



NORMAL PAINTING

curated by Hendrik Zimmer

LUTZ BRAUN | ANDREAS DIEFENBACH | DIRK KRECKER
KRIJN KROES | MICHAEL PFROMMER | MARTIN NEUMAIER | EVELYN ROH
LEA SCHÄFER | BERNHARDT SCHREINER | LENNART SCHWEIGERT
YUECHEN SHI | FRIEDERIKE WALTER | HENDRIK ZIMMER

Exhibition catalog

NORMAL PAINTING

What is painting today? And what can it be? *NORMAL PAINTING*, curated by Frankfurt artist Hendrik Zimmer, addresses these fundamental questions with a diverse, thoughtfully selected overview of current positions in painting.

Zimmer, himself a painter and keen observer of contemporary art developments, brings together 15 artists, some of whom he has been in dialogue with for many years. This personal connection not only allows for a particularly precise selection, but also gives the exhibition a subtle internal coherence without striving for stylistic homogeneity.

The participating artists—including Lutz Braun, Andreas Diefenbach, Christian Henkel, Dirk Kreckler, Krijn Kroes, Martin Neumaier, Michael Pfrommer, Evelyn Roh, Lea Schäfer, Jan Schmidt, Bernhard Schreiner, Lennart Schweigert, Yuechen Shi, Friederike Walter, and Hendrik Zimmer himself — demonstrate the diversity of pictorial strategies: from conceptual reflection and formal reduction to expressive gesture.

The title *Normal Painting* is deliberately ambivalent. What is considered 'normal' is not affirmed here, but questioned. Between tradition and experiment, figuration and abstraction, intuition and calculation, a panorama of painting unfolds that makes one thing above all clear: that it is precisely in the supposed 'normality' of painting — in working with image carriers, color, and form—that surprising, critical, and poetic approaches can still be discovered.

The exhibition is both a critical inventory and a personal statement: it provides insight into Zimmer's curatorial thinking, his sense of quality, friction, and relevance—and takes a fresh look at a medium that, despite (or perhaps because of) its long history, has lost none of its relevance.



LUTZ BRAUN

(*1976 in Schleswig, lives and works in Berlin)

Education

1993–1994 – Student exchange, Madison, Wisconsin, USA

1998–2003 – Städelschule, Frankfurt a. M.

Studied under Thomas Bayrle, Per Kirkeby, Ayse Erkmen (Meisterschüler)

Selected Solo Exhibitions

2024 – “Abstract Realism”, Galerie Jahn und Jahn, Munich

2021 – “The Supernatural Quality of Things”, Galerie Nagel Draxler, Berlin

2020 – “A Day in June”, with Stefan Müller & Gunter Reski, Galerie Nagel Draxler, Berlin

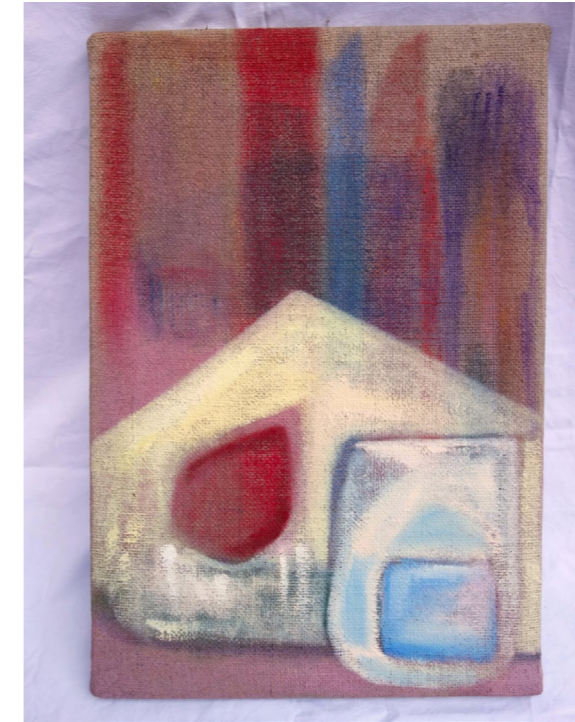
2019 – “In the Light of Inhibited and Denied Possibilities”, Galerie Jahn und Jahn, Munich

