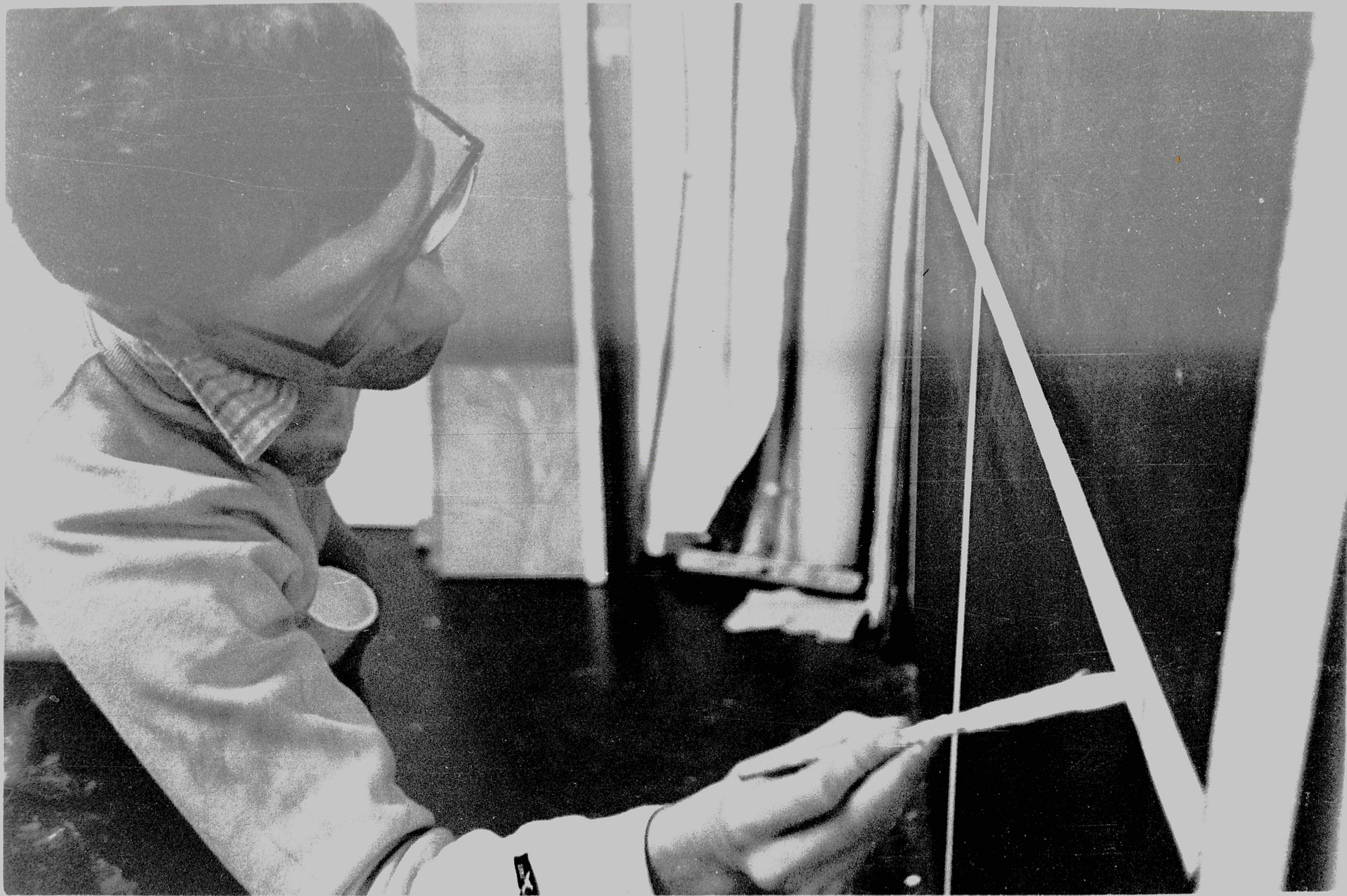


GALERIE
HEIKE
STRELOW

HERBERT WARMUTH
MY PERSONAL PEER GROUP

Exhibition catalog





HERBERT WARMUTH

MY PERSONAL PEER GROUP

27 JANUARY 2023 - 10 MARCH 2023

HERBERT WARMUTH ON THE EXHIBITION

"I was always a driven man. No sooner had a certain group of works been made, the research on them not even completed, than I already had ideas about other works that I absolutely had to try out to find out what they could mean to me, whether they would convince me, take me further.

In the process, I was always driven by two questions:

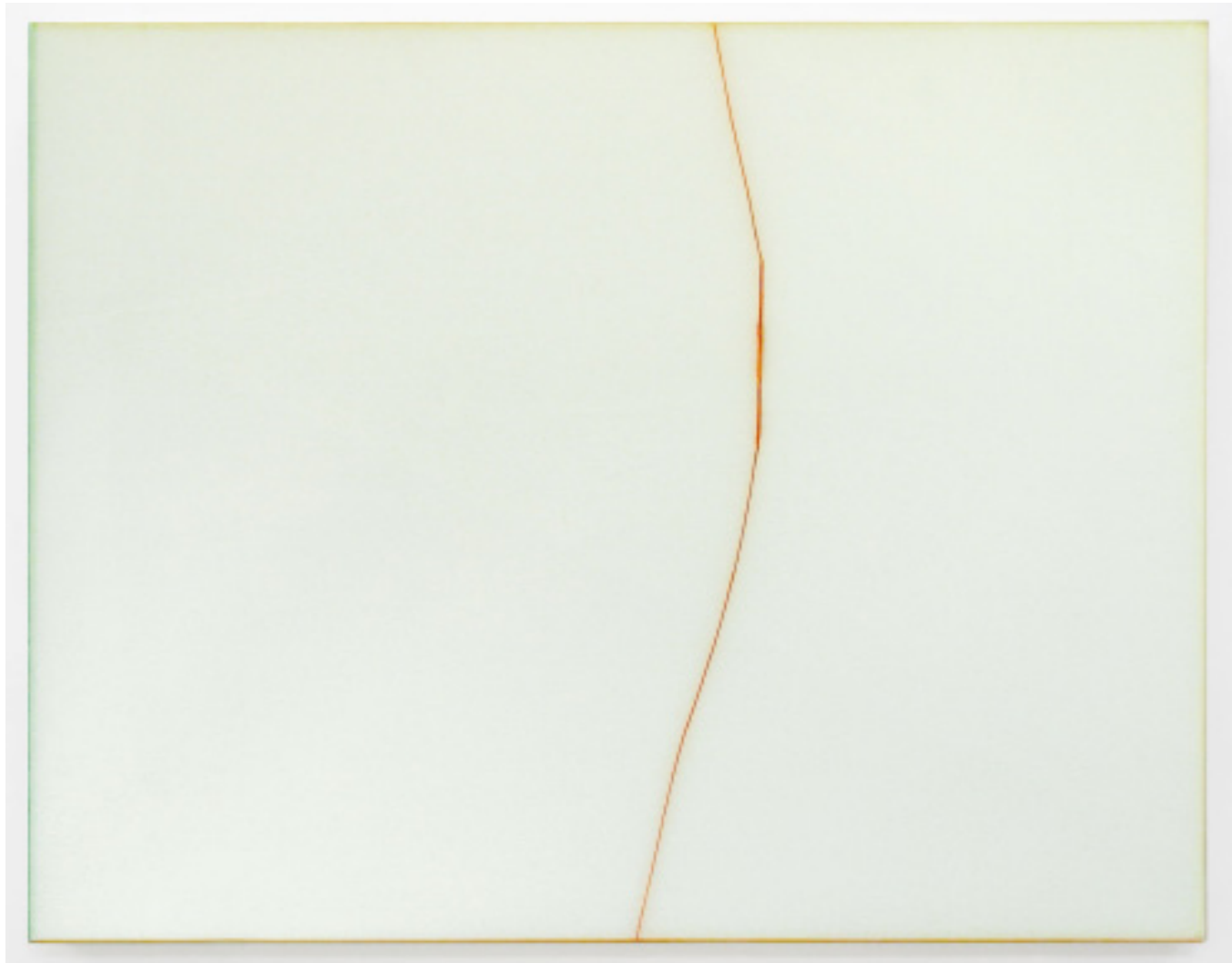
What is painting, and especially adequate painting for the times in which I find myself? And what does a painting look like in which I recognize myself as a painter and yet leave the viewer the freedom to arrive at his own ideas and his own view and reading with his own story?

