

## **SAM JACKSON**

**Born 1977**

**Lives and works in London**

### **Education**

2004-2007: MA Fine Art, Royal Academy Schools, London

2000-2003: BA (Hons) Fine Art (First Class), Middlesex University

### **Awards & Residencies**

2007 Chelsea Arts Club Travel Award

2005 Sturdley Award

2004 British Institute Award

2003–2004 Florence Trust Studio Award

### **Solo exhibitions**

2023 Correspondences, Galerie Isabelle Gounod, Paris, France

2022 Autumn Song, Gramercy Park Studios, London, UK

2021 Collaborators, CHARLIE SMITH LONDON, London, UK

2019 Chronicles, CHARLIE SMITH LONDON, London, UK

2018 RUN TO ME (with Derek Ridgers | curated by Faye Dowling),  
Galerie Heike Strelow, Frankfurt am Main, Germany

2014 Colossal Youth (Part 2) CHARLIE SMITH LONDON, London, UK

2014 Colossal Youth (Part 1) VOLTA, New York, US

2011 The Fearful Joy CHARLIE SMITH LONDON, London, UK

2009 Vas Deferens CHARLIE SMITH LONDON, London, UK

2008 The Cabinet BRAUBACHfive, Frankfurt am Main, Germany

2008 Boundaries Thomas Williams Fine Art, London, UK

### **Group Exhibitions (selected)**

2023 DAS WEIBLICHE, Galerie Heike Strelow, Frankfurt am Main, Germany

2023 Rose Garden, Terrace Gallery, London, UK

2022 An eXhibition of SMALL things with BIG ideas (curated by Paul Carey-Kent),  
White Conduit Projects, London, UK

DELTA GAMMA (curated by Zavier Ellis) Saatchi Gallery, London, UK

2021 Repetition, The Depot x CHARLIE SMITH LONDON, London, UK

2020 Picture Palace Transition Gallery, London, UK

Words that transform, vibrate and glow: 13 paintings inspired by the lyrics of Nick Cave  
(curated by Angela Koulakoglou) CHARLIE SMITH LONDON, London, UK

2019 10 years, CHARLIE SMITH LONDON, London, UK

Plan B, David Zwirner Gallery, New York, US

Total Eclipse of the Heart – Paintings about Women (curated by Dan Coombs),  
Watson Farley & Williams, London, UK

2019 Making and Breaking the Rules: Royal Academy 250, Russel- Cotes Art Gallery &  
Museum, Bournemouth, UK

Pleaser Drive (curated by GSL Projekt and CAVE 3000, GSL Projekt, Berlin, Germany)

- 2018 RUN TO ME (with Derek Ridgers | curated by Faye Dowling) Galerie Heike Strelow, Frankfurt am Main, Germany
- 2017 RUN TO ME (with Derek Ridgers | curated by Faye Dowling) CHARLIE SMITH LONDON, London, UK
- 2017 Part I: Street Semiotics (curated by Zavier Ellis) CHARLIE SMITH LONDON, London, UK
- 2016 A Promise of Truth - the Contemporary Portrait Galerie Robert Drees, Berlin, Germany
- 2016 Black Paintings (curated by Heike Strelow) Galerie Heike Strelow, Frankfurt am Main, Germany
- 2016 Semiotic Guerrilla Warfare (Part 2) Dean Clough, Halifax, Canada
- 2015 Semiotic Guerrilla Warfare (Part 1) PAPER Gallery, Manchester, UK
- 2015 Black Paintings CHARLIE SMITH LONDON, London, UK
- 2015 REALITY: Modern and Contemporary British Painting (curated by Chris Stevens) Walker Art Museum, Liverpool, UK
- 2015 Die English Kommen! – New Painting from London (curated by Zavier Ellis) Galerie Heike Strelow, Frankfurt am Main, Germany
- 2014 Idolatry CHARLIE SMITH LONDON, London, UK
- 2014 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (curated by Zavier Ellis, Simon Rumley & Rebecca Wilson) B1, Victoria House, London, UK
- 2014 Cultus Deorum (curated by Zavier Ellis) Saatchi Gallery, London, UK
- 2014 REALITY: Modern and Contemporary British Painting (curated by Chris Stevens) Sainsbury Centre for Visual Arts, Norwich, UK
- 2013 Gallery Artists: Director's Selection CHARLIE SMITH LONDON, London, UK
- 2013 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (curated by Zavier Ellis, Simon Rumley & Rebecca Wilson) B1, Victoria House, London, UK
- 2013 Porträts Galerie Rigassi, Bern, CH
- 2012 The Id, the Ego and the Superego (curated by Zavier Ellis) BRAUBACHfive, Frankfurt am Main, Germany
- 2012 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (curated by Zavier Ellis, Simon Rumley & Rebecca Wilson) B1, Victoria House, London, UK
- 2012 The Serpent's Tail Witzenhausen Gallery, Amsterdam, Netherlands
- 2012 Polemically Small (curated by Zavier Ellis & Edward Lucie-Smith) Orleans House Gallery, Twickenham, UK
- 2012 The Id, the Ego and the Superego (curated by Zavier Ellis & Marcela Munteanu) CHARLIE SMITH LONDON, London, UK
- 2011 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (curated by Zavier Ellis, Simon Rumley & Rebecca Wilson) B1, Victoria House, London, UK
- 2011 Charlie Sierra Lima CHARLIE SMITH LONDON, London, UK
- 2011 Everyday (curated by Tony Benn) University Ruskin Gallery, Cambridge
- 2011 Polemically Small (curated by Edward Lucie-Smith) Klaipeda Culture Communication Centre, Klaipeda, Lithuania
- 2011 THE FUTURE CAN WAIT presents: Polemically Small (curated by Zavier Ellis, Edward Lucie-Smith & Simon Rumley) Torrance Art Museum, Los Angeles, US
- 2011 Polemically Small (curated by Edward Lucie-Smith) Garboushian Gallery, Beverley Hills, US
- 2010 Pokerface Koraalberg Contemporary Art Gallery, Antwerp, Belgium
- 2010 THE FUTURE CAN WAIT (curated by Zavier Ellis & Simon Rumley) Shoreditch Town Hall, London, UK
- 2010 Polemically Small (curated by Edward Lucie-Smith) CHARLIE SMITH LONDON, London, UK
- 2010 Ray Lowry London Calling Idea Generation, London, UK

