

Dana Sherwood (* 1977)

Education

2004 Bachelor of Fine Arts, University of Maine, Magna Cum Laude

Solo exhibitions

2022 Dana Sherwood, Animal Appetites and Other Encounters in Wildness,
The Florence Griswold Museum, Old Lyme CT
The Cake Eaters, Denny Gallery, NY, NY
Some Kind of Tea Party or Thereabouts in the Realm of Madness,
UMass Dartmouth Star Store Gallery

2019 Dana Sherwood: Horses for the Trees. Denny Dimin Gallery, New York

2017 Dana Sherwood. Kepler Art Conseil, Galerie de l'Angle. Paris

2016 Crossing the Wild Line. Denny Dimin Gallery, New York

2015 The Sausage Forest, Nagel-Draxler Reisebüro Galerie, Cologne

2013 Culinary Habitats, Kinetic Gallery, Geneseo, NY

Group exhibitions

2023 DAS WEIBLICHE, Galerie Heike Strelow, Frankfurt, DE
Nourish , The Delaware Contemporary, Wilmington Delaware
Diurnal/Nocturnal, Leroy Neiman Center, Columbia University, NY
Marrow Gallery, San Francisco, CA

2022 The Searchers, High Desert Test Sites, CA
Fruiting Bodies, Tanya Bonakdar Gallery, NY, NY
Signing in Unison, The Brooklyn Rail, Industry City, Brooklyn, NY
Celebrate, GAA Gallery, Provincetown, MA

2021 Crossing the Wild Line, The Barns Art Center, Fishkill, NY
Din Din, Flux Factory, Queens, NY (forthcoming)
Chromatic Vigils/Low Tides, Hudson Opera House, Hudson, NY
Inner World - Outer World, Visions West Contemporary, Denver, CO
Feedback, The School, Jack Shaiman Gallery, Kinderhook, NY
Cross Pollination, Thomas Cole National Historic Site, Catskills, NY

- 2020** Digestive Systems. Pace University Art Gallery. NY, New York
The Guests of the Hotel Palenque. High Desert Test Sites, California
Cross Pollination. The Thomas Cole National Historic Site, Catskill, NY
Feedback. Jack Shainman Gallery : The School. Kinderhook, NY
Tales of the City. Videotage. Hong Kong
- 2019** Southernns. The All Story. Newcastle, New South Wales, Australia
Mark Dion Follies. Storm King Art Center, New Windsor, New York
CHEW: Food as Muse. Opalka Gallery, Albany, NY
- 2018** Love 2018: Purple Hearts, The Neiman Gallery, Columbia University, NY
Draw : Serbia. Museum of Contemporary Art Vojvodina. Novi Sad, Serbia
The Power of Images: Life, Death and Rebirth. The Green-Wood Historica,
Brooklyn, NY
- 2017** WAS IT A CAT I SAW, Scotty Enterprises, Berlin.
Hathaway Contemporary, Atlanta
dOGUMENTA, Brookfield Arts, NY
- 2016** The Ocelots of Foothill Boulevard, Pitzer College Art Galleries,
Claremont, California
Extra Natural, Palais Des Beaux Arts, Paris
13th Fellbach Triennial of Small-Scale Sculpture. Germany
A Feast for the Eyes, Nassau County Museum of Art, Roslyn, NY
RE-CODING, Galerie Elisabeth and Klaus Thoman, Vienna
- 2015** Immediate Female, Judith Charles Gallery, New York
Made in NY, Blueshift Project Gallery, Miami
DUMP!, Kunsthal Aarhus, Denmark
Cru, CCBB, Brasilia
Humanimalands, School of Visual Arts, New York
- 2014** Great Expectations, Soy Capitan, Berlin
Deceptor, Fifi Projects, Mexico City
Within a Tournament of Value, Flux Factory, NY
Museum as Muse, Victorian Mansion, Portland, Maine
Back to Eden: Artists wander the Garden, MOBIA, NY
On the Blue Shore of Silence, Tracy Williams Ltd., NY
Scotia Bank Nuit Blanche, Toronto, Canada

- 2013** Ressurrection, Observatory, Brooklyn, NY
Mark Dion (Encrustations), Tanya Bonakdar Gallery, NY
The One Minute Film Festival: 10 Years, Mass MOCA, North Adams, MA
Start as Close to the End as Possible, Torrance Shipman Gallery,
Brooklyn, NY
Everything Has its Place, Katheryn Markel Gallery, Bridgehampton, NY
A Picture No Name, Galerie Protégé, NY
- 2012** The Nature of Disappearance, Marianne Boesky Gallery, New York, NY
Documenta (13), Kassel, Germany "The Worldly House archive"
by Tue Greenfort
End of Days, Mixed Greens Gallery, New York, NY
International Orange, San Francisco, CA
Fresh Sculptures and Collaborations, Georg Kargl Gallery, Vienna, Austria
Odds, Gamle Yrkesskolen, Odda, Norway
- 2011** Phantoms, Shadows and Phenomena, The Kennedy Museum of Art,
Athens, Ohio
Voyage on an Uncanny Sea, Gallery Diet, Miami, Florida
Bits + Pieces, The Boston Center for the Arts, Mills Gallery,
Boston, Massachusetts
...Hva er mer naturlig enn a be folk hjem til seg?, The Ut I min hage – Nr.
19, Bergen, Norway
Prospect 2 Satellite Lafcadio's Revenge, New Orleans
- 2010** Beyond/In Western NY Alternating Currents, Buffalo, New York
A World for the Taking, Galerie Insitu, Paris
Multispecies Salon, New Orleans, Paris
- 2009** Statefair, Socrates Sculpture Park, New York
The Practice of Joy Before Death, Scaramouche Gallery, New York
- 2008** Spongespace, Solvent Space, Richmond, Virginia
Moab Video Project, Moab, Utah
FIAC Special Projects, Jardin des Tuileries, Paris
Prospect One, Charles J. Colton School, New Orleans
New Orleans Fringe Festival, Film screening at the Hi Ho, New Orleans
Babylon Books, Barristers Gallery, New Orleans
One Minute Film Festival, New York

2007 Sugar Buzz, Lehman College Art Gallery, Bronx, New York
A Sentimental Education, La Sorbonne, Paris
Schemen und Schatten Comme ci Comme ça II, Cologne, Germany
One Minute Film Festival, New York
One Minute Film Festival, Wexner Center for the Arts, Ohio

2006 Memento Mori, Comme ci Comme ça II, Cologne, Germany
One Minute Film Festival, Orchard Gallery, New York

2005 Microcosmographia, Collaboration with Mark Dion,
South London Gallery, London
Petits Fours, Comme ci Comme ça II, Cologne, Germany
Romantic Detachment, Grizedale Arts, Cumbria, England
One Minute Film Festival, Orchard Gallery, NY, New York

Fellowships, Residencies and Awards

2016 Artist in Residence Pilchuck Glass School

2012 AERIE, The Everglades National Park

2011 Swing Space, The Lower Manhattan Cultural Council
Art Omi International Artists Residency, Ghent, New York

2005 Grizedale Arts, Cumbria, England. In cooperation with the Wordsworth Trust

2002 Pau International Theater and Art Festival, Pau, France