

Mathias Kessler

1968 born in Kempten, Austria
works and lives in New York, USA

Education

MFA Art Practice: Low Residency Program at School of Visual Arts, New York
2009 National Scholarship for Photography, Vienna, Austria

Selected Solo Exhibitions

- 2021 Fragile Creation, Dom Museum, Wien
- 2019 Forever and Sunsmell, Galerie Heike Strelow, Frankfurt am Main, Germany
- 2018 Staging Nature, Kirchner Museum, Davos, Switzerland
- 2017 Artifacts & Other Errors of Perception, Boulder Museum of Contemporary Art, Boulder
Simulacrum - Virtual Worlds, Palmengarten, Frankfurt, Frankfurt Germany
- 2016 Between Image and Matter: (The Camera as a Producer), Galerie Heike Strelow, Frankfurt, Germany
California Dreamin, Site Lab (Art Prize), Grand Rapids, Michigan
- 2015 Here and Now!, Kunsthalle Rotterdam, Netherlands California Dreaming, Rise Project, London, UK
Social Glitch, Radikale Ästhetik und die Konsequenzen extremer Ereignisse, Ausstellungsprojekt, Kunstraum Niederösterreich, Wien
California Dreaming, Rise Projects, 2 Lansdowne Rise, London, UK
Landscape in Motion Cinematic Visions of an Uncertain Tomorrow, Kunsthaus Graz, Austria
- 2013 Social Landscape”, Volta Art-fair, New York
“Construction of Landscape”, FiFi Project, Monterrey, Mexico
“in Cold Blood,” Y Gallery, New York City (two man show with Andrea Galvani)
- 2012 From Copernicus to Cyberspace, Galerie Heike Strelow, Frankfurt am Main, Germany
After Sublimity, FiFi projects, Mexico City, Mexico
- 2011 I’ll Survive, Rosphoto (Nat. Museum for Photography), St. Petersburg, Russia
After Nature, GL Holtegaard Museum, Copenhagen, Denmark
Росфото, The State Russian Centre of Photography, St. Petersburg, Russia
- 2010 The Taste of Discovery, Galerie Heike Strelow, Frankfurt am Main, Germany
Nowhere to be found, Volta art fair, NY USA
Natural Fictions, Brotfabrik Berlin, Germany
The Taste of Discovery, ME Contemporary Copenhagen, Denmark
- 2009 The Taste of Discovery, Kunstraum Dornbirn, Austria
- 2008 The Taste of Discovery, habres+partner, Vienna, Austria
- 2007 Kunst Zuerich 07, Artfair, habres+partner, Zürich, Switzerland
The end of the world..., Visual Drugs, Zurich, Switzerland
- 2006 Secluded Nights, Winkleman / Plus Ultra Gallery, New York, NY USA

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- 2005 Secluded Nights, habres+partner, Vienna, Austria
2004 Secluded Nights, 2300 Studio/Gallery, LLC, Miami Design District, Florida
I love Paradise, Museo de Arte Contemporáneo de Monterrey, Mexico
Collaboration with Johan Grimonprez
Looking for Alfred, The Photographers' Gallery, London, UK
2003 I love Paradise (performance), Muestra Art Fair, Mexico City, Mexico
I love Paradise (performance), Odeonsplatz / U-Bahnstation, Munich, Germany
a certain regard, habres+partner, Vienna, Austria
I love Paradise (performance), Scope Art Fair Miami Beach, USA FL
2001 0 Gravity, Onefront Gallery, New York, NY USA
Chiapas, Galería Emma Molina, Monterrey, Mexico
Saatchi & Saatchi, Advertising Headquarters NY, NY USA
2000 Net Works, habres+partner, Vienna, Austria
1999 Net Works, D 8 Gallery, Linz, Austria

