



HENDRIK ZIMMER | MALEREI DURCH SKULPTUR

Exhibition catalog

GALERIE
HEIKE
STRELOW

HENDRIK ZIMMER | MALEREI DURCH SKULPTUR

9 March – 4 May 2024



Since the end of 2021, Hendrik Zimmer has focused on the technique of woodcut, an old artistic process that he has been reinterpreting. Accentuated outlines, stylization of the surface, a tendency towards closed areas of colour and strict geometrization are characteristics of this technique, which Zimmer deliberately integrates into his clear, powerful images. In doing so, he experiments with different color densities, color intensities and structures and continues the characteristic play of his earlier works, which oscillates between two- and three-dimensionality, between pictorial surface and pictorial depth. He is particularly interested in materiality and the artistic creation process, which he describes as a process in which the works are created 'like a painting by sculpture' (Malerei durch Skulptur).

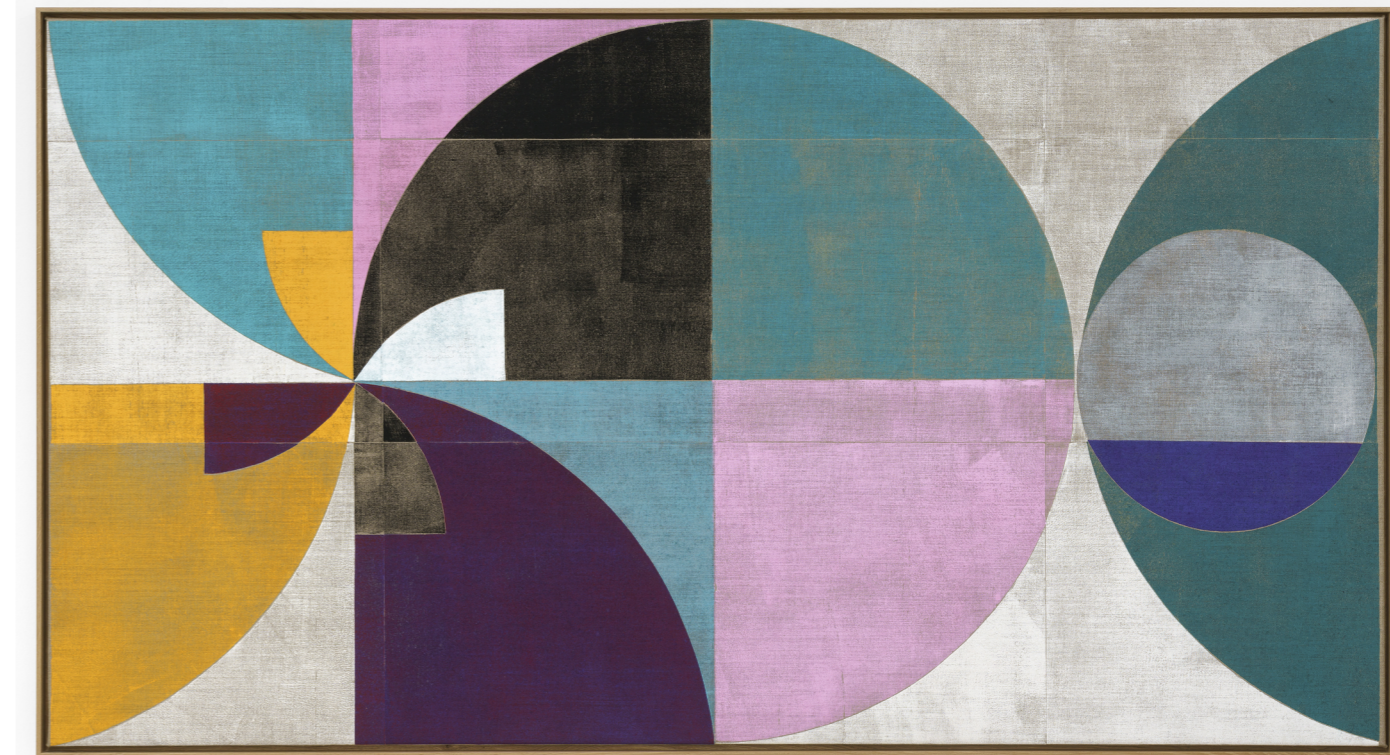
Zimmer develops his visual language by combining forms and objects from different contexts. From this, he develops his own pictorial realms that do not 'depict' anything, but are something entirely of his own. They arise from Zimmer's 'fascination with the world and its people, its beauty and its abysses', hinting at the familiar, but allowing the viewer to fill the resulting spaces with their own observations, experiences and memories. Zimmer's works are about the truth of the work, about process and change. This is evident not only in the open legibility of his pictures, but also in the visibility of his working process. The making, the artistic process, the transformation and arrangement of the elements, the perception and reality of this, are Zimmer's artistic driving forces.