My paintings should touch and establish relationships with the viewer, but always leave him room for his preferences, his feelings and his interpretation. They should offer him the possibility to read them intellectually in the context of other works, but at the same time, despite all the transparency of the production, the way they are made, they should also go beyond the purely conceptual and intellectually understandable in order to surprise - myself included.

When I look at my work today, it seems to me as if I have circled my possibilities once, as if everything is ready, nothing is finished, and so I feel free to continue any work that can be seen in the exhibition, if necessary, to enter again into the investigative search, but under today's guidelines and with other experiences. The exhibition is therefore not meant to be a retrospective. It is rather a personal look at what is essential for me. Just as my paintings are ultimately the results of two questions, the exhibition is an attempt to bring together an idea of my interests and investigations of painting over the last 35 years into one view - for the viewer of the exhibition, but also for me as a painter, who can now look at the individual results together and reflect on quintessence of years of work.

And all at once the pictorial results of being driven seem to me nevertheless all very related, not to say the same. In the end, despite all their differences, all my works have always been about the same thing, and my work continues to be about the same thing. In addition, there are the artist's striking interventions in the originally smooth color surfaces. They look like churning mud, dense clouds of steam, or smoky, muddy swamps - breaking with monochromaticity. Once again, the artist negates supposed perfection. The works can not only be looked at, but they actively confront you. Thus they seem not only flat and rigid, but tangible and moved, almost animated. It is as if one can make out the inhabitants of the mud: they arch upwards and provoke moments of restlessness on the canvas. At this point at the latest, it becomes clear that one cannot speak of abstract painting here - too many figurative elements predominate: Lines, like limbs, entwined or in struggle. Skeleton-like limbs protrude into the field of vision and formally relate to the artist's sculptures.





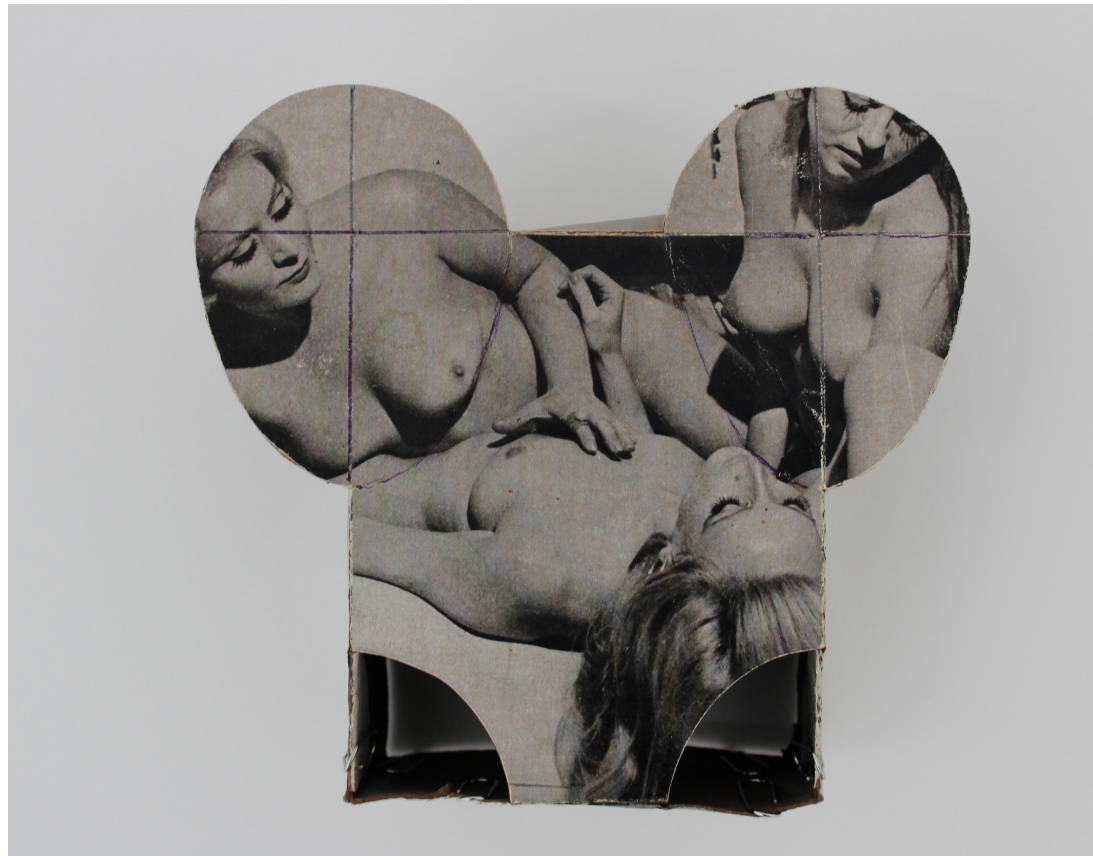
Herbert Warmuth
Orange durch Grünlicht, 2021
Acrylic behind through plexiglass
120 x 150 cm



Herbert Warmuth
Umckaloabosockel, 2023
Medication package, wallpaint
dimensions variable