Selected Group Exhibitions

- 2022 Some people feel the rain, others get wet, Austrian Culture Institut, London, UK
Planetary Forest. Bringt den Wald in den Garten, Performance and Installation,
Planetary Thinking, Justus-Liebig-Universität, Giessen, Germany
2021 Walk the line, Galerie Heike Strelow, Frankfurt am Main
2020 Essential Reduction, Galerie Heike Strelow und Strelow und Walter Kunst GbR,
Galerie Heike Strelow, Frankfurt, Germany
Fragile Schöpfung, Dommuseum, Wien
2019 Paper Selections, Galerie Heike Strelow, Frankfurt, Germany
Inspiration Meisterwerk + Pirating Presence, Museum Villa Rot, Ulm, Germany
2018 Big Botany, Spencer Museum of Art, Lawrence Kansas
Eiskalt, Eres Stiftung, Munich, Germany
2017 Constructing Paradise, Austrian Cultural Forum New York, New York
con•tin•u•ums (time beyond lifetimes), SVA Curatorial Practice,
Pfizer Building, New York
Visions of Nature, Kunst Haus Wien, Vienna, Austria
Oh les beaux jours! Biennale 9, Louvain-la-Neuve, Belgium
2016 Spring Exhibition 2016, Kunsthall Charlottenburg, Copenhagen, Denmark
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio
RE-CODING, Galerie Elisabeth and Klaus Thoman, Vienna, Austria
Empire, Dada and current positions in art, Museum Macura, Belgrad, Serbia
The Castle of Perseverance, Crush Curatorial, Sag Harbor, Long Island, NY
2015 Wie wir leben (The Way We Live), Kunst Haus Wien, Wien, Austria
2014 AUTOIMMUNE, Vohn Gallery, New York
2014 “[macro]biologies 1: the biosphere,” Art Laboratory Berlin, Germany
“Jenseits der Ansichtskarte. Die Alpen in der Fotografie,” Landesmuseum Vorarlberg,
Bregenz, Austria

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- 2013 “[UN]NATURAL LIMITS”, Austrian Cultural Institute New York, New York
“Comfort Zones”, Frontal Lobe Gallery at Bragg’s Pie Factory, Phoenix, Arizona
“Poision Green,” Czech Cultural Center New York City, New York
“No-Men’s Land – 7 Positions in Contemporary Fotografie”, Aschaffenburg,
Germany
“Hohe Dosis”, Fotohof & Atterseehalle, Salzburg, Austria

“Vom Weggehen und (nicht) Wiederkommen”, Kunstforum Montafon, Montafon,
Austria
“Mind the Gap,” Radiator Gallery, New York
“Mind the Gap,” Radiator Gallery, New York
“Jenseits der Ansichtskarte. Die Alpen in der Fotografie,“ Galerie Stihl, Waiblingen,
Germany
“High Water,” Spectrum NYC, New York, New York
- 2012 The Nature of Disappearance, Marianne Boesky Gallery, New York, NY USA
Ground Control, Kunsthaus Muerzuschlag, Muerzuschlag, Austria
Our House, Austrian Cultural Institute, New York, NY, NY USA
- 2011 Lost Paradise, Marianne Boesky Gallery, New York, NY USA
Höhenrausch 2, OK Linz, Linz, Austria
- 2010 Nowhere to be found, Eikon, Vienna, Austria
Another Green World, Carriage Trade, New York, NY USA
Above and Beyond, Forum Stadtpark, Graz, Austria
- 2009 Portrait Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
hoch hinauf, Kunstforum Montafon, Schruns, Austria
Point of intersection linz, Art Museum Linz - Lentos, Linz, Austria
Crown of the Lost, Fifi Projects, New York, NY USA
Neue Mitglieder, Künstlerhaus Thurn & Taxis, Bregenz, Austria
- 2008 GO NYC, Kunsthalle Krems, Krems an der Donau, Austria
- 2007 Aqua Art Miami, Artfair, habres+partner, Miami Beach, FL USA
MACO, Artfair, habres+partner, Mexico City, Mexico
Collaboration with Johan Grimonprez
Looking for Alfred, Pinakothek der Moderne, Munich, Germany
- 2006 Year 06 Art Fair, Winkleman / Plus Ultra Gallery, London, UK
The Invention of Landscape, Colección Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Fotografía, Galería Fernando Zubillaga, Caracas, Venezuela
Salzburg Sites 2006, HangART-7, Salzburg, Austria
urban maze, habres+partner, Vienna, Austria
- 2005 Arco Artfair, Emma Molina Gallery, Madrid, Spain
Aqua Artfair, Plus Ultra Gallery, FL USA
Looking for Alfred, International Film Festival Rotterdam, Netherlands
Artist House, Oslo, Norway
Mead Gallery, University of Warwick Arts Centre, UK
Palais des Beaux-Arts, Brussels, Belgium
Moderna Museet, Stockholm, Sweden
De La Warr Pavilion, Bexhill-on-Sea, UK