- 2010 New British Painting (curated by Zavier Ellis & Pilvi Kalhama) Gallery Kalhama & Piippo, Helsinki, Finland
- 2010 Call to Arms BRAUBACHfive, Frankfurt am Main, Germany
- 2009 British Art Now (curated by Edward Lucie-Smith) Werkstatt Galerie, Berlin, Germany
- 2009 THE FUTURE CAN WAIT (curated by Zavier Ellis & Simon Rumley) Old Truman Brewery, London, UK
- 2009 New London School (curated by Zavier Ellis & Simon Rumley) Galerie Schuster, Berlin, Germany
- 2008 THE FUTURE CAN WAIT (curated by Zavier Ellis & Simon Rumley) Old Truman Brewery, London, UK
- 2008 The Smallest Art Fair in the World Anna Kustera Gallery, New York, US
- 2008 A Stain upon the Silence (curated by Chris Shilling, Chris Page & Gaboy Gaynor) St. Martins College of Art, London, UK
- 2008 Anticipation (curated by Kay Saatchi & Catriona Warren) Selfridges, London, UK
- 2008 UK Best Graduates White Box Gallery, New York, US
- 2008 The Past is History Part II (curated by Zavier Ellis & Simon Rumley) Changing Role Gallery, Napoli, Italy
- 2008 The Past is History Part I (curated by Zavier Ellis & Simon Rumley) Changing Role Gallery, Rome, Italy
- 2008 Icon (curated by Hugh Mendes) Primo Alonso Gallery, London, UK
- 2008 New London School (curated by Zavier Ellis & Simon Rumley) Mark Moore Gallery, Los Angeles, US
- 2007 THE FUTURE CAN WAIT (curated by Zavier Ellis & Simon Rumley) Atlantis Gallery, London, UK
- 2006 RA 5 Lennon Weinberg, New York, US
- 2006 Royal Academy Show Wisniez Castle, Krakow, Poland
- 2005 50 Selected artists Hollow Salon, London, UK
- 2004 12 Award Winners Show Florence Trust, London, UK

## **Bibliography**

- 2017 RUN TO ME Exhibition Catalogue
- 2017 The Book of Black, Faye Dowling (ISBN 978-1786270429) Laurence King Publishing
- 2014 REALITY: Modern and Contemporary British Painting, Chris Stevens (ISBN 978-1786270429) Sainsbury Centre for Visual Arts
- 2013 100 London Artists Vol. 1, Zavier Ellis & Edward Lucie-Smith iArtBook
- 2013 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT Exhibition Catalogue
- 2012 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT Exhibition Catalogue
- 2011 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT Exhibition Catalogue
- 2010 New British Painting, Timo Valjakka Artforum
- 2009 British Art Now, Travis Jeppesen Artforum
- 2009 Sexuality in Art Modern Edition.com
- 2008 THE FUTURE CAN WAIT Exhibition Catalogue
- 2008 (Jul) Saatchi after Saatchi, Ginny Dougray The Times Magazine
- 2007 (Oct) Oh You Pretty Things, Derwent May The Times
- 2007 (Aug) Guide to the Fairs, Richard Clayton Sunday Times
- 2007 15 Young Masters, Freire Barnes Bon International (No.12)
- 2007 Miser & Now (Issue 10), Q&A Miser & Now

**Collections**

Javier Baz, Denver

Carlos Fragoso, New York

Glen Luchford, New York

David Roberts, London

Sir Norman Rosenthal, London

Kay Saatchi, Los Angeles

Private collections in Belgium, Colombia, France, Germany, Netherlands, Switzerland, United Kingdom & United States