Herbert Warmuth
Ventilator, 1991
Packaging cardboard /cut
14 x 15 x 5.1 cm



Herbert Warmuth
Drei Frauen, 1992
Packaging cut Magazine
14 x 15 x 6 cm

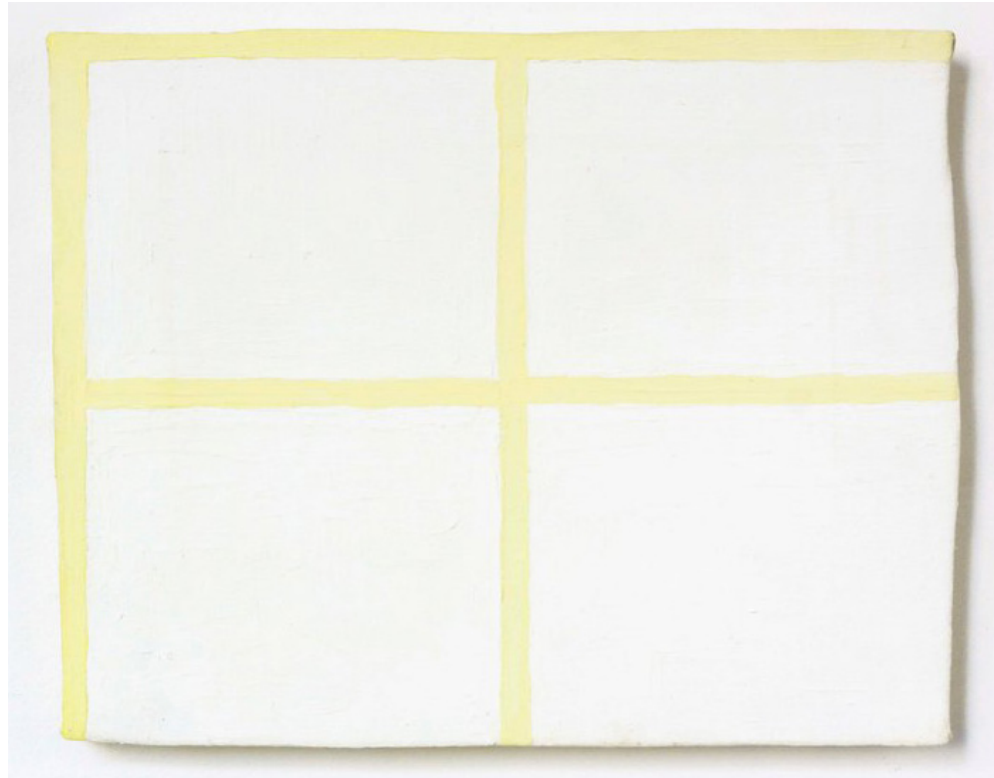




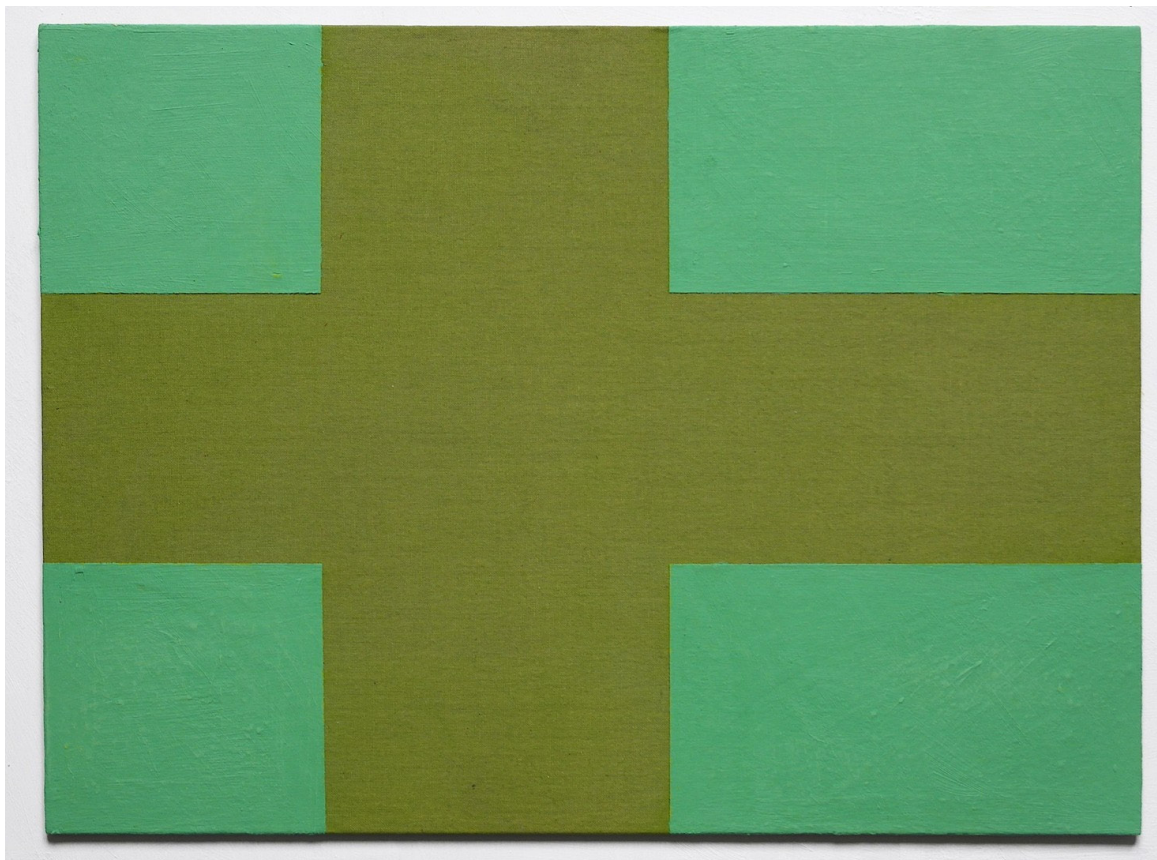
Herbert Warmuth
Kopfpaar 11, 1991
Acrylic on Fabric on wood
70 x 66 cm



Herbert Warmuth
Candia, 1992
milk packaging cut
23.2 x 11.5 x 7.5 cm



Herbert Warmuth
Hellgelbes Gitter, 1998
Acrylic on canvas on wood
20 x 26 cm



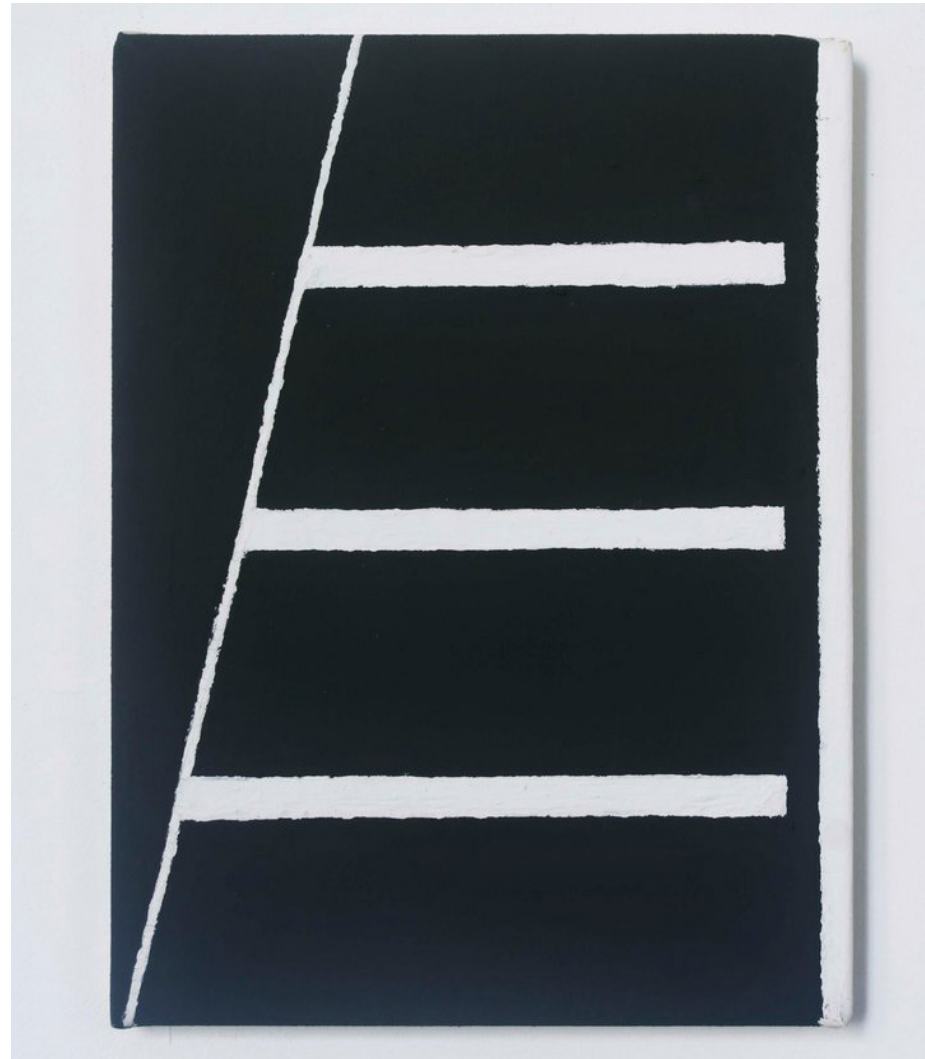
Herbert Warmuth
Kommunikation schwarz weiß 2, 1987
Acrylic on canvas
30 x 24 cm



