

**Raquel Maulwurf**

Born 1975 in Madrid, Spain

Education

- 2014 Artist-in-residence Livingstone Projects, Berlin, Germany  
2011 Artist-in-residence ISCP International Studio & Curatorial Program, NY, USA  
2007-2013 The Drawing Center's Viewing Program, NY, USA  
2005 Artist-in-residence São Paulo, Brazil  
1993-1997 HKA Art Academy Arnhem, The Netherlands

Solo Exhibitions (selected)

- 2022 Museum Nairac, Barneveld 'Lightness of Being' (double solo with Danaë Moons)  
2022 Paper Positions Berlin, Germany 'duo presentation with Albrecht Genin'  
(Livingstone Gallery)  
2021 Paper Positions Berlin, Germany 'duo presentation with Daniele Galliano'  
(Livingstone Gallery)  
2020 VOLTA, New York, USA (Livingstone Gallery)  
2019 Livingstone Gallery, The Hague 'Night Fall'  
Galerie Martin Mertens, Berlin, Germany 'The Light and the Dark'  
Paper Positions Berlin, Germany 'duo presentation with Ruri Matsumoto'  
(Livingstone Gallery)  
Art on Paper, New York, USA (Livingstone Gallery)  
2018 Museum BOZAR, Brussels 'Art on Paper' (Livingstone Gallery)  
Drawing Now, Paris, France (Livingstone Gallery)  
2017 Gemeentemuseum Den Haag 'The Carbon War Room'  
PULSE Miami Beach Contemporary Art Fair, USA (Livingstone Gallery)  
2016 C&K Galerie, Berlin, Germany 'Inside Outside' (double solo with Jan Wattjes)  
Livingstone Gallery, The Hague 'Dark days - Bright nights'  
2015 Amsterdam Drawing, Amsterdam (Livingstone Gallery)  
PULSE Contemporary Art Fair, New York, USA 'duo presentation with Arnulf  
Rainer' (Livingstone Gallery)  
2014 PULSE Contemporary Art Fair, New York, USA 'Colliding galaxies'  
(Livingstone Gallery)  
2013 Galerie Sebastian Brandl, Cologne, Germany 'Dark Nature'  
Livingstone Gallery, The Hague 'Scratching the surface'  
2012 Galerie Schoots + Van Duyse, Antwerp, Belgium 'The Wake'  
De Nederlandsche Bank, Amsterdam 'Night & Day'  
(double solo with Renie Spoelstra)  
VOLTA Contemporary Art Fair, New York, USA (Frederieke Taylor Gallery)

- 2011 Nieuw Dakota, Amsterdam 'New York New Work'  
Galerie Sebastian Brandl, Cologne, Germany 'Going Nuclear'  
(double solo with Birgit Verwer)
- 2010 Livingstone gallery, The Hague 'Dark Matter - Black Light'  
Galerie Willy Schoots, Eindhoven 'FALL-OUT'
- 2009 Frederieke Taylor Gallery, New York, USA 'Drawings from the Other Side'
- 2008 Galleria SIX, Lissone Milan, Italy 'Solitude of Paper'
- 2007 Stedelijk Museum Schiedam 'Drawn to destruction'  
Galerie Willy Schoots, Eindhoven 'The New York - drawings'
- 2006 Galleria Studio Sei, Milan, Italy

Group Exhibitions (selected)

