



ALABASTER BLUE

ARTJOM CHEPOVETSKYY

Exhibitioncatalogue

GALERIE
HEIKE
STRELOW

ALABASTER BLUE

Artjom Chepovetskyy

05. March - 16. April 2021

Under the title "Alabaster Blue" we present the Ukrainian-born artist's most recent paintings on chiffon, wood and paper. These works are again characterised by Chepovetskyy's cross-media exploration of essential questions in painting. However, while his recent focus was on the three-dimensionality and object-like nature of his works, his new paintings, some of which are now also large-format, now again emphasise the surface to a greater extent - the layers of his materials recede visually. This more two-dimensional effect of his paintings, coupled with a soft, almost gestural language of form and the sometimes large-scale application of colours, emphasises the painterly aspect of his works.

The exhibition also demonstrates that Chepovetskyy's new paintings focus even more than before on colours and their effect. In his use of colour, the Frankfurt artist pursues different strategies. While some of the pictures gain strong presence and materiality through strong colours such as orange or pink, other works have a delicacy through the use of soft blue, rose or rust tones, which is further emphasised by the carrier material chiffon. Here, the transparency of the material underlines the ephemeral effect of the soft colours flowing into each other, while in the more powerful pictures they reinforce the spatial location of the colour. The pictures thus become carriers of emotions and atmospheres.

But the moment of illusion plays less of a role here. Chepovetskyy is more interested in the reference to reality. For as much as Chepovetskyy's new paintings leave room for the emotional effect of colour, they all also always refer to the artistic process and real space. So you can make out the stretcher under the chiffon or the different layers of material in the painting. Sharp edges or the collision of colour surfaces also deliberately break through the moment of illusion and illustrate the artist's struggle to transfer concrete experiences and feelings into abstraction.



Artjom Chepovetsky

* 1984 in Odessa, Ukraine

Lives and works in Frankfurt am Main, Germany

Artjom Chepovetsky (born 1984 in Odessa) studied philosophy at the Johannes Gutenberg University and fine arts at the Mainz University of the Arts from 2007 to 2016, among others with Prof. Klaus Vogelsang, Prof. Andrea Büttner and Prof. Anne Berning. Patterns and forms of objects from urban space are the sources of inspiration in Chepovetsky's works. The cross-media exploration of the themes of painting, the experimental handling of the material and the testing of the limits of the medium fuel his artistic process. The questions of depth and transparency are central starting points of his artistic exploration, achieved through a playful approach. In Chepovetsky's work, the picture becomes an object, which in an experimental transfer of the colour form a language, from the realm of two-dimensional painting, gradually transitions into a broad expansion of the questions of painting and takes on a new form of expression.



Artjom Chepovetskyy
43, 2020
Mixed Media on chiffon
30 x 25 cm



Artjom Chepovetskyy
06, 2021
Mixed Media on chiffon
25 x 20 cm



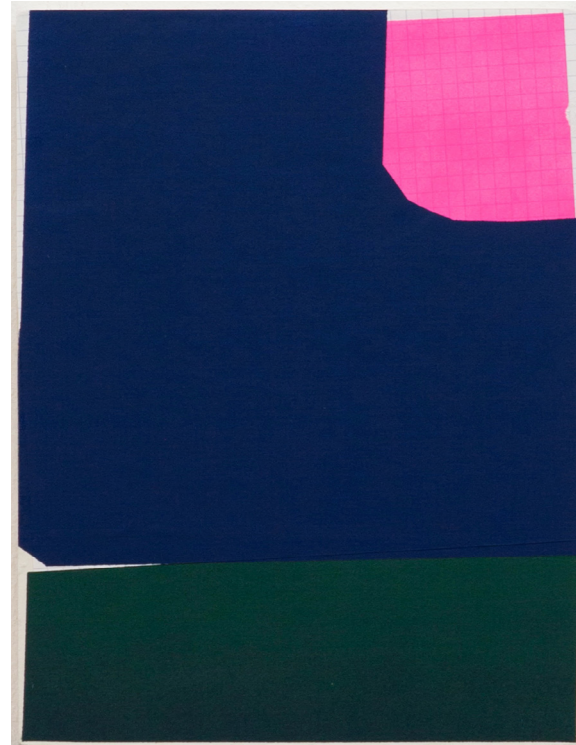
Artjom Chepovetskyy
39, 2020
Mixed Media on chiffon
60 x 50 cm





