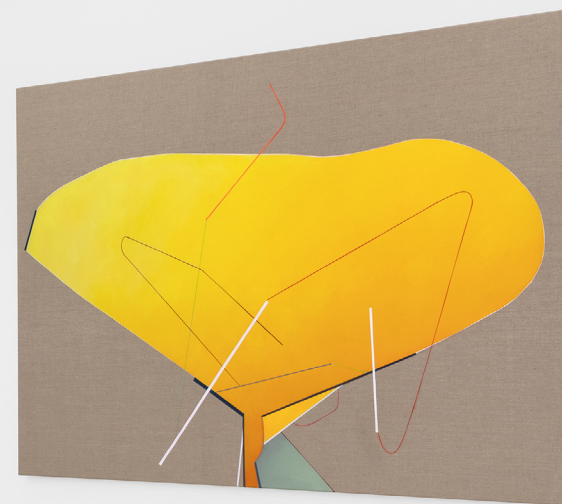
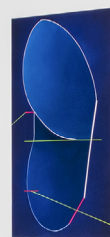
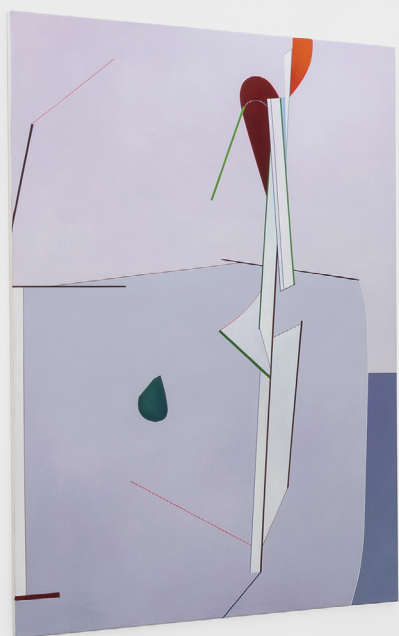




ISABELLE BORGES | WOVEN FIELDS

Exhibition catalog

GALERIE
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ISABELLE BORGES | WOVEN FIELDS

5 September – 18 October 2025

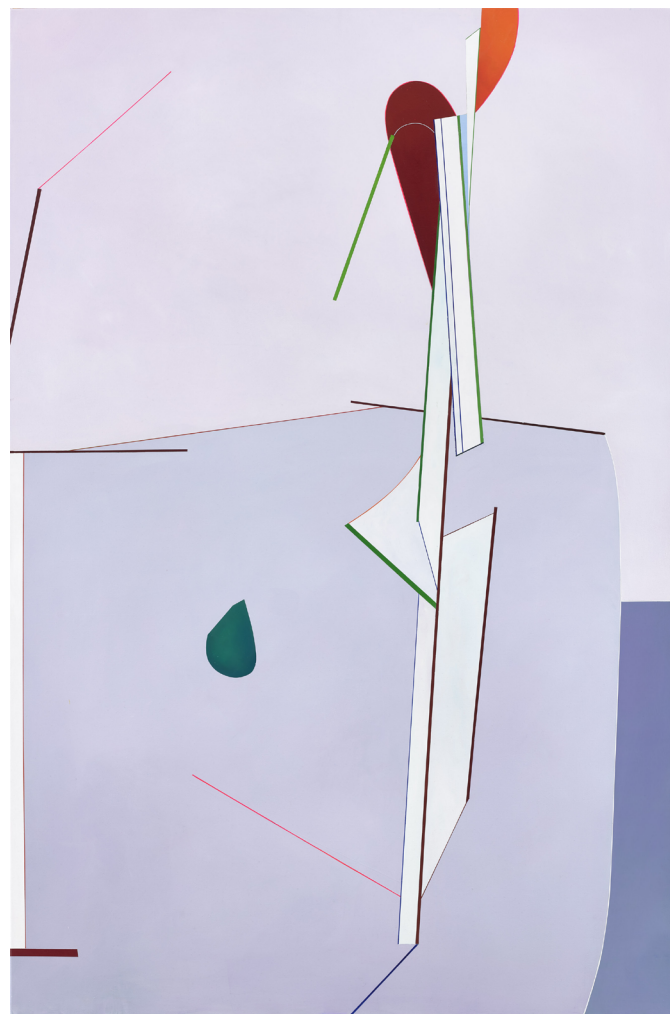


Isabelle Borges' exhibition *Woven Fields* presents a new body of work in which geometry, color, and spatial rhythm converge to form intricate fields of perception. A Brazilian artist based in Berlin, Borges explores the relationship between space, order, and perception—always seeking a balance between construction and intuition.