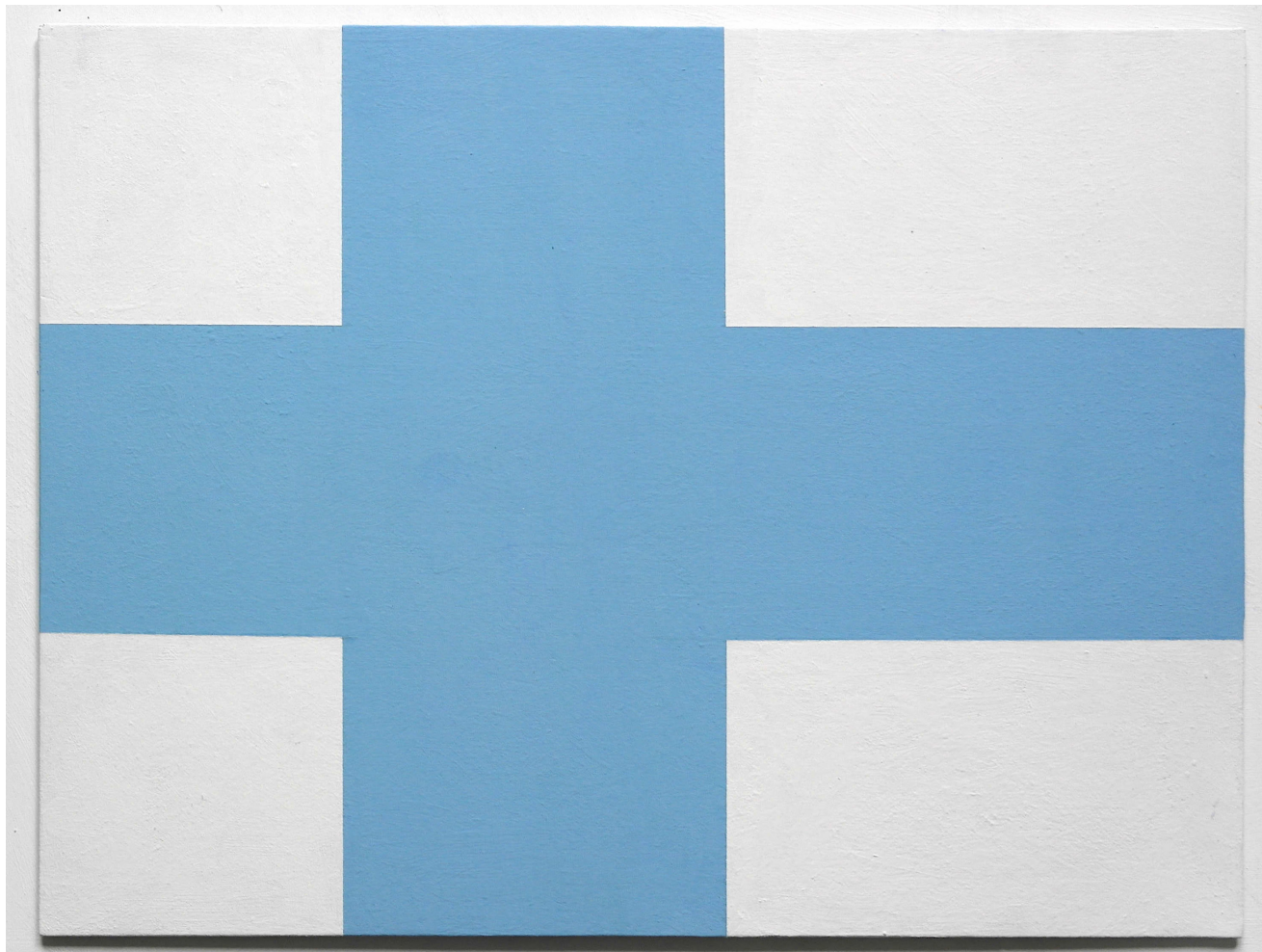
Hebert Warmuth
Schwarzer Karton, 1992
Packaging cardboard/ cut
14 x 15 x 4.2 cm



Herbert Warmuth
Nootrop 800, 1992
medical packaging cut
11.5 x 13.2 x 4.5 cm



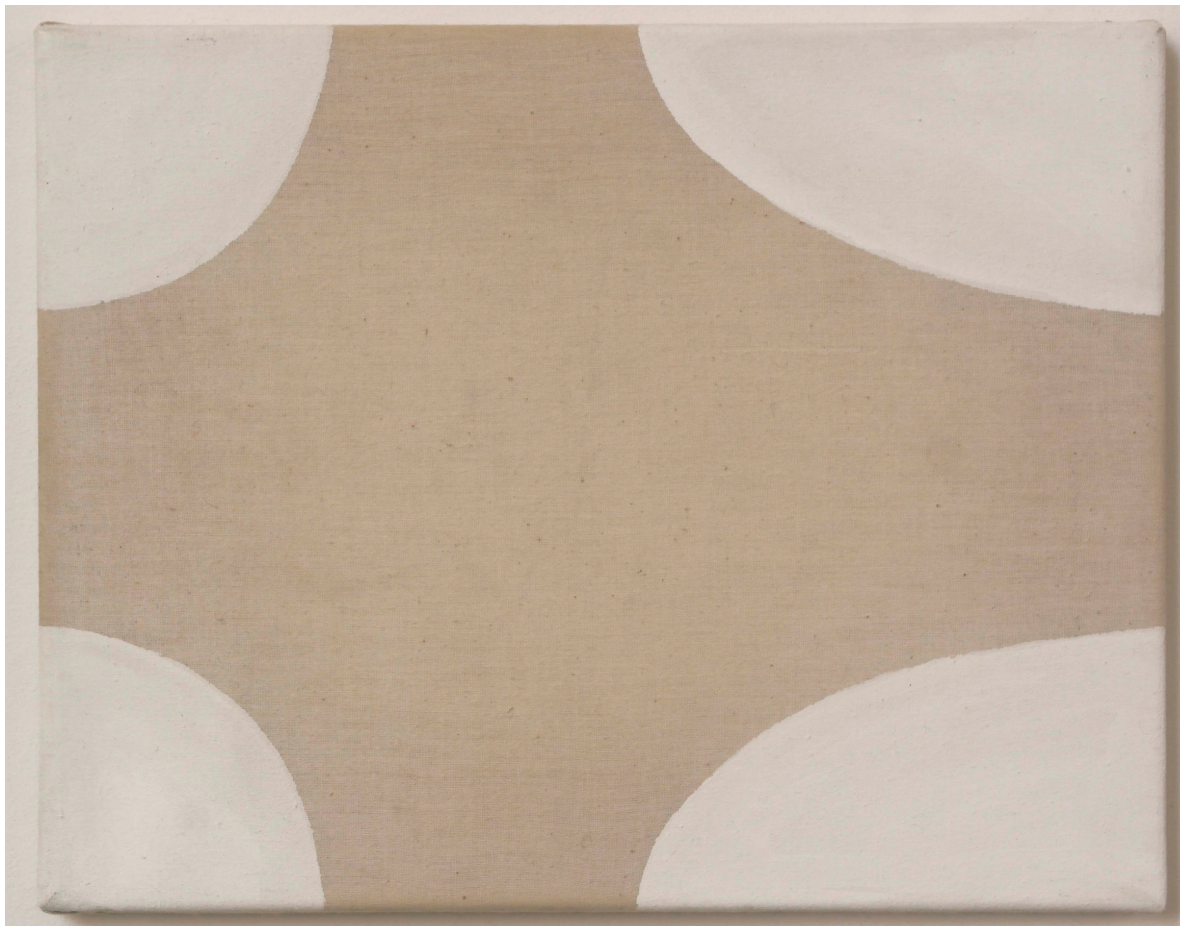
Herbert Warmuth
Kommunikation schwarz weiß 2, 1987
Acrylic on canvas
30 x 24 cm



Herbert Warmuth
Blaue Kreuzform, 1988
Acrylic on canvas on wood
28.5 x 37 cm



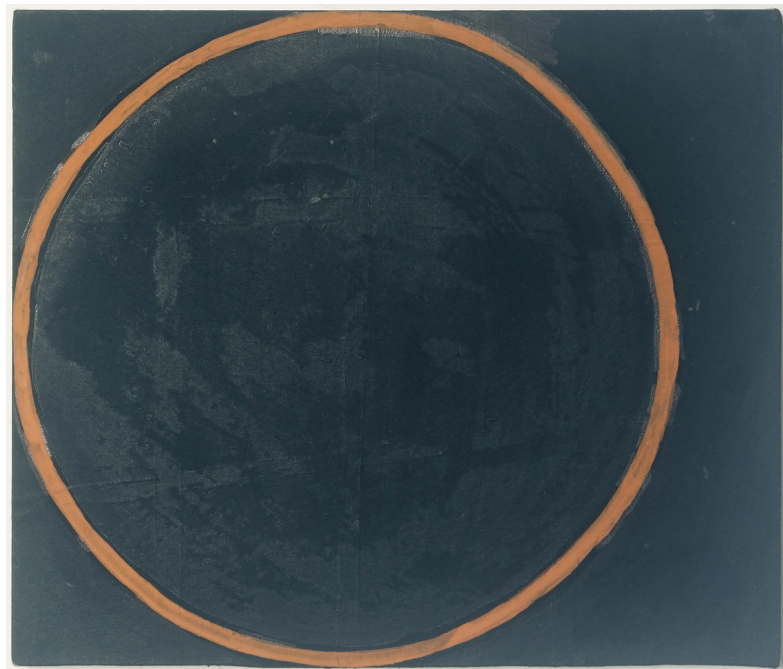
Herbert Warmuth
5 Mg-Longoral, 1993
Packaging cut
8.5 x 14.4 x 4.3 cm