His new works once again emphasize Zimmer's love for posters, book illustrations and all kinds of printed matter. While he previously used these as material or templates, he now turns to the technique of woodblock printings. Like the artists of the European avant-garde of the 20th century, Zimmer drew on the technique of the great Japanese woodcut workshops, which had been producing multi-colored prints since the 10th century. This allows him to play with a variety of colors that mix directly on the canvas. Using and priming canvases, as well as experimenting with paper as an additional layer, also opens up further wide-ranging possibilities for Zimmer's use of color. The result are unique pieces, reminiscent of artworks from the 1920s and 60s, but at the same time bear Zimmer's unmistakable signature.





Hendrik Zimmer
Own the morning, 2024
Coloured woodcut on canvas, painter's frame, oak
200 × 300 cm



Hendrik Zimmer
Learn something from everyone, 2024
Coloured woodcut on canvas, painter's frame, oak
120 × 220 cm



Hendrik Zimmer
Stillness is the key, 2024
Coloured woodcut on canvas, painter's frame, oak
120 × 220 cm



Hendrik Zimmer
Clowns & Gaukler II, 2024
Coloured woodcut on canvas, painter's frame, oak
180 × 140 cm



Hendrik Zimmer
 As long as you live, learn how to live, 2024
 Coloured woodcut on canvas, painter's frame, oak
 180 × 140 cm



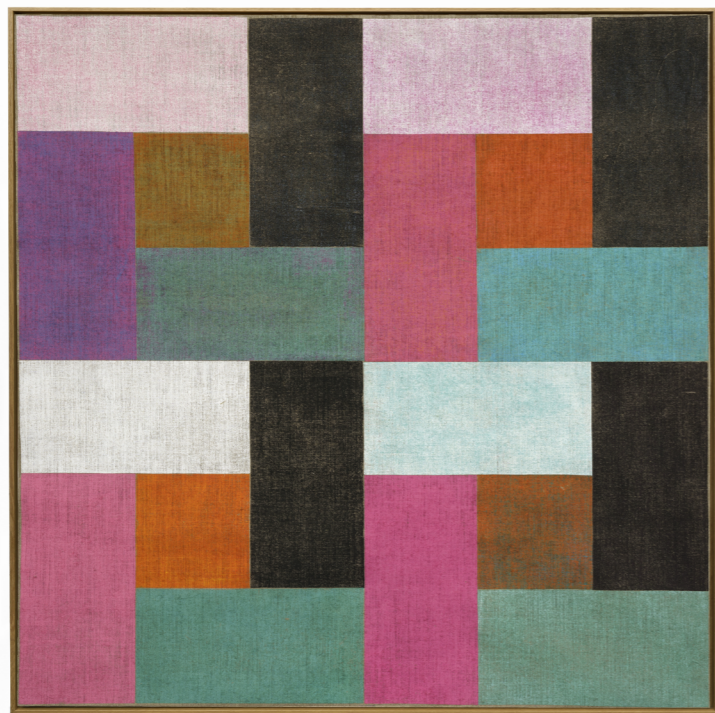
Hendrik Zimmer
 If I am here I can't be there, 2022
 Coloured woodcut on canvas, painter's frame, oak
 150 × 110 cm