2004 Slice and Dice, Visual Arts Gallery, New York, NY USA
2003 Forehand, Red Dot Gallery, New York, NY USA
Paris Photo, Artfair, Emma Molina Gallery, Paris, France

Awards

Scholarship: MFA Artpractice, School of Visual Arts, New York, 2009
Staatsstipendium fuer Fotografie, Vienna, Austria, 2009

Lectures and Presentations

Korrespondenzen 1, Zentrum für Gegenwartskunst, Graz, Austria, 2022
Conference: Hothouse Archives: Plants, Pods, and Panama Red, School of Visual Arts, November 16–18, 2018
“Nowhere to Be Found,” Kuenstlerhaus Thurn und Taxis, Bregenz, Austria, June 2016
“Nowhere to Be Found,” Curatorial Practice SVA, New York, March 2016
“Nowhere to Be Found,” IFK (International Research Center for Cultural Studies), New York, January 2016
“Nowhere to Be Found,” ACFNY, New York, January 2015
“Naturally Hypernatural III. Landscapes in the Anthropocene,” Kunsthaus Graz, Austria, June 2015
“BFA Senior Workshop,” School of Visual Arts, New York, March 2014
“Landscape and Punishment in the Renaissance,” lecture, School of Visual Arts, New York, November 2013
“On Photography,” MFA Photography at School of Visual Arts, New York, February 2012
“Are we sawing off the branch we’re sitting on? The Place of Nature in the Narrative,” panel discussion, *Architecture of Modern Culture*, Austrian Cultural Institute New York, February 2013
Embodied Fantasies International Conference, School of Visual Arts, 2011, New York, 2011
ARS Electronica, Electro Lobby, Linz, Austria, September 2002

Residencies

London / Fotoapartment, BMUKK (Austrian Ministry of Culture), London, UK, September - November 2017
Artist in Residency, Rise Projects, London, UK, June 2015
Rom / Paliano, Kunst Vorarlberg, Rome, Italy, November 2014
Hatch House, Cape Cod Modern House Trust, Wellfleet, Massachusetts, USA, May 2014
Artist in Residency, Everglades National Park, Florida, USA, December 2013
Hatch House, Cape Cod Modern House Trust, Wellfleet, Massachusetts, USA, May 2013
Land Vorarlberg, Berlin, Germany, October 2012

Collections

Museum der Moderne Salzburg, Austria, 2015
Museum Vorarlberg, Austria, 2006 and 2012
Colleccion Cisneros, New York, 2001 and 2004
Landesmuseum Linz, Austria, 2011
Illwerke Collection, Austria, 2009

21c Museums Hotel, Louisville, Kentucky, 2012

Selected Bibliography

KUNSTFORUM International, Kunstnatur, Band 258, Tote Natur, Hartmut Boehme

KUNSTFORUM International, Kunstnatur, Band 258, Konstruktion und Dekonstruktionen des Natürlichen, Judith Elisabeth Weiss

Naturally, Hypernatural, The Anthropocene and Art by the Example of Mathias Kessler's Work, Sabine Flach, Eikon Magazine for Media and Photography, Issue 101, March 2018
"Big Botany Explores Humanity's Sometimes Dysfunctional Relationship with the Plant World," *Hyperallergic*, March 27, 2018.

[https://hyperallergic.com/433380/big-botany-explores-humanitys-sometimes-dysfunctional-relationship-plant-world/Sabine Flach, "The Anthropocene and Art by the Example of Mathias Kessler's Work," *Eikon*, no. 101, March 2018: 49-62.](https://hyperallergic.com/433380/big-botany-explores-humanitys-sometimes-dysfunctional-relationship-plant-world/Sabine%20Flach,%20%22The%20Anthropocene%20and%20Art%20by%20the%20Example%20of%20Mathias%20Kessler's%20Work,%22%20Eikon,%20no.%20101,%20March%202018:%2049-62.)

Lorenz Gatt, "Palmengarten: Fototapeten und einen Totenschädel zeigt der Künstler Mathias Kessler unter dem Titel 'Simulacrum – virtuelle Welten,'" *Strandgut: Das Kulturmagazin*, July 6, 2017.