Selected Group Exhibitions

2022 – “New Normal”, Kunsthalle Schlieren, Vaduz

2019 – “The Future of the SPD”, Zwinger Galerie, Berlin

2018 – “Birds”, Oldenburger Kunstverein



Lutz Braun
shack and device
Oil on jute
60 × 40 cm



Lutz Braun
petit porte
Oil on wood
57 × 15.7 × 1.8 cm

ANDREAS DIEFENBACH

(*1973 in Wiesbaden, lives and works in Frankfurt am Main)

Education

2006–2021 – Städelschule, Frankfurt am Main

Fine Arts (Experimental Film & Painting), Meisterschüler

Teaching

Since 2007 – Lecturer, Mainz University of Applied Sciences

Courses in painting, drawing & experimental practices

Selected Exhibitions

2023 – Bauhaus und ich, Galerie Mathias Güntner, Hamburg

2022 – Die Wahrheit ist konkret, Kunsthalle Wiesbaden

2021 – Neue Figuration, Museum Goch

2018 – Soft Power, Nassauischer Kunstverein, Wiesbaden



Andreas Diefenbach
Highpotential 01, 2012
Collage, oil and varnish on canvas
60 × 50 cm



Andreas Diefenbach
Highpotential 00, 2019
Collage, oil and varnish on canvas
90 × 100 cm



CHRISTIAN HENKEL

(*1976 in Rudolstadt, lives and works in Berlin and Brandenburg)

Education

1997–2000 – Training at the Woodcarving School, Empfertshausen (Rhön)

2000–2006 – Sculpture studies at HfBK Dresden

2006–2008 – Meisterschüler with M. Brandmeier

Teaching

2018–2020 – Guest professor, HfBK Dresden

2014–2018 – Artistic assistant, HfBK Dresden

2013 – Lecturer, HfBK Dresden (Brandmeier class)

Selected Solo Exhibitions

2025 – Höhe, Länge, Breite, Städtisches Museum Backnang

2024 – room.sbape.icon, Kunstverein Jena (with Annekathrin Lemke)

2022 – Heart Shaped Box, Berlin Weekly

2019 – Sonnekalb, Ortloff, Leipzig (with D. Krüger)



Christian Henkel
W.I.G., 2019
Wood, aluminium
155 × 100 × 3 cm



Christian Henkel
rosé, 2024
metal, colour
50 x 24 x 10 cm



Christian Henkel
Himmelheber, 2025
Wood, paint
185 x 75 x 30 cm

DIRK KRECKER

(*1972 in Frankfurt am Main, lives and works in Frankfurt am Main)

Education & Grants

1994 – HfG Offenbach

1998 – Städelschule, Class of Prof. Thomas Bayrle

2003 – Scholarships in Paris: Hessian Ministry of Science and the Arts & Franco-German Cultural Council

Selected Solo Exhibitions

2024 – Green and Grey (Stalker I), Burg Drogerie, Frankfurt a. M.

2021 – Song for an Electronic Whale, saas.fee*pavillon, Frankfurt a. M.

2014 – Für die Reichen, für die Armen, Laura Mars Gallery, Berlin

2011 – Urban Mining, Galerie Lorenz, Frankfurt a. M.

Selected Group Exhibitions

2018 – Recall Total, saas.fee*pavillon, Frankfurt a. M.