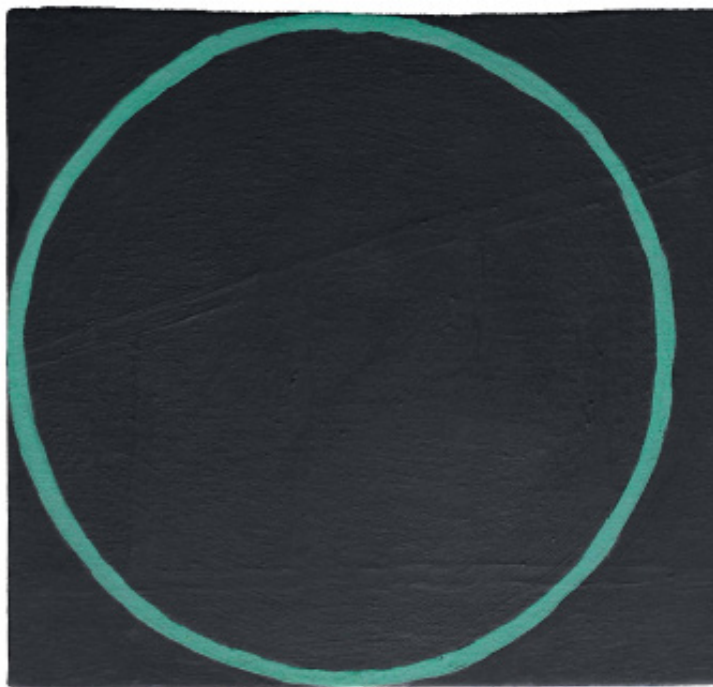
Herbert Warmuth
Kopf, geteilt 1, 1987
Acrylic on canvas
24 x 30 cm



Herbert Warmuth
Natur Karton, 1991
Packaging cardboard /cut
7.4 x 11.3 x 7.3 cm



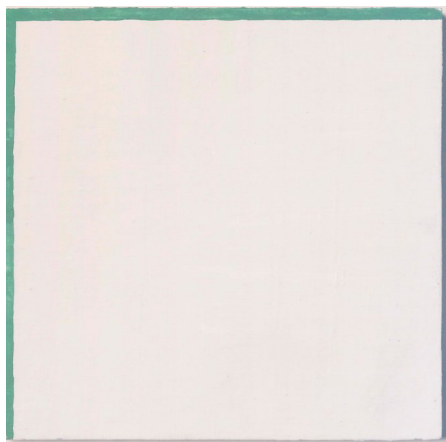
Herbert Warmuth
Oranger Kreis, 1987
Acrylic on canvas on wood
29 x 33.5 cm



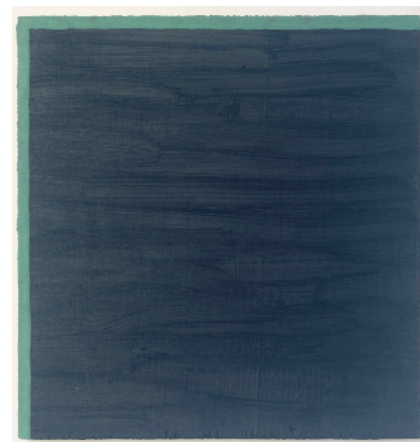
Herbert Warmuth
 Grüner Kreis, 1988
 Acrylic on canvas on wood
 26 x 30 cm



Herbert Warmuth
 Kommunikation schwarz weiß 1, 1987
 Acrylic on canvas
 29 x 42 cm



Herbert Warmuth
Grüner Rand links und oben, weiß, 1987
Acrylic on wood
25 x 25 cm



Herbert Warmuth
Grüner Rand links und oben, schwarz, 1987
Acrylic on wood
25 x 25 cm

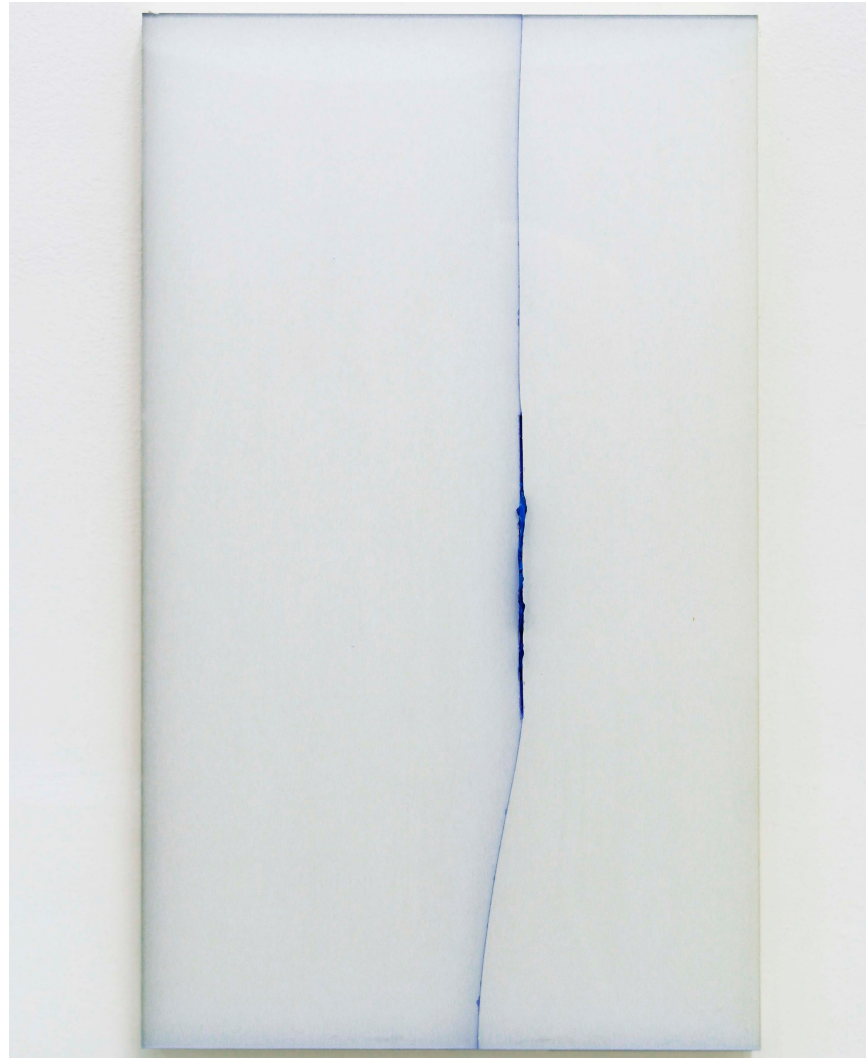


Herbert Warmuth
Oranger Rand links und oben, weiß, 1987
Acrylic on wood
25 x 25 cm