<http://strandgut.de/palmengarten-fototapeten-und-einen-totenschaedel-zeigt-der-kuenstler-mathias-kessler-unter-dem-titel-simulacrum-virtuelle-welten/>

Carrie Davidson, "Reality or fantasy: Mathias Kessler's exhibition at the Boulder Museum of Contemporary Art invites viewers to walk between two worlds," *Boulder Weekly*, May 11, 2017.

"Aus dem Tod wächts neues Leben," *Frankfurter Allgemeine Zeitung*, May 10, 2017.

Thomas Stillbauer, "Palmengarten Frankfurt: Virtuelle Welten, bewachsene Schädel," *Frankfurter Rundschau*, May 4, 2017.

<http://www.fr.de/frankfurt/palmengarten-frankfurt-virtuelle-welten-bewachsene-schaedel-a-1272545>

"Palmengarten: Similacrum – Virtual Welten," *Art Kaleidoscope*, April - June, 2017.

Brianna Dascher, "Creative passions displayed in BMOCA's series of presentations: From surrealist film to fly-fishing, program gives view of Boulder culture," *Daily Camera*, March 3, 2017.

http://www.dailycamera.com/entertainment/ci_30829070/creative-passions-displayed-bmocas-series-presentations

Michael Slenske, "Paradise Lost," *Cultured Magazine*, February 2017.

<http://www.culturedmag.com/mathias-kessler/>

Sydney A. Braat, "CRUSH Curatorial To Host Exhibit In Conjunction With The Hamptons

International Film Festival,” *Hamptons.com*, October 2016.
<http://www.hamptons.com/The-Arts/In-the-Galleries/22611/CRUSH-Curatorial-To-Host-Exhibit-In-Conjunction.html#.Wf-fYxNSzBI>

Johanna Hofleitner, “Schauplätze: Curated by. Zum Saisonauftakt gibt sich die Wiener Galerieszene (fast) geschlossen,” *Die Presse – Schaufenster*, September 2, 2016.
http://diepresse.com/home/kultur/kunst/5078957/Schauplaetze_Curated-by

Jose Villarreal, “First solo exhibition in the Netherlands by Mathias Kessler on view at The Kunsthal Rotterdam,” *Art Daily*, September 2016.
<http://artdaily.com/news/81617/First-solo-exhibition-in-the-Netherlands-by-Mathias-Kessler-on-view-at-The-Kunsthal-Rotterdam#.Wf-hBhNSzBJ>

Michael Slenske, “Home grown: Asad Raza stages art show in his one-bedroom NYC apartment,” *Wallpaper Magazine*, December 11, 2015.
<http://www.wallpaper.com/art/artist-producer-asad-raza-stages-an-art-show-in-his-one-bedroom-new-york-apartment#biA6sJ6BdIIAb8sI.99>

Susie S. Lee, “Staging Nature: the art of Mathias Kessler,” *heads up! Magazine*, September 1, 2015.
<https://www.heads-up.cc/single-post/2015/09/01/Staging-Nature-the-art-of-Mathias-Kessler>

Arnaud Gerspacher, “autoimmune,” *Art Agenda*, October 28, 2014.

Christoph Schütte, “Eisberg, Wüste, Wolkenmeer,” *Frankfurter Allgemeine*, July 20, 2014.

Patricia Cohen, “A Collector Bets His Eye and His Gut,” *New York Times*, December 6, 2013.

Chloe Wyma, “Free Beer! No, Really, Heike Strelow’s Booth at Volta,” *Blouin Artinfo*, March 8, 2013. <http://blogs.artinfo.com/artintheair/2013/03/08/free-beer-no-really-heike-strelows-booth-at-volta-has-free-beer-but-its-coors-light/>

Katya Kazakina, “Warhol’s ‘Piss’ Painting, Human Skull, Clutter: Hot Art,” *Bloomberg*, July 12, 2012. <http://www.bloomberg.com/news/articles/2012-07-12/warhol-s-piss-painting-human-skull-clutter-hot-art>

Tiffany Jow, “Beautiful Decay,” *Artlog*, October 12, 2012. <http://www.artlog.com/2012/408-beautiful-decay#.UMYfl6WmBUN>

Alix Lambert, “Mathias Kessler: Art, Science, and Adventure,” *The Great Immensity Skype Interview Series*, November 16, 2011. <http://thegreatimmensity.org/2011/mathias-kessler-art-science-and-adventure/>

Christof Habres, “Das letzte Geheimnis der Erde,” *Wiener Zeitung*, June 26, 2011.