2017 – From the Truer World of the Other, PAMM, Miami
A Hard Place, 500X Gallery, Dallas

2013 – The Edge of Abstraction, Hopstreet, Brussels



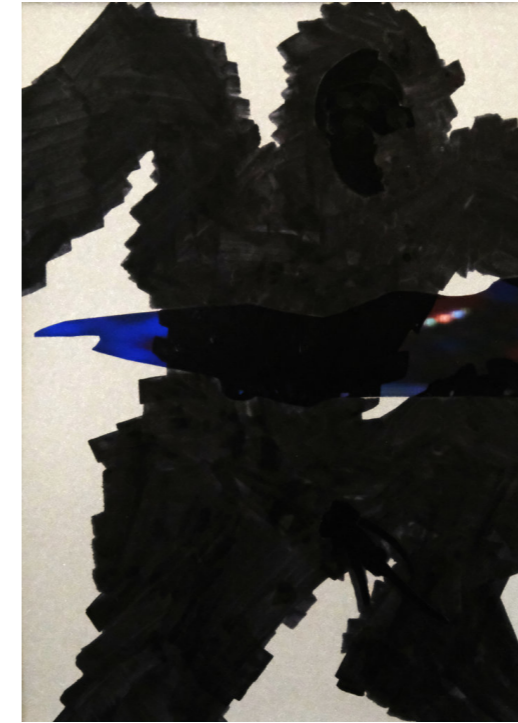
Dirk Krecker
Escape from New York, 2014
Tapewriter on paper
29.7 × 21 cm



Dirk Kreckler
ASCHE, 2022
Collage and pigment-based pencil on silver cardboard, framed
29.7 × 21 cm



Dirk Kreckler
GRÜN ODER BLAU, SAGTE MEINE SCHWESTER, 2021
Collage and pigment-based pencil on silver board, framed
29.7 × 21 cm



Dirk Kreckler
ERINNERE HERARTFIELD, 2023
Collage and marker on silver board, framed
29.7 × 21 cm



Dirk Kreckler
DARKSTAR, 2023
Collage and pigment-based pencil on silver cardboard, framed
29.7 × 21 cm

KRIJN KROES

(*1994 in Zwolle, NL, lives and works in Utrecht, NL)

Education

2020–2018 – Fine Art, HKU Utrecht

2018–2014 – Art & Education, HKU Utrecht

Solo Exhibitions (Selection)

2023 – Letters to my Grandfather, TORCH Gallery, Amsterdam

2019 – Patterns | Portals, AK24, Utrecht

Myotis, ExBunker, Utrecht

Group Exhibitions (Selection)

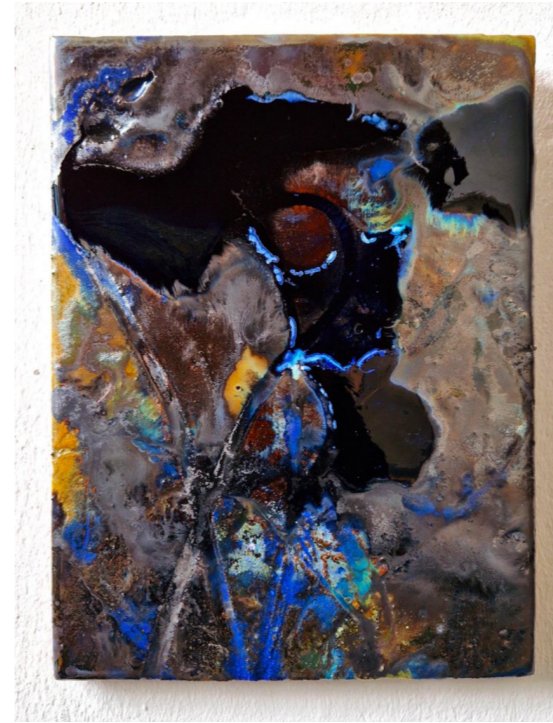
2024 – IN BLOOM, Ruby Soho Gallery, 's-Hertogenbosch

Art Rotterdam – Prospects, Mondriaan Fonds

UNFAIR24, Amsterdam

2023 – Toorn (duo), Kunsthal Kloof, Utrecht

40 Years TORCH, TORCH Gallery, Amsterdam



Krijn Kroes
Umbra (V), 2025
Glazed stoneware
28 × 21 cm



Krijn Kroes
Umbra (III), 2025
Glazed stoneware
28 × 21 cm

MARTIN NEUMAIER

(*1970 in Hürth, lives and works in Berlin)