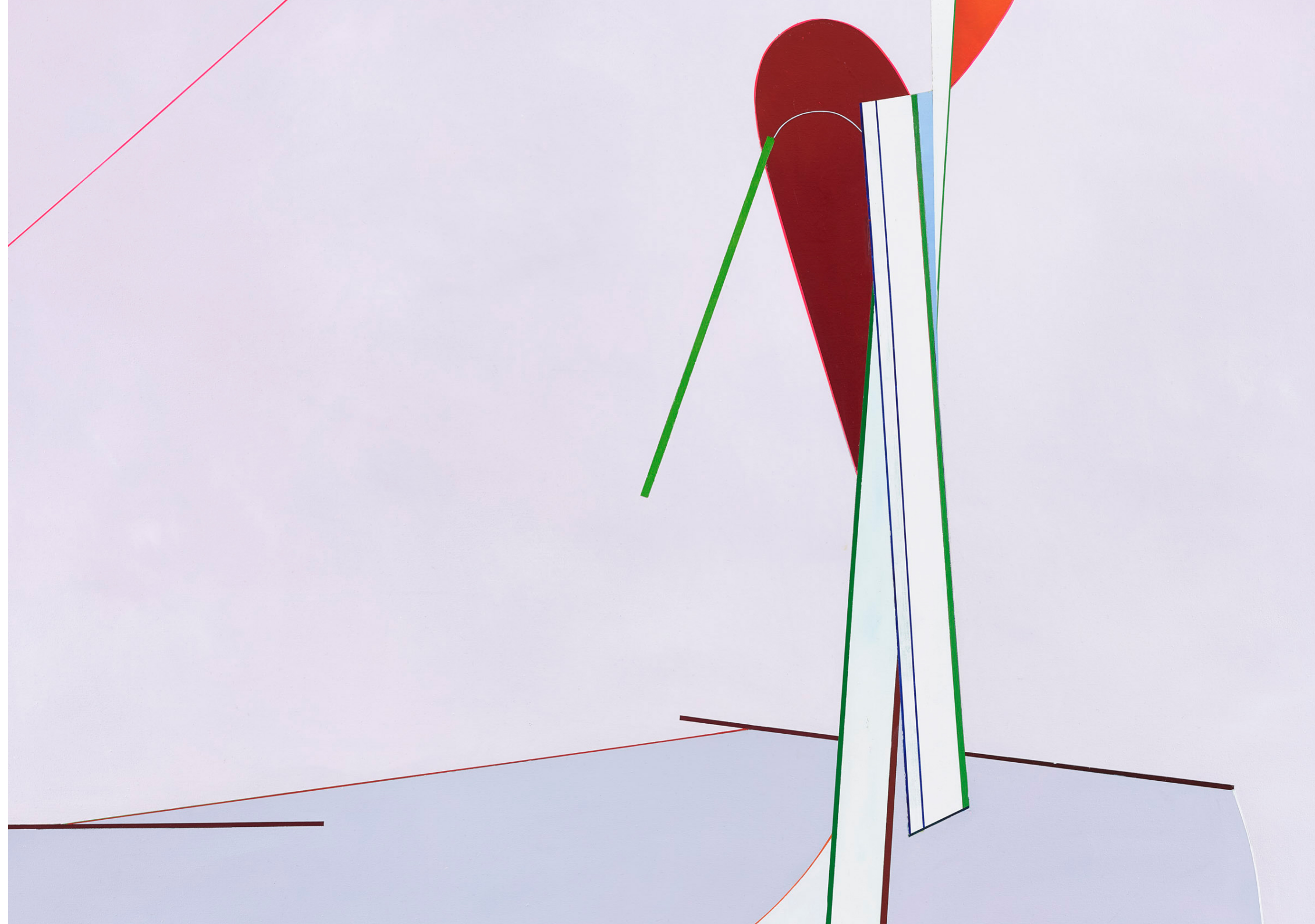
At the heart of her practice lies a fascination with the geometry of in-between spaces—the voids that emerge between forms and become charged with spatial energy. The artist constructs pictorial fields that contract and expand, creating a continuum of tension and release reminiscent of a living, breathing organism. Grids, lines, and structures condense into visual rhythms that are precise yet animated. In this recent series, expansive planes of color come to the fore: luminous surfaces, bold chromatic contrasts, and subtle gradients establish a dynamic interplay. These planes radiate, shift, and pulse against one another, producing depth as well as friction—at times meditative, at others insistent. Gradual transitions of hue blur the boundaries between clarity and dissolution, construction and dispersal. Here, color functions not only as a formal component, but as a carrier of movement and atmosphere, a vital element within structural compositions.