Lee Ann Norman, "Fragmented Heaven on Earth," *ArtSlant*, August 17, 2011.
<http://www.artslant.com/9/articles/show/24258>

Anderson Heather, "Interview: Mathias Kessler," *Kopenhagen.dk*, October 19, 2010.

Jan Falk Borup, "Mathias Kessler: I'll Survive," *Kulturguiden P2*, DR Radio, October 2, 2010.

Jens Rebensdorff, "I'll Survive: Mathias Kessler," *Aok.dk*, September 29, 2010.

Thomas Kuhn, "Volta - Pulse - Scope & Co. Die Nebennessen: Kometen, Satelliten und freie Radikale, New York, 3.3. - 7.3.2010," *Kunstforum*, March 2010.

Stephen Maine, "Carriage Trade's Another Green World," *New York Foundation for the Arts*, November 20, 2010.

"The Great Barrier Skull," *Studio 360*, March 10, 2010.

Dieter Buchhart, "Against the Unspoiled," *Eikon*, no. 69, February 2010: 28-33.

Wolfgang Schmutz, "Immer der Nadel nach," *Der Standard*, December 28, 2009.

Verena Straub, "Mathias Kessler im Kunstraum Dornbirn," *art-in.de*, September 15, 2009.

"Ausstellung 'Mathias Kessler,' Kunsthalle Dornbirn," *Orf a.viso*, Sat3, September 12, 2009.

Ariane Grabher, "Eine Nase voll Abenteuer," *Vorarlberger Nachrichten*, September 10, 2009.

Ernst Schmiederer, "Bei Neumond in der Einsamkeit," *Die Zeit*, April 4, 2009.

Irene Müller, "Forscherdrang," *Kunstbulletin*, November 1, 2009: 49.

Karlheinz Pichler, "Künstler in gebirgigen Phasen, Ausstellung: Hoch hinaus – Alpinismus in der zeitgenössischen Kunst," *Kultur*, no. 5, September 1, 2009.

"Kunstraum: Clear," *Die Presse*, September 7, 2009.

Julia Urbanek, "Lentos im Wechsel der Perspektive," *Wiener Zeitung*, July 18, 2009.

"GO NYC," *Kunsthalle Krems*, October 2008: 40-53.

"Technology and the Body," *Prefix Photo*, no. 18, November 2008: 46-49.

"GO NYC," *Eikon*, no. 64, November 2008: 78.

“Expeditionen ans Ende der Welt,” *Kunstinvestor*, no. 2, Summer 2008: 20-21.

“Selected Views,” *Catalog: Metro Verlag Wien*, December 2007.

“Zwischen Jagdtrophäen, Eisbergen und Cyborgen,” *Art Magazine.cc*, Kunstmessen, November 3, 2007.

Calin Kruse, “Die Nacht,” *Magazin für Fotografie, Gestaltung und Subkultur*, no. 2, 2007.

Patricia Phelps de Cisneros, *Catalog: Cruce de Miradas, Visiones de America Latina*, August 2006: 185.

“Manger / Eat,” *Coromandel Press*, June 1, 2006: 162.

“For Skin,” *ArtNexus*, No. 46, Vol. 4, 2005: 158-159.

“Watchlist,” *Der Standard*, September 6, 2005.

“0 Gravity,” *Wiener Zeitung*, May 4 2005: 12.

“Exposición MACO Musuem,” *El Norte*, May 7, 2004: 64–70.

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“Kulturnotizen Artnew York,” *Radio Österreich 1*, September 11, 2002.

“Eine kleine Geschichte der Photographie,” *Der Standard*, February 21, 2002.

“Blow Up, Close Up, Pin Up,” *ART Magazine*, February 21, 2002.

“Diskurs mit der Linse,” *Die Presse*, February 19, 2002.

“Augenblicke Fotokunst,” *Ö1 Kulturjournal*, Radio Österreich 1, February 13, 2002.

“Augenblicke Fotokunst,” *Radio Österreich 1*, February 14, 2002.

“Augenblicke Fotokunst,” *Sammlung Essl*, February 2002: 32-33.

Kaylan Melik, “Pieces of the Week: Coromandel ‘Manger-Eat’ ”, *Forbes Magazine*, June 27, 2001.

Aric Chen, “Tubby,” *Dutch Magazine*, no. 33, May/June 2001.

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