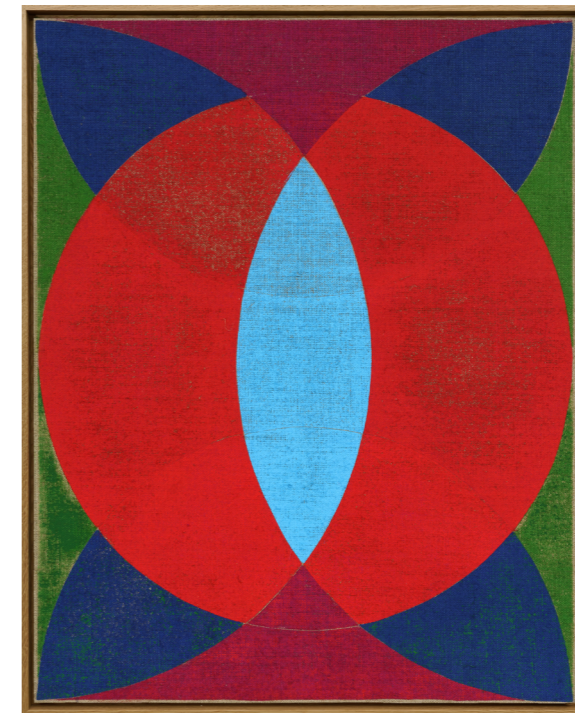
Hendrik Zimmer
Turtle Race Stay close, 2022
Coloured woodcut on canvas, painter's frame, oak
150 × 110 cm



Hendrik Zimmer
Untitled, 2023
Coloured woodcut on canvas, painter's frame, oak
150 × 110 cm



Hendrik Zimmer
In Wellen, 2024
Coloured woodcut on canvas, painter's frame, oak
100 × 100 cm



Hendrik Zimmer
Wolken wollen, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Werden, 2023
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Gefilde, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Kulisse, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Porto, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Regen, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Stockholm, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Über Tag, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Come as you are, 2024
Coloured woodcut on canvas, painter's frame, oak
50 × 40 cm



Hendrik Zimmer
Stehen, 2024
Coloured woodcut on canvas, painter's frame, oak
30 × 40 cm



Hendrik Zimmer

Born 1973 in Frankfurt am Main, Germany
Lives and works in Frankfurt am Main, Germany

Education

| | |
|-------------|--|
| 2013 | University teaching position (workshop collage) at Muthesius Art Academy Kiel |
| 2008 | Master student of Tobias Rehberger, Städelschule, Frankfurt am Main |
| 2003 – 2008 | Academy of Fine Arts Städelschule, Frankfurt am Main |
| 2002 – 2003 | National Academy of Fine Arts Karlsruhe |

Selected Solo and Group Exhibitions

| | |
|------|---|
| 2024 | Malerei durch Skulptur, Galerie Heike Strelow, Frankfurt am Main |
| 2023 | Hochdruck NOW, Kunstmuseum Reutlingen |
| | Sculpture and Repetition in Painting, Visu Contemporary, Miami |
| | Painting Through Sculpture, Gallery Berg, Stockholm (Solo) |
| 2022 | Hendrik Zimmer – Starsky Brines in Dialogue , Gallery Cerquone, Madrid (Two person show) |
| | Hendrik Zimmer – Starsky Brines in Dialogue, Galerie Heike Strelow, Frankfurt am Main (Two person show) |
| | Bulls vs Bears, Gallery Cerquone, Caracas, Venezuela |
| 2021 | Walk the line, Galerie Heike Strelow, Frankfurt am Main |
| 2020 | Morgen und Felder (Solo), Galerie Heike Strelow, Frankfurt am Main |
| 2019 | Paper Selections, Galerie Heike Strelow, Frankfurt am Main |
| 2018 | Pass mit dem Knie auf mit dem Tisch (Solo), Galerie Heike Strelow, Frankfurt am Main |
| 2017 | Expressive Gestures, Galerie Heike Strelow, Frankfurt am Main |
| | Street Semiotics, Gallery Charlie Smith, London |
| | Supermarket, Independent Art Fair, Stockholm |
| | Supermarket II, Kallio Kunsthalle, Helsinki |