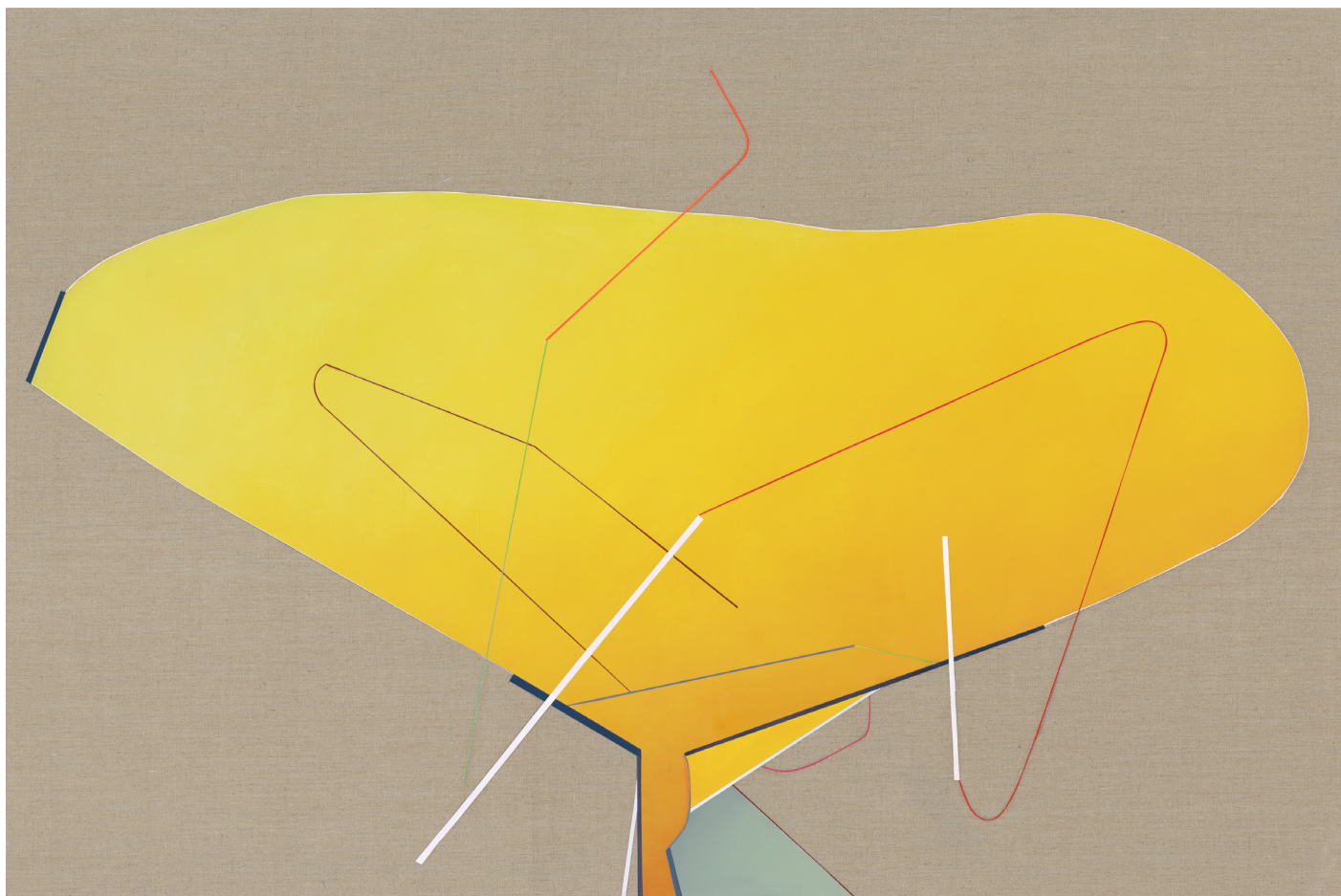
Borges situates her practice within a multifaceted tradition of abstract art. Her formative years were shaped by the Brazilian Neo-Concrete movement, which she encountered while studying at the Escola de Artes Visuais do Parque Lage in Rio de Janeiro. Equally influential were the New York School and European artists of the 1950s and 1960s. Like many of her generation who work with abstraction and geometry, Borges does not approach this legacy dogmatically. Rather, flatness and spatiality, illusion and construction, exist in a constant dialogue. Her sources of inspiration are seemingly accidental structures discovered in nature, the urban environment, or the mass media.