Education

1992–1998 Städelschule, Class of Prof. Hermann Nitsch, Frankfurt am Main

Solo Exhibitions (selected)

2023 Zeichen und Wunder, Galerie Parisa Kind, Frankfurt am Main

2016 Weltstaat, Galerie Parisa Kind, Frankfurt am Main

2015 der schlechte Mensch, Overbeck-Gesellschaft, Lübeck

2013 the mud below - the mud above, Galerie Parisa Kind, Frankfurt am Main

Group Exhibitions (selected)

2016 Mehrlinge, Galerie Kai Erdmann, Hamburg

2014 The Other Sight, Contemporary Art Centre, Vilnius

2011 vielleicht steht es wirklich auf der Wand..., KW Institute for Contemporary Art, Berlin

2010 New Frankfurt Internationals, MMK Frankfurt & Frankfurter Kunstverein



Martin Neumaier
Adornos Geburt, 2024
Oil, acrylic, pigment, lettraset on canvas
110 × 95 cm



Martin Neumaier
Untitled, 2024
Phosphoric acid, copper sulphate, pigment on brass
45 × 35 cm



Martin Neumaier
Untitled, 2024
Phosphoric acid, copper sulphate, collage on brass
45 × 35 cm



MICHAEL PFROMMER

(* 1972 in Leonberg, lives and works in Frankfurt am Main)

Education

1997–2003 Städelschule, Frankfurt am Main

2001–2002 Musashino Art University, Tokyo, Japan

2001–2003 Scholarship recipient of the German Academic Scholarship Foundation

2001–2002 International scholarship from the German Academic Scholarship Foundation, Japan and USA

2005–2006 Travel grant from the Hessian Cultural Foundation, Tierra del Fuego, Argentina

Works in Public Collections

MMK Museum of Modern Art, Frankfurt am Main

Collection of Contemporary Art of the Federal Republic of Germany, Bonn

DekaBank Art Collection, Frankfurt am Main

Deutsche Bank Collection, Frankfurt am Main



Michael Frommer
Untitled, 2023
Oil on carton
21 × 30 cm



Michael Pfrommer
Ohne Titel, 2020
Gouache on yellow paper on cotton
70 x 89 cm



Michael Pfrommer
Ohne Titel, 2023
Gouache and ink on newspaper
50.5 x 68.5 cm

EVELYN ROH

(*1998 in München, lives and works in Offenbach am Main)

Education

2018–2025: Fine Arts studies, Hochschule für Gestaltung Offenbach am Main

2023: Erasmus exchange, Academy of Arts, Architecture and Design, Prague

Selected Exhibitions

2025: Wege, die keine waren, Frankfurt am Main

2024: Sentiment of Sediments (solo), Kunsthalle Willingshausen

2023: Stars and Topsoil, Opelvillen Labor, Rüsselsheim

2022: Loops and Breakthroughs, Magma Maria, Offenbach

Grants & Awards

2024: Residency, Kunstverein Willingshausen

2022: Full scholarship, German Academic Scholarship Foundation

2021: Johannes-Alexander-Schroth Foundation Award



Evelyn Roh
Heute gibt es: nichts zu sagen, 2023
Pastel chalk on paper, nails
89 x 42 cm



LEA SCHÄFER

(*1989 in Dernbach, lives and works in Mainz and Wiesbaden)

Education

2009

Studied at Kunsthochschule Mainz

2009–2010

Studied with Thomas Schmidt and Heike Aumüller

2010–2015

Studied with Anne Berning

2012

Studied with Gabi Hamm

2015–2016

Master student under Anne Berning



Lea Schäfer
190325, 2025
Mixed media on transparent paper on panel
40 x 30 cm



Lea Schäfer
261124, 2024
Mixed media on transparent paper on panel
23 x 18 cm

JAN SCHMIDT

(*1973 in Wiesbaden, lives and works in Frankfurt am Main)