Artjom Chepovetskyy

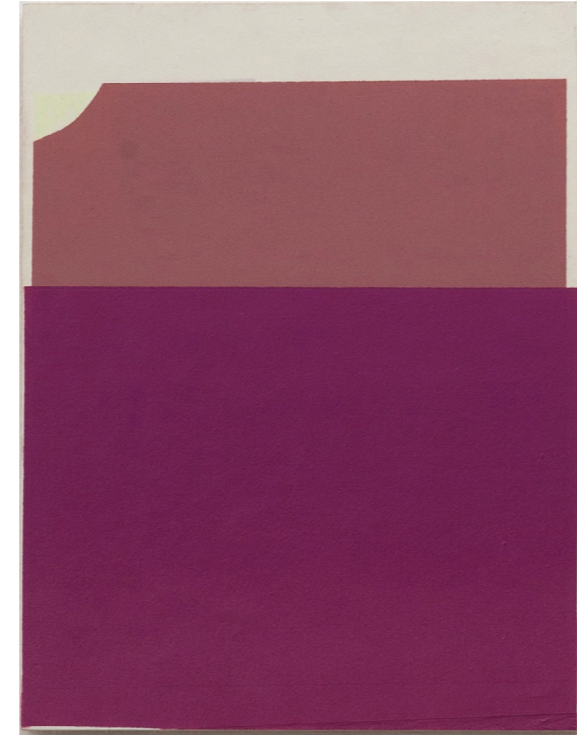
11, 2021
Mixed Media on chiffon
120 x 100 cm



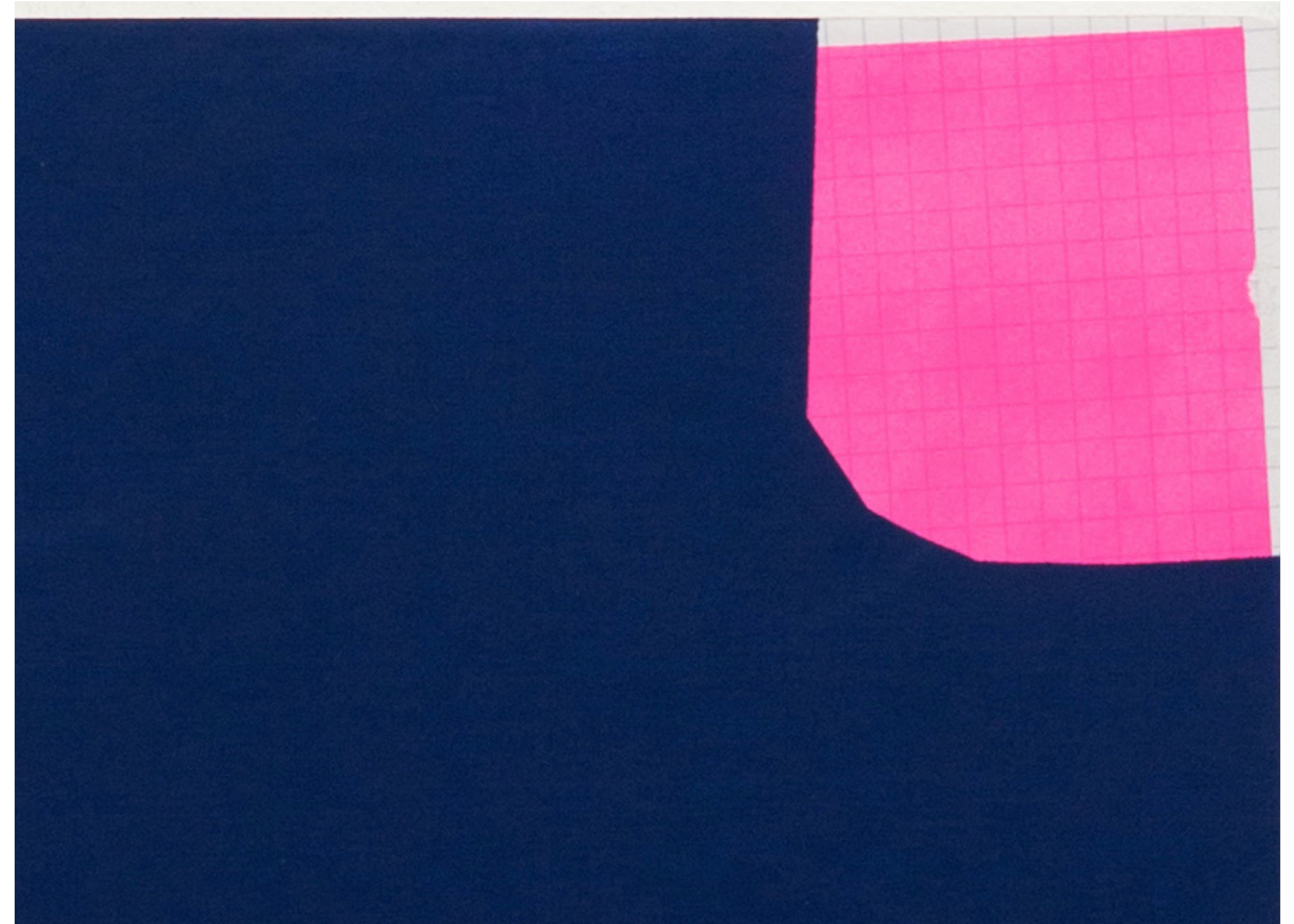
Artjom Chepovetskyy
S.W.o.W 2/4, 2020
Mixed Media on wood
24 x 18 cm