Her compositions invite contemplative viewing while simultaneously demanding active perception: a form of seeing that moves, probes, and searches for meaning within lines, color fields, and empty spaces. Borges' works resist fixed categorization—hovering between painting and drawing, between surface and space, between construction and sensation. Over nearly three decades of practice, she has developed this open, breathing visual language: a fabric of color, form, and experience in perpetual motion—intense, lucid, and radiant.

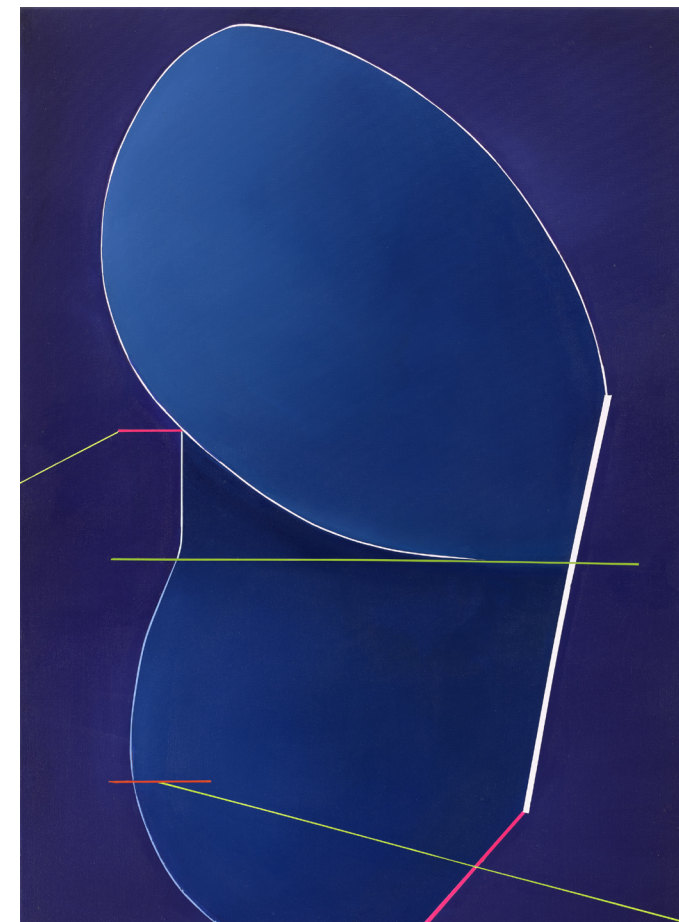


Isabelle Borges
The Conductor, 2024
Acrylic on linen
210 x 140 cm

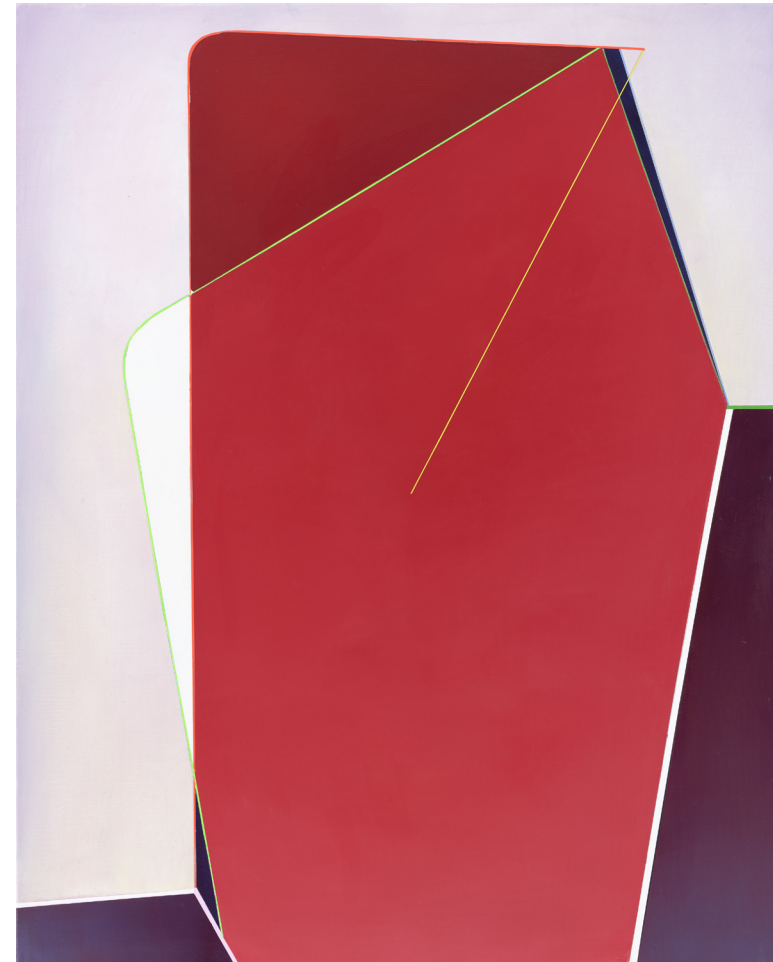




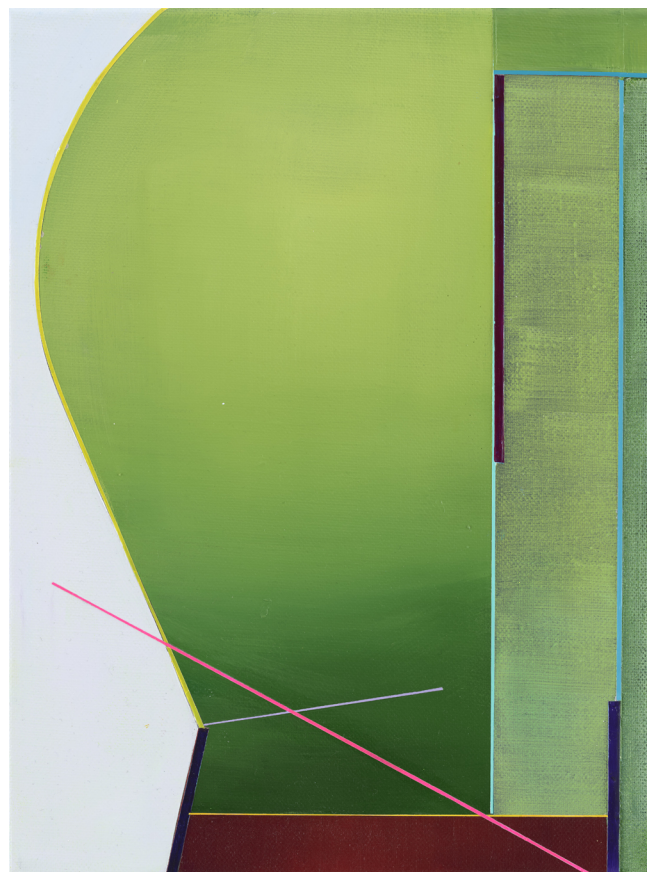
Isabelle Borges
Loops, 2025
Acrylic on linen
210 x 140 cm



Isabelle Borges
ROY, 2025
Acrylic on linen
100 x 70 cm



Isabelle Borges
Faces / Places #10
Acrylic on linen
100 x 80 cm



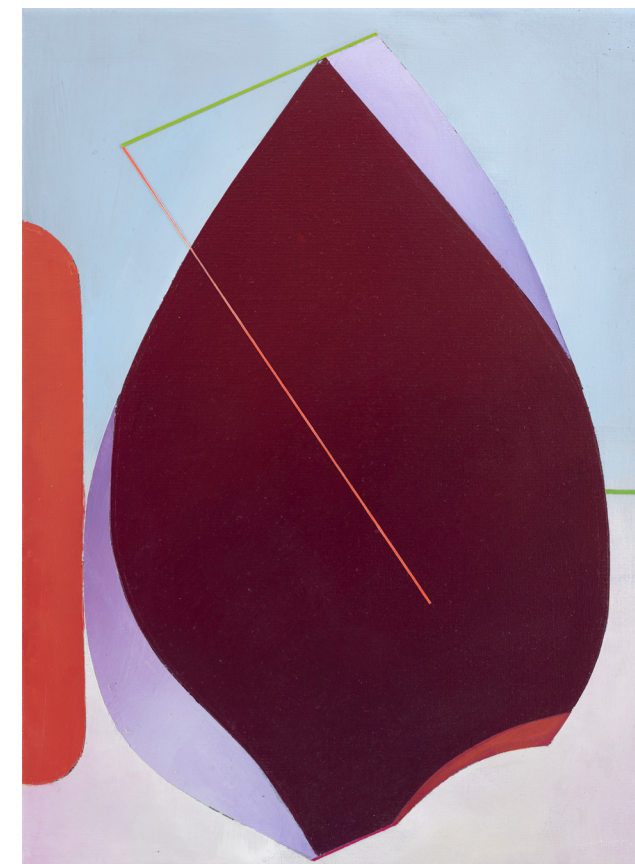
Isabelle Borges
O.T. (Green), 2025
Acrylic on linen
40 x 30 cm