2016 Strand der Stadt (Solo), Galerie Heike Strelow, Frankfurt am Main
Black Paintings, Group exhibition, Galerie Heike Strelow, Frankfurt am Main
LAF, Gallery Charlie Smith, London/Galerie Heike Strelow, Frankfurt am Main

2015 Black Painting, Group exhibition, Gallery Charlie Smith, London
This will be not here tomorrow, Group exhibition, Galerie Heike Strelow, Frankfurt am Main
Solo presentation, Volta New York, Galerie Heike Strelow, Frankfurt am Main

2014 We took your stuff (Solo), Galerie Heike Strelow, Frankfurt am Main

2013 University teaching position (workshop collage), Muthesius Art Academy Kiel
Blau, Galerie Martina Detterer, Frankfurt am Main
Rohstoff (Solo), Sankt Georgen, Frankfurt am Main
Painting of Today, Ölhalle Hafen, Offenbach am Main

2012 Grande fête sans raison, Hendrik Zimmer/Olivier Guessel -Garai
Upon invitation of Antje Majewski in the exhibition
Malerei der ungewissen Gegenden, Kunstverein Frankfurt am Main

2011 The Culture Foundation Hesse, Travel grant, Papua New Guinea
I go the good Road you Follow me (Solo), Kai Middendorff Galerie, Frankfurt am Main
Art Cologne 2011, Kai Middendorff Galerie
25+25, Kunstverein Wilhelmsh he Ettlingen e.V.

2010 Scholarship from the Lions Club in Frankfurt (K nstlerhilfe e.V.)
Curator of the the August Engelhard, Exhibition Ship, Frankfurt am Main

2009 Take back what we have never owned, Kai Middendorff Galerie, Frankfurt am Main

2008 Master class in fine arts, Meistersch ler of Tobias Rehberger, St delschule, Frankfurt am Main
Preview zu (Solo), Stolzestrasse, Frankfurt am Main
Ein Roland f r einen Oliver, Ettlinger Kunstverein, Ettlingen
Glass can be brocken by: Glass, Kunstraum Blast, Cologne
Graduate exhibition at the St delschule, Frankfurt am Main
Columbus Art Foundation, Leipzig

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|------|---|
| 2007 | Curator of the Gallery "ritter&staiff", (12 exhibitions) |
| 2006 | Die Energie eines (echten) englischen Frühstücks, umgesetzt in das Brechen eines (echten) Strahldrahtes, durch die Künstler Orton und Zimmer, Galerie ritter&staiff, Frankfurt am Main The Paintermans New Cloth (a Merry Dilemma), performance by Peter Lütje, Frankfurt am Main Me and my Rythm Box, Silverman Gallery, San Francisco, USA |
| 2005 | Dream Universe, Yoko Ono and Students, Portikus Frankfurt am Main Weisse Taube – Brauner Bär, Freitagsküche, Frankfurt am Main ritter&staiff, founding of the exhibition space with Karl Orton, Frankfurt am Main |
| 2004 | Occasionally Free/Bonus Bar, project with superflex, Schirn, Frankfurt am Main Salong 100, Group exhibition, Oslo |
| 2003 | Besichtigungen, Leerraum, Group exhibition, Dresden In the Hospital on Struzzo Island..., Stadthausgalerie, Münster |

Residency and Scholarships

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|-----------|---|
| 2021 | Project scholarship from the Culture Foundation Hesse |
| 2020 | Working grant from the Culture Foundation Hesse |
| 2011 – 12 | The Culture Foundation of the federal State Hesse Travel Grant, Papua New Guinea |
| 2010 – 11 | Scholarship from the Lions Club in Frankfurt (Künstlerhilfe e.V.) |



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GALERIE
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STRELOW

GALERIE HEIKE STRELOW
Lange Straße 31
D-60311 Frankfurt am Main
+49 (0) 69-48 00 544-0
info@galerieheikestrelow.de
www.galerieheikestrelow.de