Artjom Chepovetskyy
S.W.o.W 3/4, 2020
Mixed Media on wood
24 x 18 cm

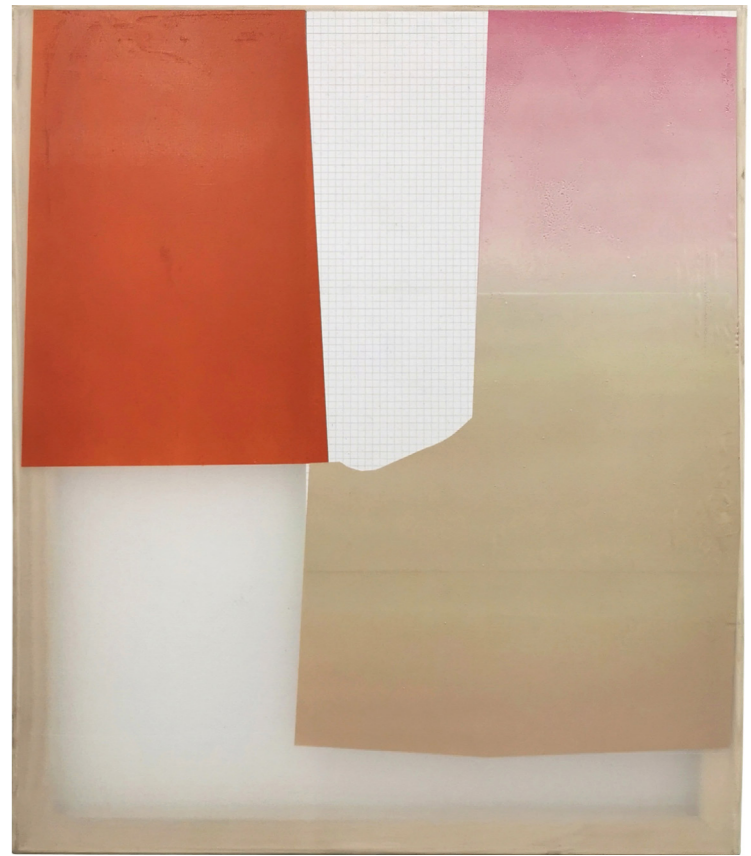


Artjom Chepovetskyy
S.W.o.W 4/4, 2020
Mixed Media on wood
24 x 18 cm





Artjom Chepovetskyy
07, 2021
Mixed Media on chiffon
60 x 50 cm



Artjom Chepovetskyy
08, 2021
Mixed Media on chiffon
60 x 50 cm



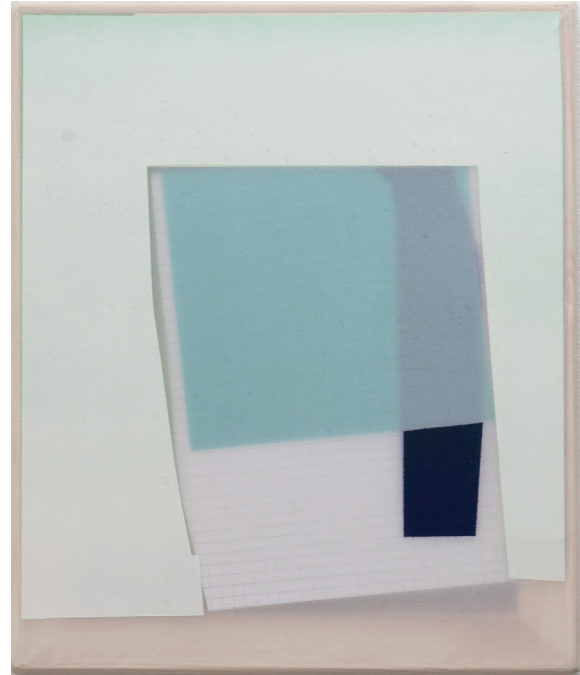
Artjom Chepovetskyy
004.20, 2020
Mixed media on chiffon
30 x 25 cm