Isabelle Borges
Untitled, 2025
Keramik, Silberglasur
19 x 15 x 7 cm



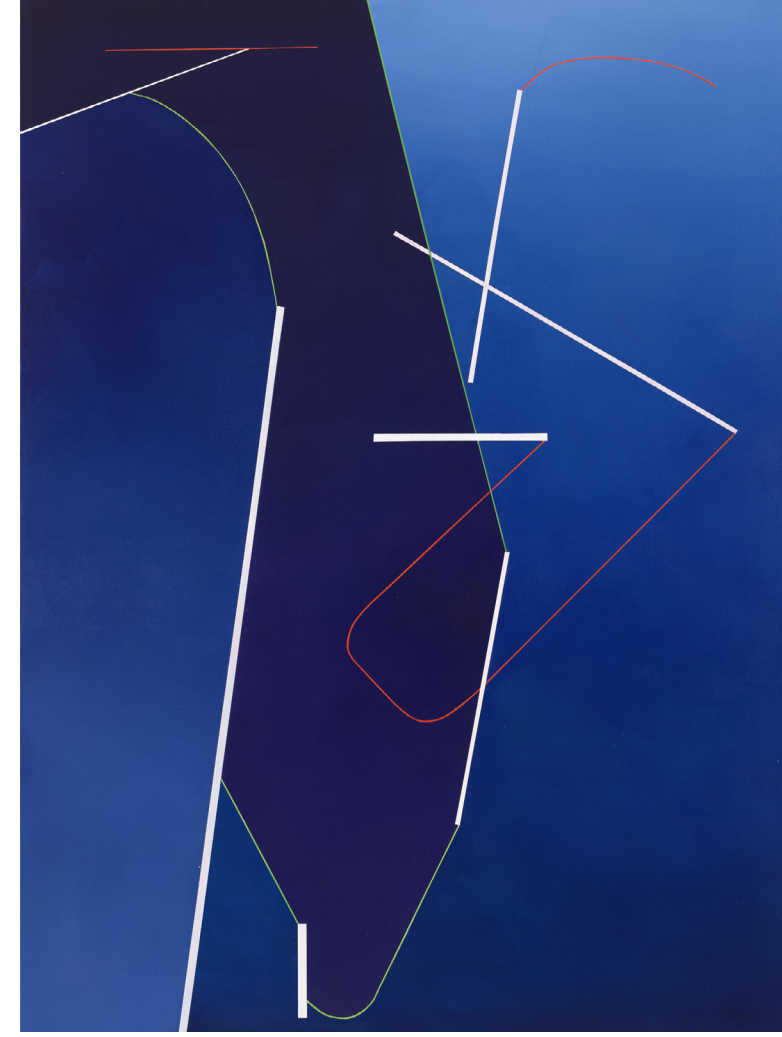
Isabelle Borges
Untitled, 2025
Keramik, Silberglasur
10 x 8 x 4 cm