Education

1997–2001: Academy of Fine Arts Mainz, master student of Prof. Ansgar Nierhoff

2001–2003: Städelschule, Frankfurt a.M., Prof. Ayse Erkmen

Awards and Grants

2022: Working grant, Stiftung Kunstfonds

2020: Project grant, Hessische Kulturstiftung & Friends of the Museum Wiesbaden

2018: Travel grant, Hessische Kulturstiftung

2009: Print Prize, State of North Rhine-Westphalia

2007: Residency grant, Cité des Arts, Paris

Collections

State Collection of HessPrint Collection,

Städel Museum, Frankfurt a.M.

Museum Wiesbaden



Jan Schmidt
Ohne Titel, 2011
Wood print on nettle, unique piece
100 x 80 cm



Jan Schmidt
Ohne Tite, 2008
Wood print on nettle, unique piece
50 x 38 cm

BERNHARD SCHREINER

(*1971 in Mödling, AT, lives and works in Frankfurt am Main an Vienna)

Education

1991–1998: Städelschule, Frankfurt am Main

Selected Solo Exhibitions

2016 – VOIDs, Kai Middendorff Galerie, Frankfurt

2012 – Apparition, Kai Middendorff Galerie, Frankfurt

Old News New Depts, Kunsthalle Lingen

2010 – Holding Patterns, Kai Middendorff Galerie, Frankfurt

2008 – O.T. Presque Rien N°2, Schirn Kunsthalle, Frankfurt

Selected Group Exhibitions

2015 – New Frankfurt Internationals, NKV Wiesbaden

2013 – I KnOw yoU, Irish Museum of Modern Art, Dublin

2012 – documenta 13, Kassel (with Thomas Bayrle)

2011 – White Noise and Reverberation, Kunstverein Augsburg



Bernhard Schreiner
Orange moth (*Cantharellus tinea*), 2020
Group of 11 pieces, bisque-fired ceramics (unglazed)
watercolor, acrylic



Bernhard Schreiner
Gassy king boletus, 2020
Group of 4 pieces, glazed ceramic, acrylic



LENNART SCHWEIGERT

(*1996 in Frankfurt am Main, lives and works in Offenbach am Main)

Education

2017–2024: HfG Offenbach, Diploma

2024–present: Academy of Fine Arts Karlsruhe (guest studies, class of David Ostrowski)

Scholarship

2021–2024: German Academic Scholarship Foundation

Selected Group Exhibitions

2024 – MARS, Magma Maria, Frankfurt/Offenbach

2022 – Zollamt Galerie, Hafen Space, Offenbach

2021 – Flowershop, Haus der Stadtgeschichte, Offenbach

2020 – HBF Offenbach

2019 – Xhibit, Vienna; Florens Cargo, Darmstadt

2018 – Discovery Art Fair, Ost Stern, Frankfurt

2017 – studioKai, Frankfur



Lennart Schweigert
und dann schauen sie dich 2 meter tief an, 2024
Oil on canvas
120 x 130 cm



Lennart Schweigert
es ist ein prozedere wie sie sagen / es war erschreckend
Oil on canvas
49 x 52 cm



YUECHEN SHI
(*1996 in China)