Artjom Chepovetsky

36, 2020
Mixed Media on chiffon
60 x 50 cm



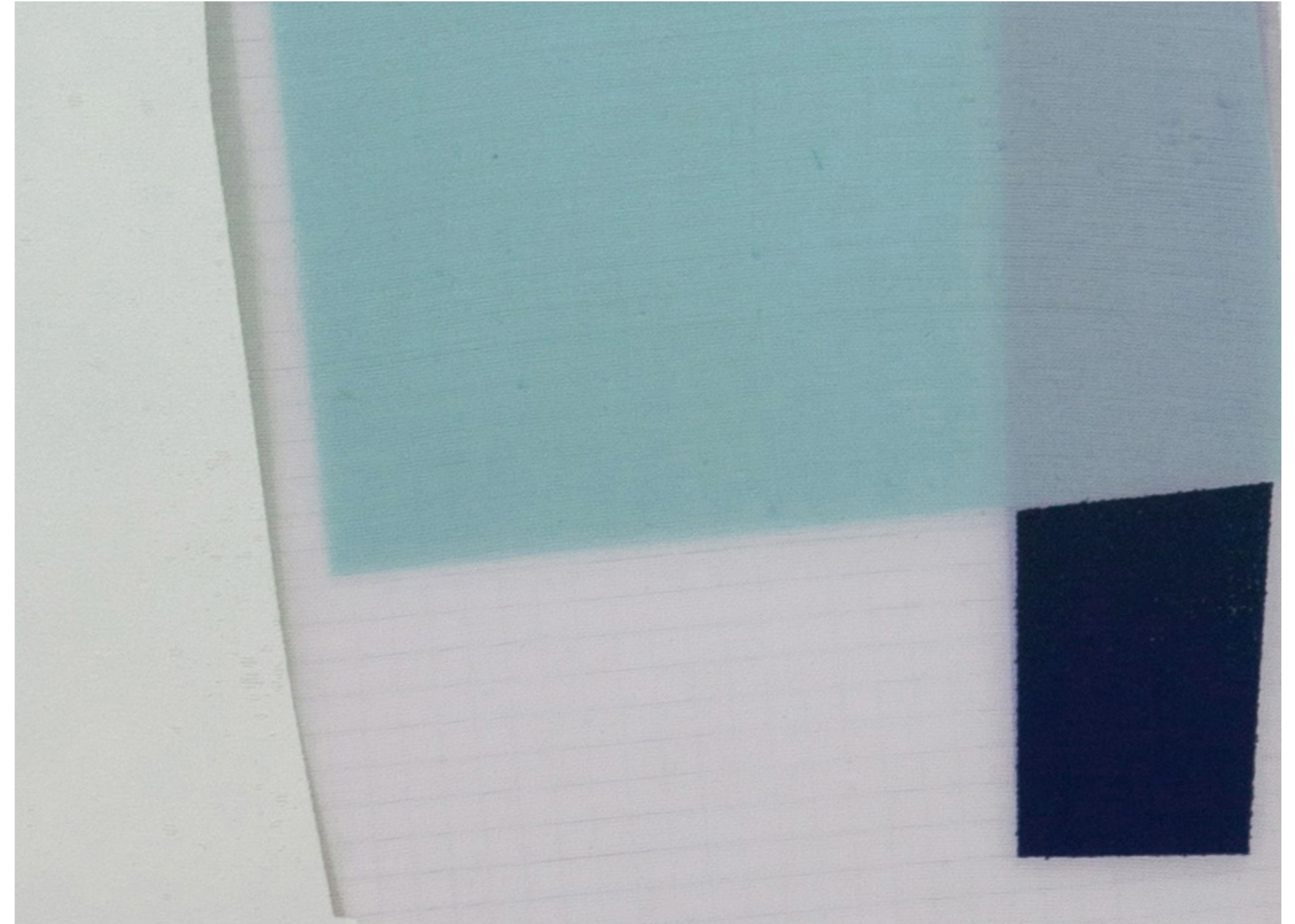
Artjom Chepovetsky
45, 2020
Mixed Media on chiffon
30 x 25 cm



Artjom Chepovetsky
05, 2021
Mixed Media on chiffon
30 x 25 cm



Artjom Chepovetsky
03, 2021
Mixed Media on chiffon
30 x 25 cm





Artjom Chepovetskyy

15, 2021
Mixed Media on chiffon
180 x 150 cm



Artjom Chepovetskyy
04, 2021
Mixed Media on chiffon
25 x 20 cm





Artjom Chepovetskyy

06, 2021
Mixed Media on chiffon
25 x 20 cm



Artjom Chepovetskyy

06, 2021
Mixed Media on chiffon
25 x 20 cm



Artjom Chepovetskyy

14, 2021
Mixed Media on chiffon
170 x 140 cm

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