Isabelle Borges
Seed, 2025
Acrylic on linen
40 x 30 cm



Isabelle Borges
O.T., 2025
Acrylic on linen
180 x 130 cm



Isabelle Borges
Woven Fields, 2025
Acrylic on linen
145 x 110 cm



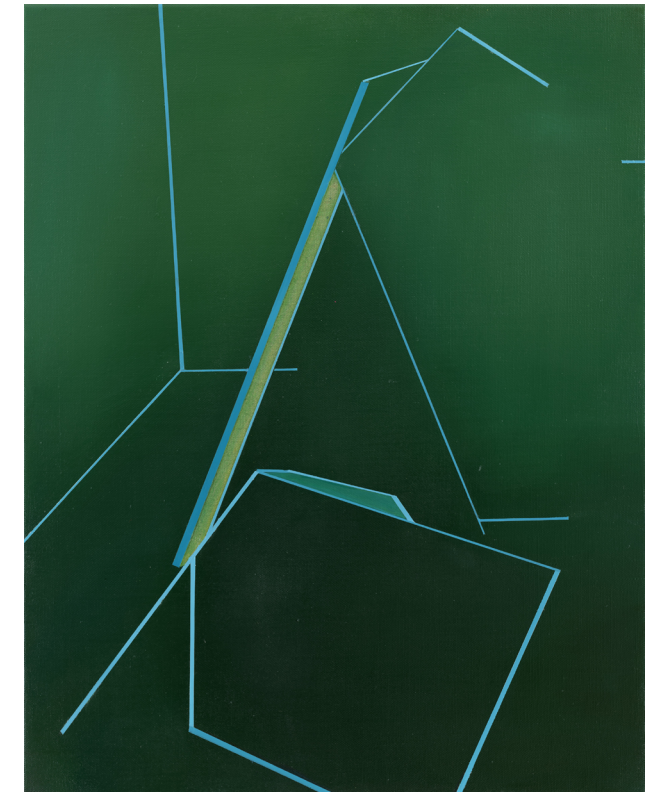
Isabelle Borges
Mutante, 2025
Acrylic on linen
100 x 80 cm

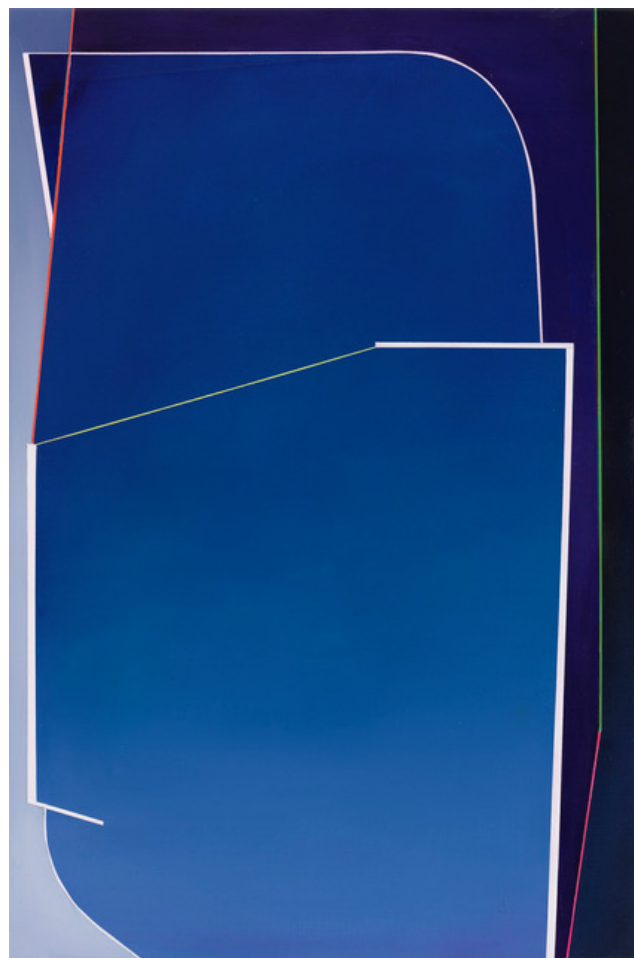


Isabelle Borges
Memories #1, 2025
Acrylic on linen
70 x 55 cm



Isabelle Borges
Memories #2, 2025
Acrylic on linen
70 x 55 cm





Isabelle Borges
Head #2, 2025
Acrylic on linen
90 x 60 cm





Isabelle Borges
Yellow Path, 2025
Acrylic on linen
40 x 30 cm



Isabelle Borges
Raum, 2025
Acrylic on linen
145 x 110 cm



Isabelle Borges

Born 1966 in Salvador, Brazil.
Lives and works in Berlin.

Education

1985 - 1988	Social Sciences , UnB, Brasilia, Brazil
1989 - 1992	Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
1993 - 1996	Atelier Assistant to Jack Ox , Köln, Germany
1994 - 1996	Atelier Assistant to Antonio Dias, Köln, Germany
1996 - 1997	Atelier Assistant to Sigmar Polke, Köln, Germany
1995 - 1997	Kunstakademie Düsseldorf, Germany with Prof. Christian Megert

