cm



Hendrik Zimmer  
Jugend 2, 2020  
Mixed media, woodcut on canvas  
50 x 40 cm



Hendrik Zimmer  
Jugend 3, 2020  
Mixed media, woodcut on canvas  
50 x 40 cm



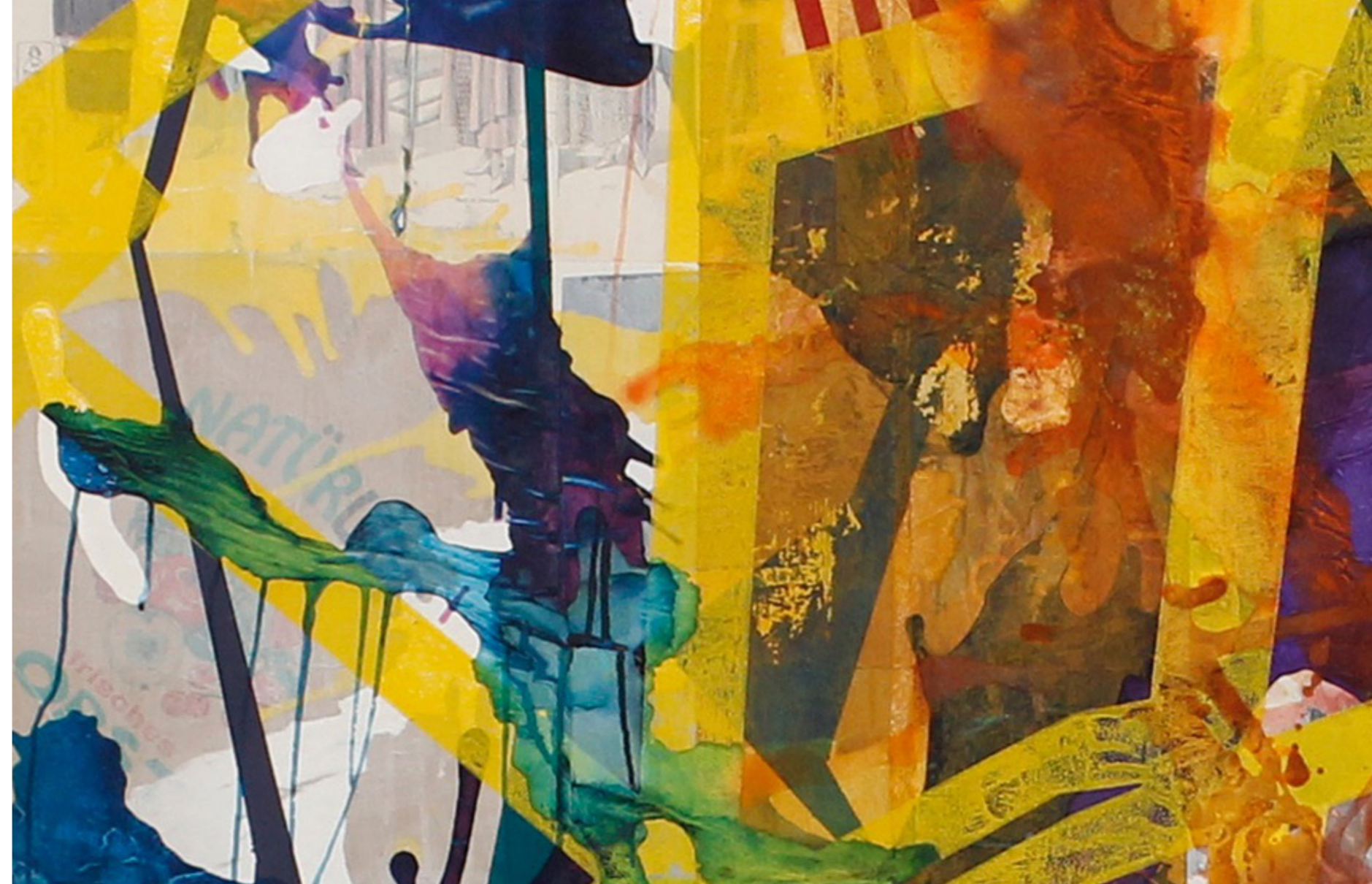
Hendrik Zimmer  
Papua Nuts, 2020  
Mixed media, woodcut on canvas  
80 x 60 cm



Hendrik Zimmer  
Tiger Dämmerung 2020  
Mixed media, woodcut on canvas  
80 x 60 cm



Hendrik Zimmer  
Finden und Verlieren, 2020  
Mixed media on canvas  
160 x 120 cm