Herbert Warmuth
Oranger Rand links, 1987
Acrylic on wood
25 x 25 cm

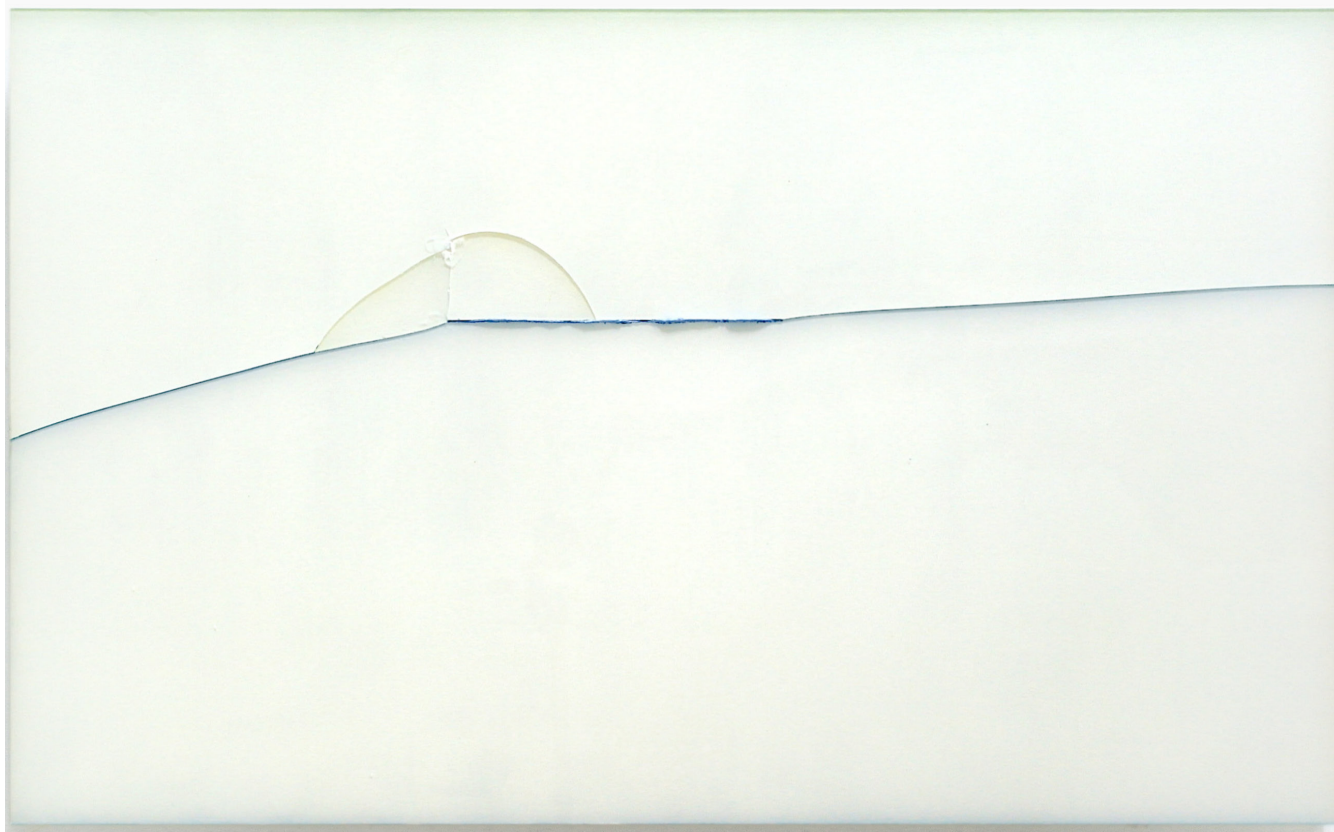




Hebert Warmuth
Schwarzblau durch Weiß, 2022
Acrylic behind and through plexiglass
50 x 30 cm



Hebert Warmuth
Weiße Fane 9, 2010
Oil, varnish, acrylic, watercolor, dirt, shirt on wood
71 x 159 cm



Hebert Warmuth
Blau aus Blau durch Weiß, gelber Bruch, 2022
Acrylic behind and through plexiglass on canvas
60 x 100 cm



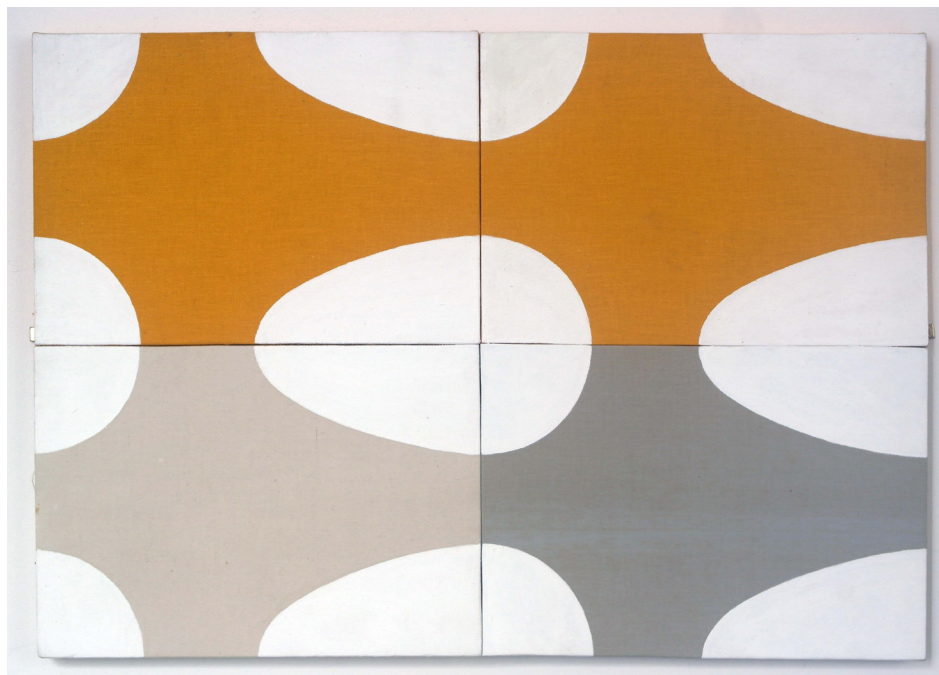
Hebert Warmuth
Orange aus Rot durch Caput Mortuum, 2021
Acrylic behind and through plexiglass
90 x 180 cm



Hebert Warmuth
Weiße Fane 7, 2010
Oil, varnish, acrylic, watercolor, shirt on wood
78 x 90 cm



Herbert Warmuth
Pink durch Orange, 2021
Acrylic behind and through Plexiglass
40 x 60 cm