- 2022 Galerie Heike Strelow, Frankfurt am Main, Germany  
'Is this the End of the World - as we know it?'
- 2022 Museum MORE, Gorssel 'MORE & meer. Realisme van 1900 tot nu'
- 2022 Museum Arnhem 'Tenminste Houdbaar Tot'
- 2022 Rijksmuseum Twenthe, Enschede 'Na de jacht! Tien jaar verzamelen in  
100 kunstwerken'  
Stedelijk Museum Vianen. 'Voorbij de onschuld - Kunst op papier  
in de 21ste eeuw'  
Rijksmuseum Twenthe, Enschede 'Collectie Wilploo - Verglijdend landschap'
- 2021 Museum Nairac, Barneveld 'Terug naar de natuur'  
Museum BOZAR, Brussels 'Art on Paper' (Livingstone Gallery)  
Pulchri Studio The Hague, 'Biennale Le Latitudini dell'Arte - Netherlands  
and Italy' curated by Virginia Monteverde
- 2020 Centraal Museum, Utrecht 'Collector's Item - The contemporary art collection of  
Pieter and Marieke Sanders'  
Chabot Museum, Rotterdam 'Kunst stelt alles voor - Modern masters from the  
collections of the Chabot Museum and Museum Boijmans Van Beuningen'  
Art Rotterdam (Livingstone Gallery)
- 2019 Chabot Museum, Rotterdam 'Armando's private collection'  
Palazzo Ducale Genova, 'Biennale Le Latitudini dell'Arte IV Edizione, Genoa, Italy'  
curated by Virginia Monteverde  
VOLTA Contemporary Art Fair, Basel, Switzerland (Livingstone Gallery)
- 2018 Singer Museum, Laren 'Out of Office. Kunstschaten uit bedrijven'  
Museum van Deinze en de Leiestreek, Deinze, Belgium 'Biennale van  
de Schilderkunst'  
Chabot Museum, Rotterdam 'Vrienden voor het leven, Henk Chabot en  
Adriaan van der Plas'
- 2017 Fries Museum, Leeuwarden 'Burdened landscape' with a.o. Francis Alys,  
Anselm Kiefer, Armando

- 2016 Stedelijk Museum Schiedam 'Het ABC van de Collectie'  
PULSE Contemporary Art Fair, New York, USA (Livingstone Gallery)  
Art Rotterdam (Livingstone Gallery)
- 2015 Rijksmuseum Twenthe, Enschede 'Danger & Beauty - Turner and the tradition  
of the sublime'  
Museum de Fundatie, Zwolle 'Danger & Beauty - Turner and the tradition  
of the sublime'  
Dordrechts Museum 'Nieuwe Gezichten op Dordrecht'  
Stedelijk Museum Zwolle 'Strijd! Oorlog en overleven in beeld'  
Museum van Bommel van Dam, Venlo 'On War and Peace'  
Stedelijk Museum Schiedam 'Kunst uit huis: Collectie Wilploo'
- 2014 CODA Museum, Apeldoorn 'Sounds of Silence'  
Museum Arnhem 'Realms of Memory' with Anne Wenzel, Dieuwke Spaans  
Arti et Amicitiae, Amsterdam 'Haperende Mens' with Francis Alÿs, Zoro Feigl,  
Zeger Reyers a.o.  
Museum De Hallen, Haarlem 'SKY! in Dutch art since 1850'  
Teylers Museum, Haarlem 'Presentation acquisitions'  
Musée Historique • Château de Nyon, Switzerland 'Des hommes et la forêt'
- 2013 Gemeentemuseum Den Haag 'Miniatuur Museum @ the Wonderkamers'  
Museum van Bommel van Dam, Venlo 'Nieuw, nieuwer, nieuwst (2)'  
Nederlands Fotomuseum, Rotterdam 'WIT' curated by Anne van der Zwaag  
CODA Museum, Apeldoorn 'BLACK' curated by Werner van den Belt  
Gorcums Museum, Gorinchem 'Black & White'
- 2012 Art Miami CONTEXT, Miami, USA (Frederieke Taylor Gallery)  
Testbed1, London, UK 'Reconnaissance' curated by Ken Pratt  
Museum van Bommel van Dam, Venlo 'Uit de verzameling – Landschappen'  
Stedelijk Museum Zwolle 'Stil Even'  
IKOB Museum für Zeitgenössische Kunst, Eupen, Belgium 'Collection van Bommel  
van Dam Venlo'  
Teylers Museum, Haarlem 'Met andere ogen. Drawings from the Marieke & Pieter  
Sanders Collection'  
Galerie LUMC, Leiden 'Uit de schaduw'
- 2011 Museum de Fundatie, Zwolle 'Meer licht' curated by Hans den Hartog Jager  
Stedelijk Museum Schiedam 'All About Drawing'  
Nieuw Dakota, Amsterdam 'Apopcalypse Now. Works from the Collection Hugo &  
Carla Brown' curated by Ken Pratt  
PULSE Contemporary Art Fair, New York, USA (Livingstone Gallery)  
Museum van Bommel van Dam, Venlo 'Met andere ogen - Een feestelijke terugblik  
op veertig jaar verzamelen'