Hendrik Zimmer  
Vogelkop Bowerbird (Hüttengärtner), 2020  
Mixed media, woodcut on canvas  
160 x 120 cm





Hendrik Zimmer  
o.T. (beim Rugby), 2020  
Mixed media, woodcut on canvas  
190 x 130 cm



Hendrik Zimmer  
Mechanic Dynamic, 2020  
Mixed media on canvas  
100 x 85 cm



## Hendrik Zimmer

Born 1973 in Frankfurt, Germany

Lives and works in Frankfurt

### Education

2013 University teaching position at Methesius Art Academy Kiel, DE

2008 Master student of Tobias Rehberger, Städelschule, Frankfurt/Main, DE

2003–08 Academy of Fine Arts Städelschule Class of Tobias Rehberger, Frankfurt/Main, DE

2002–03 National Academy of Fine Arts Karlsruhe, DE

### Residency and Scholarships

2011–12 The Culture Foundation of the federal State Hesse, Travel Grant, Papua New Guinea

2010–11 Scholarship from the Lions Club in Frankfurt (Künstlerhilfe e.V.)

### Solo and Group Exhibition

2020 Morgen und Felder, Galerie Heike Strelow, Frankfurt/Main

2019 Paper Selections, Galerie Heike Strelow, Frankfurt/Main

2018 Pass mit dem Knie auf mit dem Tisch (Solo), Galerie Heike Strelow, Frankfurt/Main

2017 Expresive Gestures, Galerie Heike Strelow, Frankfurt/Main

Street Semiotics, Gallery CHARLIE SMITH LONDON, London

Supermarket, Independent Art Fair, Stockholm

Supermarket II, Kallio Kunsthalle, Helsinki

2016 Strand der Stadt (Solo), Galerie Heike Strelow, Frankfurt/Main

Black Paintings, Group exhibition, Galerie Heike Strelow, Frankfurt/Main

LAF, Charlie Smith London/Galerie Heike Strelow

2015 Black Paintings, Group exhibition, Charlie Smith London, London

This will ne not here tomorrow, Group exhibition, Galerie Heike Strelow, Frankfurt/Main

Solo presentation, Volta New York, Galerie Heike Strelow

2014 We took your stuff (Solo), Galerie Heike Strelow, Frankfurt/Main

2013 Blau, Galerie Martina Detterer, Frankfurt/Main

Rohstoff (Solo), Sankt Georgen, Frankfurt/Main

Painting of Today, Ölhalle Hafen, Offenbach/Main

2012 Grande fête sans raison, Hendrik Zimmer / Olivier Guesselé-Garai

Upon invitation of Antje Majewski in the exhibition

Malerei der ungewissen Gegenden, Kunstverein Frankfurt, Frankfurt /Main

2011 I go the good Road you Follow me, Kai Middendorff Galerie, Frankfurt (Solo)

Art Cologne 2011, Kai Middendorff Galerie

25+25, Kunstverein Wilhelmshöhe Ettlingen e.V.

2010 Curator of the the „August Engelhard, Exhibition Ship, Frankfurt (5 exhibitions)

2009 Take back what we have never owned, Kai Middendorff Galerie, Frankfurt (Solo)

2008 Preview zu, Stolzestrasse 11, Frankfurt (Solo)

Ein Roland für einen Oliver, Ettlinger Kunstverein, Ettlingen

Glass can be brocken by: Glass, Kunstraum Blast, Cologne

Ende 2008, graduate exhibition at the Academy of Fine Arts Städel, Frankfurt/Main

+10/2008, Columbus Art Foundation, Leipzig

2007 Curator of the Gallery „ritter&staiff“, (12 exhibitions)

2006 Die Energie eines (echten) englischen Frühstücks, umgesetzt in das Brechen eines

(echten) Strahldrahtes, durch die Künstler Orton und Zimmer, Galerie ritter&staiff, Frankfurt/Main

The Painterments New Cloth (a Merry Dilemma), performance by Peter Lütje, Frankfurt/Main

Me and my Rythem Box, Silverman Gallery, San Francisco, USA

2005 Dream Universe, Yoko Ono and Students, Portikus Frankfurt/Main

Weisse Taube – Brauner Bär, Freitagsküche, Frankfurt/Main

ritter&staiff. founding of the exhibition space with Karl Orton, Frankfurt/Main

2004 Occasionally Free / Bonus Bar“, project with superflex, Schirn, Frankfurt/Main

Salong 100, Oslo

2003 Besichtigungen, Leerraum, Dresden

In the Hospital on Struzzo Island..., Stadthausgalerie, Münster

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