Herbert Warmuth
Kopf, 1988
Acrylic on decorative fabric on wood
42 x 60 cm



Herbert Warmuth
Gelbe Kreuzform, 1987
Acrylic on canvas on aluminium
38 x 31 cm

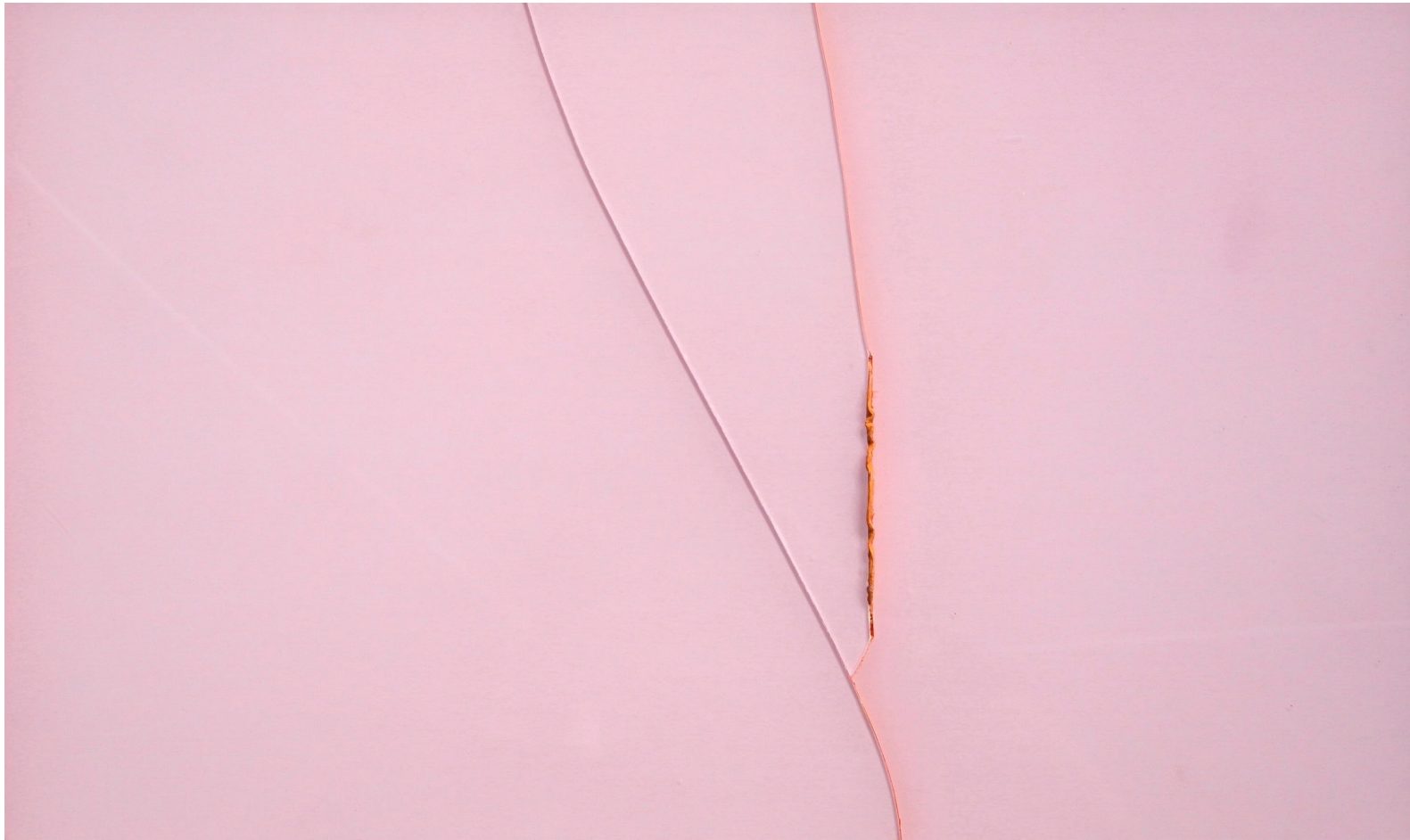




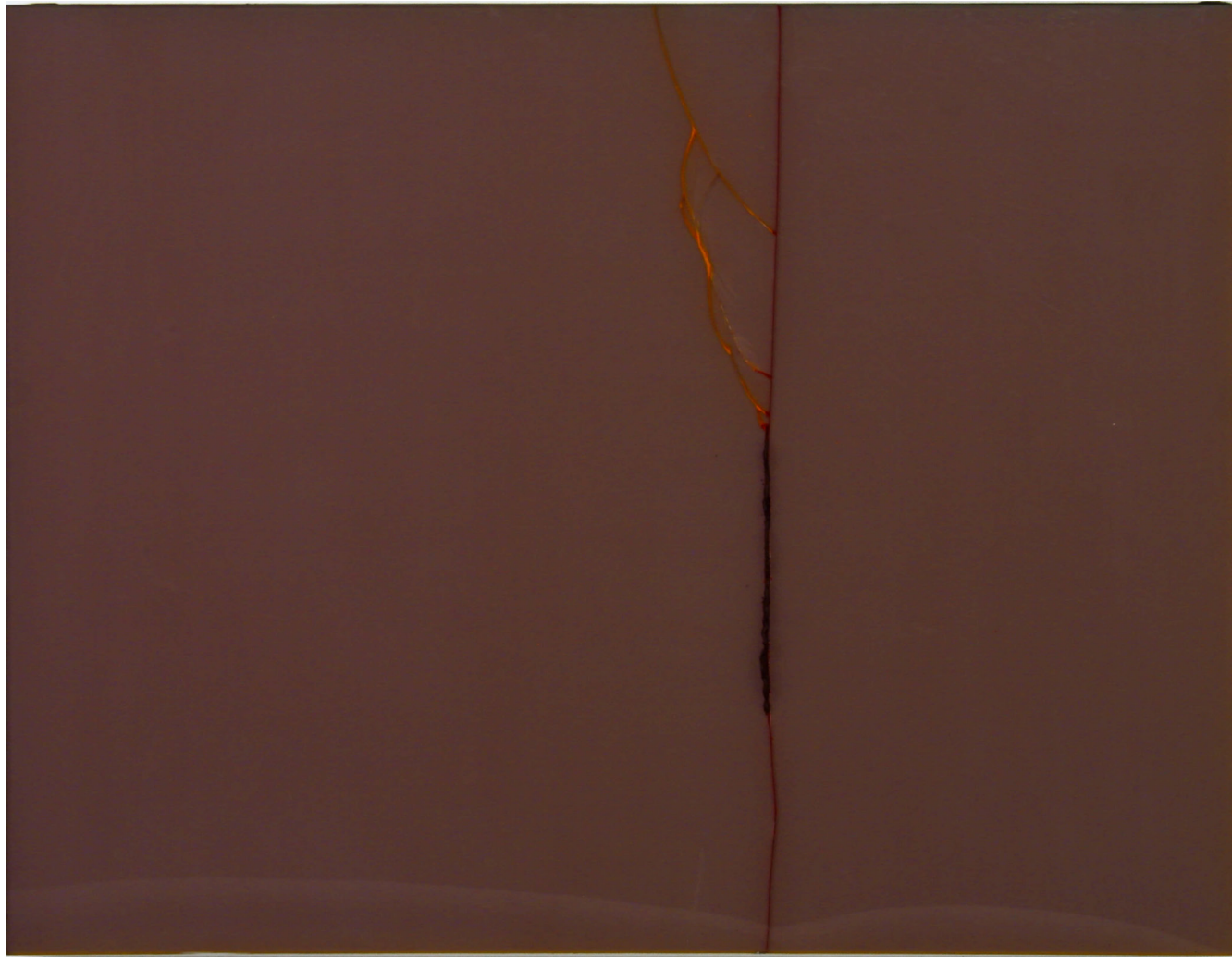
Herbert Warmuth
Kopf, geteilt 3, 1989
Acrylic on decorative fabric on wood
60 x 42 cm



Herbert Warmuth
Kopf, geteilt 5, 1989
Acrylic on decorative fabric on wood
60 x 42 cm



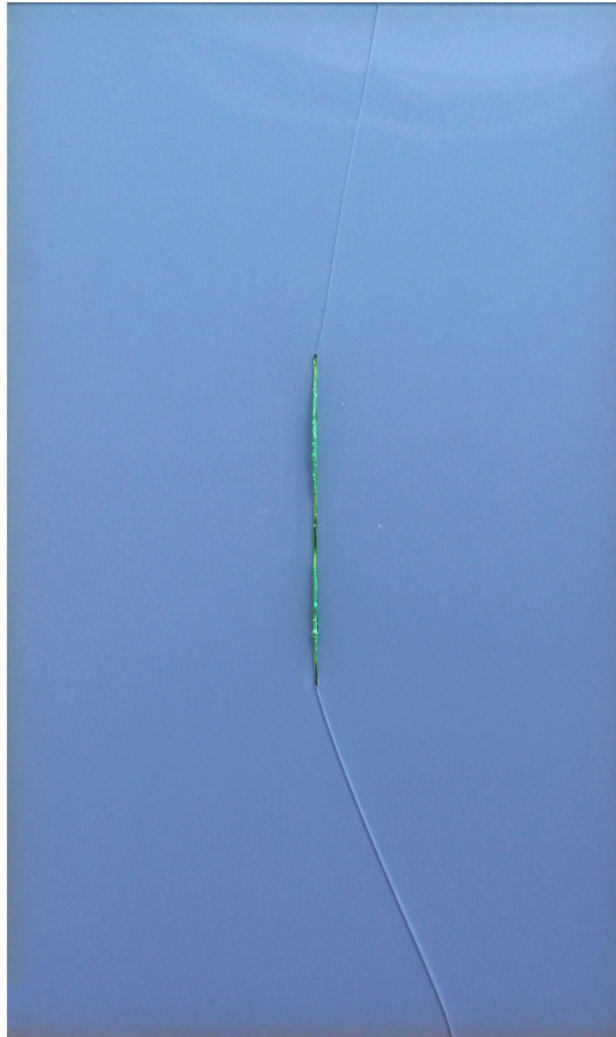
Hebert Warmuth
Orange durch Rosa, oranger Schatten, 2022
Acrylic behind and through plexiglass on canvas
30 x 50 cm



Herbert Warmuth
Dunkelrot durch Carput mortuum, 2023
Acrylic behind and through plexiglass
51 x 60 cm



Herbert Warmuth
Orange durch Kadmiumgelb, 2022
Acrylic behind and through plexiglass on canvas
100 x 71 cm



Herbert Warmuth
Grün durch Hellutramarin, 2021
Acrylic behind and through plexiglass
50 x 30 cm



Herbert Warmuth was born 1960 in Schweinfurt, Germany.