- 2010 Museum Belvédère, Heerenveen 'Beroerd landschap'  
Museum van Bommel van Dam, Venlo 'Aanwinsten uit de Collectie Knecht-Drenth Venlo'  
CODA Museum, Apeldoorn 'Holland Paper Biennial'  
Museum Het Schielandshuis, Rotterdam 'Van stad tot puin'  
Frederieke Taylor Gallery, New York, USA '10th Anniversary Invitational Part II'  
PULSE Contemporary Art Fair, New York, USA (Livingstone Gallery)  
Stedelijk Museum Schiedam 'Collection presentation art after 1945'
- 2009 Historical Museum Arnhem in the context of the Arnhem Fashion Biennial  
Kunstvereniging Drawing Centre Diepenheim 'In dit uitzicht' curated by Arno Kramer
- 2008 Stedelijk Museum Schiedam 'Verloren Paradijs. Monumentaal tekenen' with Robbie Cornelissen, Erik Odijk, Sandro Setola, Renie Spoelstra, Aji V.N., Hans de Wit  
Tweede Kamer gebouw, Eerste Commissiekamer, The Hague 'Te Gast' with Sylvie Zijlmans, Paulien Oltheten, Esther Tielemans, Frank van der Salm, Jurriaan Molenaar, curated by Evelyn Beer, Instituut Collectie Nederland  
Art Cologne, Germany (Galerie Willy Schoots)
- 2007 Arte Fiera Art First, Bologna, Italy (Galleria SIX)
- 2006 Museo del Sannio Rocca dei Rettori, Benevento, Italy 'Premio Mario Razzano'
- 2005 Art Rotterdam 'That Seventies Show' (Livingstone Gallery & Galerie Willy Schoots) with Sander van Deurzen, Aaron van Erp, Melle, Lisette Verkerk, Marjolijn de Wit

Awards (selected)

- 2017 Nomination PULSE Prize Miami
- 2014 Nomination PULSE Prize New York
- 2009 Nomination Thieme Art Award Amsterdam
- 2006 Nomination III Edizione 'Premio Mario Razzano', Museo del Sannio Rocca dei Rettori, Benevento, Italy

Collections (a selection)

Prefectural Art Museum Nagasaki, Rijksmuseum Amsterdam, Bonnefanten Museum Maastricht, Gemeentemuseum Den Haag, Teylers Museum Haarlem, Rijksmuseum Twenthe, Museum Voorlinden Wassenaar, Museum Arnhem, Museum Het Valkhof Nijmegen, Chabot Museum Rotterdam, Drents Museum Assen (long-term loan Rijksdienst Cultureel Erfgoed), Stedelijk Museum Schiedam, Museum van Bommel van Dam Venlo, Miniatuur Museum, Museum Het Kruithuis Den Bosch, Museum Waterland Purmerend, The Ministry of Foreign Affairs Art Collection: Miami, Tel Aviv, São Paulo, Santiago de Chile, Guangzhou, Sarajevo, Geneva, Brussels Achmea Art Collection, Collection Ahold Art Foundation, AMC Art Collection, BNG Bank Collection, Bouwfonds Art Collection, Caldic Collection Wassenaar, De Nederlandsche Bank Art Collection, Erasmus University Art Collection, Fontys Art Collection, LUMC Art Collection, THE EKARD COLLECTION, De Heus-Zomer Collection, Ploum Lodder Princen Art Collection, Center for Visual Communication Miami, The Progressive Art Collection Ohio, United Therapeutics Art Collection, RAI Amsterdam Art Collection, Sociaal Economische Raad The Hague, Collection Jan Six, Jan des Bouvrie Art Collection, The Hugo Brown Family Collection, Collection Melva Bucksbaum and Raymond Learsy, Pieter & Marieke Sanders Collection, Collection Versteeg - Schotte, Collection Reyn van der Lugt, Collection Armando, Collection Prof. Cees Dam, Collection Musagète Amsterdam, Collection Wilploo Enschede, Collection Knecht- Drenth Venlo, Flatland Foundation Amsterdam, Collection Art Fund Kolibri