Selected Solo and Group Exhibitions

2025	Forking Paths, Rupert Pfab Galerie, Düsseldorf, D
2024	A Point in Space, Feldbusch Wiesner Rudolph Galerie Berlin, D
2023	crumble – fold – crumble – fold, with Haleh Redjaian, Galerie Nanna Preußners, Hamburg, D
2022	Shifts, Feldbusch Wiesner Rudolph Gallery, Berlin, D All Numbers End, with Yisu Kim, Frank Taal Gallery, Rotterdam, NL
2021	Floating Spaces, Frank Taal Galerie, Rotterdam, NL Fragments of Time, Till Richter Museum, Schloss Buggenhagen, D Mies goes Future, Mies van der Rohe Haus, Berlin, D
2020	Textures of reality, Kogan Amaro Galeria, Zürich, CH In Between, Berlin Weekly, Project art space, Berlin, D
2018	Synthetic fields, Kogan Amaro Galeria, Sao Paulo, BR Lost and found, with Marcia Thomson, Botschaft Uferhallen, Berlin, D Isabelle Borges, the garden of forking paths, Galerie 1214, Berlin, D
2017	l’espace indicible, Galeria Roberto Alban, Salvador de Bahia, BR

2015	Imbalance of nature, Holthoff Mokross Galerie, Hamburg, D	2000	Galeria Candido Mendes, Rio de Janeiro, BR
2014	Dobras Silenciosas, Galeria Paralelo, Sao Paulo, BR		Museu da República, Rio de Janeiro, BR
	Interchangeable Templates, Smac Artspace, Berlin, D		Quatro Quadros, Centro Cultural Candido Mendes, Rio de Janeiro, BR
2013	The Arrow of Time, Museu Brasileiro da Escultura, MUBE, Sao Paulo, BR		Extremos, Centro Cultural Sao Francisco, Joao Pessoa, BR
	Isabelle Borges + Bernd Hahn, Galerie alte Schule, Ahrenshoop, D	1999	Galeria SESC Paulista, Sao Paulo, BR
2012	Suchmaschine läuft, works on paper - Galerie Exhibeo, Berlin, D		Galerie Mönch, Berlin, D
2011	Der unsagbare Raum, Kunstverein Meiningen, Meiningen, D		Kunstverein Tiergarten, Galerie Nord, Berlin, D
	The arrow of time (intro), Galerie im Tempelhofmuseum, Berlin, D		Selected Group Exhibitions
2010	Strom, Galerie Schuster, Berlin, D	2025	CODA Paper Art 2025, CODA Museum, Apeldoorn, NL
2008	Hinterkopf, Galerie Weisser Elefant, Berlin, D		PURPLE PATH, Intervention zur Passion, Chemnitz Kulturhauptstadt 2025
	Kalt, kalt – Heiss, heiss, Galerie Schuster, Frankfurt a.M., D	2023	(C6H10O5) _n THE ART OF HANDLING PAPER, Galerie Heike Strelow, Frankfurt a.M., D
2004	Mind the Gap, Galeria Rosa Barbosa, Sao Paulo, BR		
2002	Isabelle Borges, Brazilian Embassy, Berlin, D	2021	Catch '22, Frank Taal Gallery, Rotterdam, NL
	Isabelle Borges, Galerie Spielhaus Morrison, Berlin, D		Proximity and Distance, Kunstraum LLC, New York, USA

		Residency and Awards	
2020	Berlin Baustelle, De Cacao Fabriek, Helmond, NL	Awards	
2019	14th International Bienal of Contemporary Art, Curitiba, Oscar Niemeyer Museum, Curitiba, BR		2020 Neustart Kultur Kunstfonds Bonn
	Kunst im September, mit Jessica Buhlmann, Christian Henkel, Pavillon am Milchhof, Berlin, D		2022 Neustart Kultur Kunstfonds Bonn
2018	Desver a Arte, KoganAmaro Galeria, Sao Paulo, BR	Residences	
	Contemporary Contemplations II, Kunsthaus Erfurt, D		2025 The International IN-Residence and Research Center for Ceramics, Oisterwijk
2017	The inaudible and noiseless foot of time, Isabelle Borges, Christian Henkel, Kunstverein Meissen, Meissen, D		
2016	Les Miniatures, CODEX, Galerie Nicole Gnesa, Munich, D		
	New masters vs. modern, Jörg Heitsch Gallery, Munich, D		
	Kaleidoscope, L'oiseau présente, Ballhaus Ost, Berlin, D		
2015	BerlinRoma-RomaBerlin, Reverse Inequality, Galerie Patrick Ebensperger, Berlin, D		
2013	Borges - Budet - Popescu, Galerie Eigen Art Lab, Berlin, D		



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