He lives and works in Frankfurt/Main.

Education:

2010	lecture at the Academy of Fine Arts, Nuremberg lecture at the Academy of Fine Arts, Saarbrücken
2008	juror for the Arts diplomas from the Ecole des Arts superieurs, Strasbourg (F) 2007 guest lecturer at the free academy of arts, Mannheim
2006	Helsinki internationally artist program (HIAP)
1995/96	scholarship for Paris of the Hessische Kulturstiftung
1994/95	scholarship of the hessian Ministry for science and art
1994	Förderkoje on the Art Cologne
1991	school artist of the Heinrich Kraft-school in Frankfurt am Main
1990	art price of the Frankfurter Künstlerhilfe
1982/88	Städelschule Frankfurt / Main with Th. Bayle, J. Schreiter, B. Mc Lean, F. Droese and J. Heenes, Meisterschüler

Solo exhibitions (selection)

- 2023 My personal peer group | Malerei 1987/2023, Galerie Heike Strelow, Frankfurt a.M.
- 2019 Paper Selections, Galerie Heike Strelow in Kooperation mit Strelow und Walter Kunst GbR, Frankfurt a.M.
- Durch und aus Farbe, Galerie Heike Strelow, Frankfurt a.M.
- Farbe aus und Durch, Kunstverein Speyer, Speyer
- Farbe aus und Farbe durch, Fensterschau XXI, Lang Suendermann Restauratoren, Frankfurt am Main
- 2011 White and a bit of Rose, Down, with Susa Templin, Perpetual Gallery, Frankfurt a. M.
- 2007 Zwieling, with Martina wolf, Mousonturm, Frankfurt am Main
- 2006 the own double sense, Gallery Baer, Dresden
- 2003 wallpaintings, Rudolf Buchheim institute for pharmacology, Giessen
- 1996 trapeaux, Cité internationale, Paris (F)
- Haus am Lützowplatz, Berlin

Group exhibitions (selection)

- 2021 Walk the line, Galerie Heike Strelow, Frankfurt am Main
- 2020 Essential Reduction, Galerie Heike Strelow in Kooperation mit Strelow und Walter Kunst GbR, Frankfurt a.M.
- 2019 Paper Selections, Galerie Heike Strelow, Frankfurt am Main
Palata Nr. 3, Labor der Opelvillen, Kunst und Kulturstiftung Opelvillen, Rüsselsheim (mit Markus Walenzyk)
- 2015 sexy, Herbert Warmuth und Margot Seiler, Oberfinanzdirektion Frankfurt am Main
Verliebte Künstler & affair de coeur, Galerie der HBK Saar, Saarbrücken
- 2014 Flinzer, Malcom-Smith. Warmuth, Thomas Rehbein Galerie, Cologne
- 2004 Viagra, installative painting with medicine packing, Artforum Berlin, gallery Th. Rehbein, Berlin
Tear liquid ", installative painting with medicine packings, Art Brussels, gallery Thomas Rehbein, Brüssel, (BE)
- 2001 Frankfurter Kreuz, Schirn, Frankfurt am Main (catalog)
- 1999 roulette, showroom of Schloß Solitude, Stuttgart
Four Painters from Frankfurt, artspace, London (GB)

Collections

- Städel Museum
- Kunsthalle Schweinfurt Museum Goch, Goch
- Stadt Frankfurt
- Land Hessen
- Hessische Kulturstiftung Deutsche Bank
- Dresdner Bank
- Deutsche Structured Finance Nassauische Sparkasse Landesbank Hessen/Thüringen Gerlingkonzern
- Sammlung Randstad

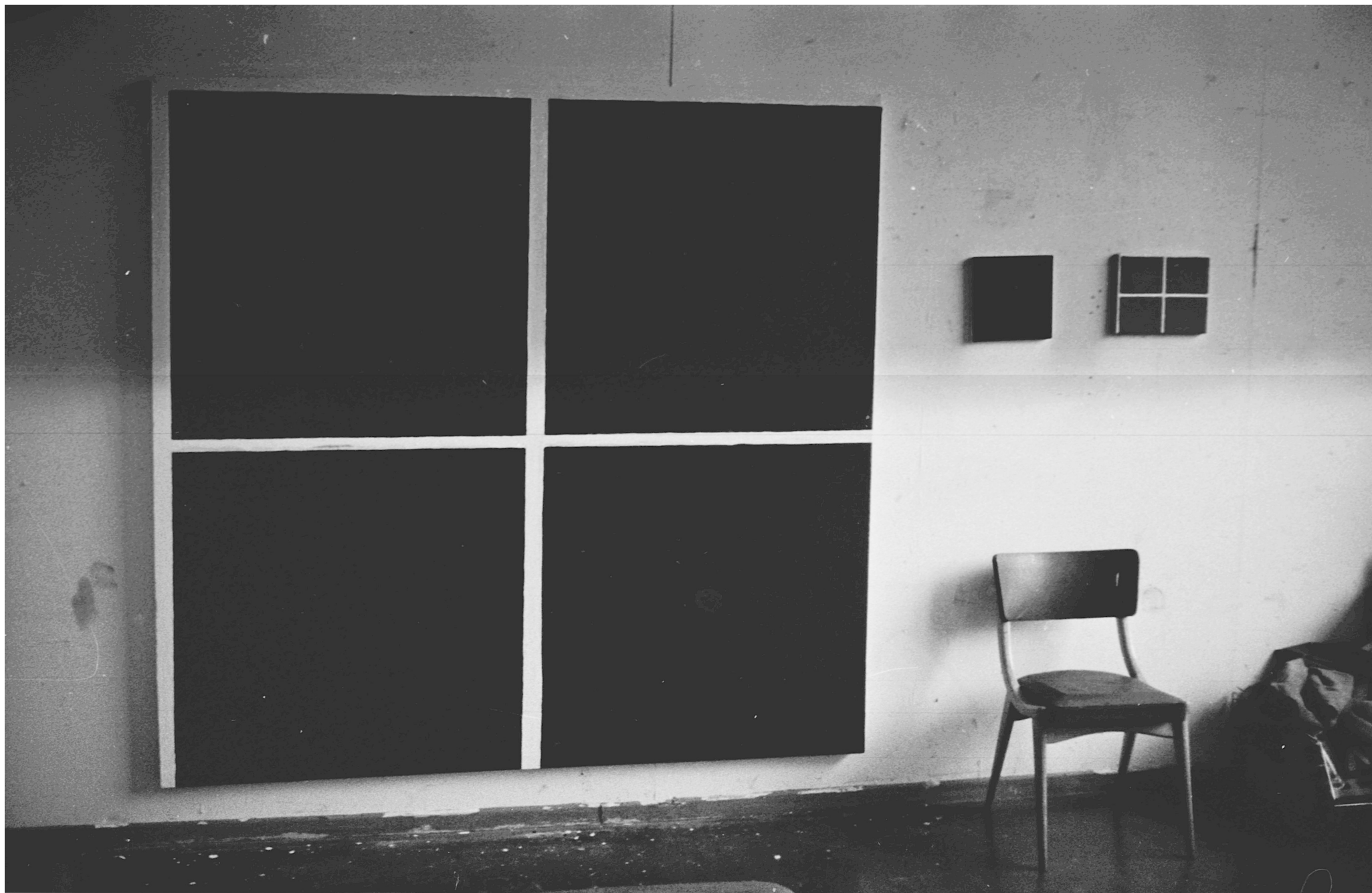


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