GALERIE
HEIKE
STRELOW

Zavier Ellis
Born 1973 in Windsor
Lives and works in Windsor

Education
2003 - 2005 MA Fine Art (Painting) City & Guilds of London Art School
1993 - 1996 BA (Hons) History of Modern Art University of Manchester

Solo exhibitions

2025 Sites of Conflict, Torrance Art Museum, Torrance
2024 Revolt Repeat, Gramercy Park Studios, London
2024 Flying Leaps, City Streets including Birmingham, Brighton, Bristol, Edinburgh, Glasgow, Liverpool, Manchester, Sheffield
2014 Type 1 Zealotry (curated by Edward Lucie-Smith) Cock 'n' Bull Gallery, London
2000 New Paintings Clapham Art Gallery, London

Group exhibitions

2025 Touch not Touch (curated by Tony Benn), Vestry Street, London
2024 The Contemporary British Painting Prize 2024, Huddersfield Art Gallery
Curates at Yorkshire Artspace, Sheffield
2024 The Contemporary British Painting Prize 2024, Thames-Side Studios, London
2024 Our Archaic Future, Blond Contemporary, London
2024 The Contemporary British Painting Prize 2024, BayArt, Cardiff
2024 Spectrum (curated by Hanna ten Doornkaat and Buffy Kimm),
White Noise Projects, London
2024 Sometimes Always (collaborative paintings with Sam Jackson),
Gramercy Park Studios, London
2024 Whitstable Arts Festival, Horsebridge Arts Centre, Whitstable
2024 Chronology (with Sam Jackson), Michele Mack Gallery, New York
2024 Art Through Time: Contemporary Reflections (curated by Virginia Damtsa),
Alon Zakaim Fine Art, London

2023 In It For The Long Haul (curated by Robert Curcio), Lichtundfire, New York
2023 Dirty Synth (curated by Tony Benn), The Globe Tavern, London
2023 PREVIEW, Gramercy Park Studios, London
2022 DELTA GAMMA, Saatchi Gallery, London
2022 And Now the Good News: Works from the Nobel Collection
(curated by Christoph Doswald), Pera Museum, Istanbul
2021 Repetition (with Graham Dolphin & Sam Jackson),
The Depot x CHARLIE SMITH LONDON, London
2020 PROJECT PAPYROPHILIA (online), CHARLIE SMITH LONDON, London
2018 The Discontents Bermondsey, Project Space, London
2018 Sawdust and Sequins: The Art of the Circus (curated by Fiona Robinson &
Nathalie Levy), Royal West of England Academy, Bristol
2018 Face Value2, Old Truman Brewery, London
2017 In Memoriam Francesca Lowe, Old Truman Brewery, London
2017 Political Gestures, Galerie Heike Strelow, Frankfurt
2017 Expressive Gestures, Galerie Heike Strelow, Frankfurt
2017 Back to Basics: Text (curated by Artemis Potamianou) ENIA Gallery, Pireas
2016 Black Paintings (curated by Heike Strelow) Galerie Heike Strelow, Frankfurt
2016 Semiotic Guerrilla Warfare part III (curated by David Hancock),
Dean Clough, Halifax
2015 Semiotic Guerrilla Warfare part I (curated by David Hancock),
Paper, Manchester
2015 An Odyssey, Torrance Art Museum, Torrance
2015 Cult of the Concrete (curated by Alexis Milne),
Joey Ramone Gallery, Rotterdam
2014 The Opinion Makers 2, Londonewcastle, London
2014 Cultus Deorum (curated by Zavier Ellis), Saatchi Gallery, London
2014 Cathal Smyth: A Comfortable Man (curated by MC Llamas),
Wilton's Music Hall, London
2014 WATCHMEN: Surveillance and The Flâneur (curated by Torrance Art Museum,
Torrance Max Presneill and Lisa DeSmidt)
2014 Stations of the Cross: Above and Below, St Marylebone Parish Church, London
2013 First Come First Served, Lion and Lamb, London
2013 London Abstrakt, BRAUBACHfive, Frankfurt
2013 Macmillan De'Longhi Art Auction, Royal College of Art, London

2013 I Love You Because (curated by Chloe Mortimer & Harry A-side B-side Gallery, London Pye)
2013 Photo & Print, Charlie Dutton Gallery, London
2012 Alter VEGAS, London
2012 Contemporary Visions Beers, Lambert Contemporary Art, London
2012 The Impossible Heap, Galerie8, London
2011 London International (curated by Edward Lucie-Smith), Klaipėda Culture Communication Centre, Klaipėda
2011 THE FUTURE CAN WAIT presents: Polemically Small, Torrance Art Museum, Torrance (curated by Zavier Ellis, Edward Lucie-Smith, Max Presneill & Simon Rumley)
2011 Polemically Small (curated by Edward Lucie-Smith), Garboushian Gallery, Beverley Hills
2011 Stockholm Syndrome (curated by Alexis Milne), Studio B3.2, London
2010 Rizing Stars of Bethnalhem, High Roller Society, London
2010 PressArt: Die Sammlung Annette und Peter Nobel,
Museum der Moderne, Salzburg
2010 The Term "Reality": Collages 1970 – 2010, Paul Stolper, London

Collections
Beth Rudin DeWoody, West Palm Beach
Julian & Stephanie Grose, Adelaide
Werner Grub, London
Ann Lewis, Sydney / New York
Sammlung Annette und Peter Nobel, Zurich
Soho House, London
Soho Warehouse, Los Angeles
180 The Strand, London
Private collections in Austria, Belgium, Denmark, France, Germany, United Kingdom & United States

Awards and Residencies

The Contemporary British Painting Prize 2024