Education

2023–present: Fine Arts, HBK Braunschweig

2015–2019: Photography, Beijing Film Academy

2011–2015: Fine Arts School, China Central Academy of Fine Arts

Selected Group Exhibitions

2025 – Deutschlandstipendium 2024/2025, HBK Gallery, Braunschweig

37 x 33 cm, Yuan Museum, Beijing

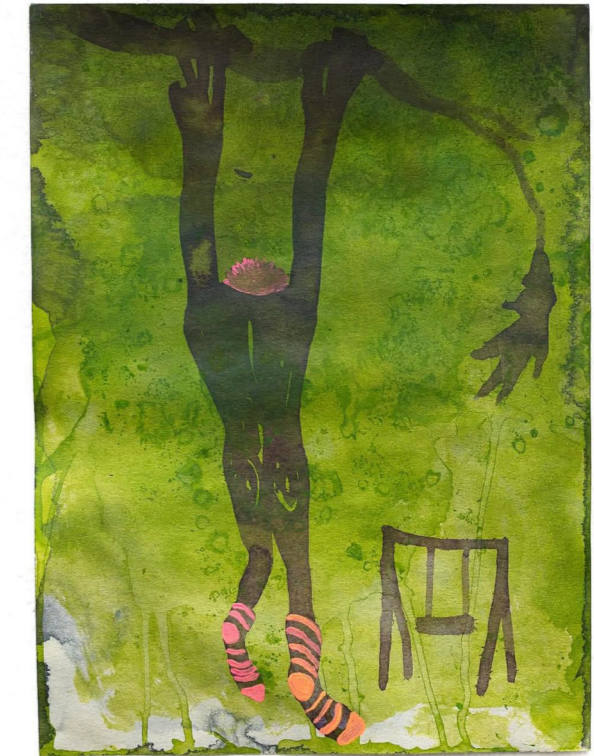
2024 – Die Veränderung die hier jetzt wohnt, Class Lutz Braun, HBK Braunschweig

Atelier für Alle, Mönchehaus Museum, Goslar

Wenn es zu laut wird, Augen zu, Städtische Galerie KUBUS, Hannover



Yuechen Shi
Die Katze
Colored pencil and ink on paper, framed (not for sale)
24 x 32 cm



Yuechen Shi
Eines Tages gingen wir in die Fabrik, in der du aufgewachsen bist
acrylic, ink on paper
21 x 297 cm

FRIEDERIKE WALTER

(*1975 in Darmstadt, lives and works in Frankfurt am Main)

Education

1998–2004: Visual Communication, HfG Offenbach (Prof. Heiner Blum)

2001–2002: Kunstakademie Düsseldorf (Prof. Jan Dibbets)

2005–2006: Academy of Fine Arts Vienna (Prof. Eva Schlegel)

Grants & Residencies

2012 & 2015: Artist-in-residence, Hungary (Budapest, Schloss Szentandrás)

2020: Working grant, Stiftung Kunstfonds

Selected Solo Exhibitions

2025 – SLIDE, Atelierfrankfurt, Frankfurt a.M.

2024 – Resonanz, Galerie Maurer, Frankfurt a.M.

contrastive content, Kunstverein Vaison-la-Romaine, France

2021 – Mit allem, was darin Raum hat, Galerie Maurer, Frankfurt a.M.

2017 – Lichträume, Galerie artmark, Vienna



Friederike Walter
2019
Dahinter
Oil on canvas



Friederike Walter
2024
Sich öffnend
Oil on canvas



HENDRIK ZIMMER

(*1973 in Frankfurt am Main, lives and works in Frankfurt am Main)

Education

2003–2008: Städelschule Frankfurt, class of Tobias Rehberger (Master Student 2008)

2002–2003: Academy of Fine Arts Karlsruhe

2013: Teaching position, Methesius Art Academy, Kiel

Selected Solo Exhibitions

2014 – We took your stuff, Galerie Heike Strelow, Frankfurt

2013 – Rohstoff, St. Georgen, Frankfurt

2012 – New Work, JCYM, Frankfurt

2011 – go the good Road you Follow me, Kai Middendorff Galerie, Frankfurt

2009 – Take back what we have never owned, Kai Middendorff Galerie, Frankfurt

2008 – Preview zu, Stolzestraße 11, Frankfurt



Hendrik Zimmer
Rail Jibs III, 2025
Coloured woodcut on canvas
100 x 100 cm



Hendrik Zimmer
East Side, 2025
Coloured woodcut on canvas, framed
80 x 60 cm



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GALERIE
HEIKE
STRELOW

GALERIE HEIKE STRELOW

Lange Straße 31

D-60311 Frankfurt am Main

+49 (0) 69-48 00 544-0

info@galerieheikestrelow.de

www.galerieheikestrelow.de