



JOSÉ VIVENES | ROOTS
A SOCIO-POLITICAL CHIMERA

Exhibition catalog

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JOSÉ VIVENES | ROOTS
A SOCIO-POLITICAL CHIMERA

11 March - 07 May 2022

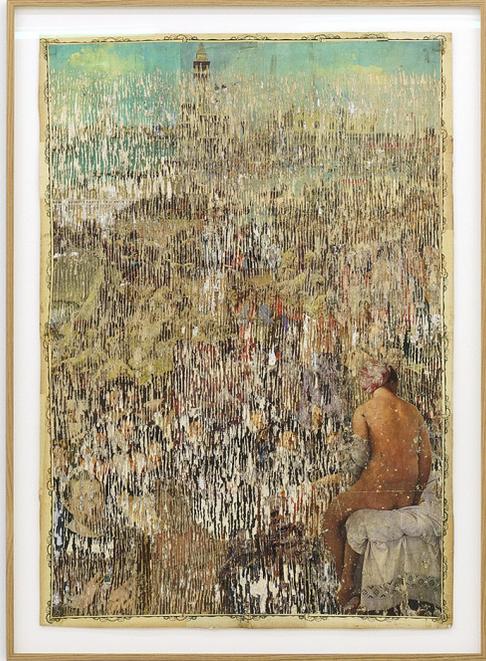
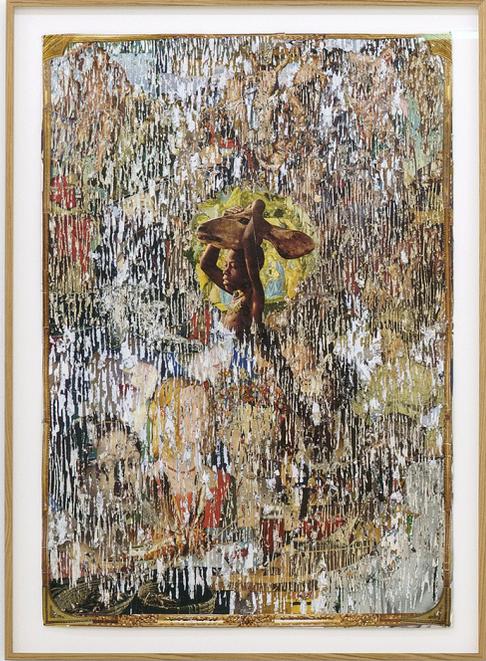
José Vivenes' work is characterized by an intensive examination of the essence of being human. In his paintings, collages, and drawings he addresses existing contradictions that shape us as human beings, but also our societies. This concerns diversity issues, but also other socio-political topics and, more generally, interpersonal interaction. His examination of these topics is also based on his own life experiences in a politically and socially divided country.

Thus, the exhibition *Roots. A social-political chimera* can be read as a personal confrontation with his own roots, as the Venezuelan artist oscillates in his cultural self-image between his indigenous and European origins. At the same time, Vivenes also shows the multi-layered roots of his homeland, which have three different origins, indigenous, African and Spanish culture, on which many points of friction in today's Venezuelan society are based.

In his paintings, especially in his current series of portraits and his latest collages, which we show among other groups of works in the exhibition, the three cultures and the resulting points of friction are reflected.

At the same time, however, the works also possess a relevance that transcends countries and societies. For Vivenes is a clever observer of human and social depths and shallows. His pictures poetically tell of the fragile reality of our existence, often referencing art-historical European models, and thus revisit the centuries-old dispute in Western philosophy about the human nature.







José Vivenes
Naturaleza, 2021
Collage, wooden gallery box, museums glass
100 × 70 cm



José Vivenes
Indiferenciado cuerpo, 2021
Collage, wooden gallery box, museums glass
100 × 70 cm



José Vivenes
Claridad uniforme, 2021
Collage, wooden gallery box, museums glass
100 × 70 cm



José Vivenes
Delirio dialopica, 2021
Oil on canvas
68 × 88 cm



José Vivenes
Forma distopica, 2021
Oil on canvas
65 × 54 cm





José Vivenes

Ahi donde fracasa la experiencia mistica, 2021

Collage, wooden gallery box, museums glass

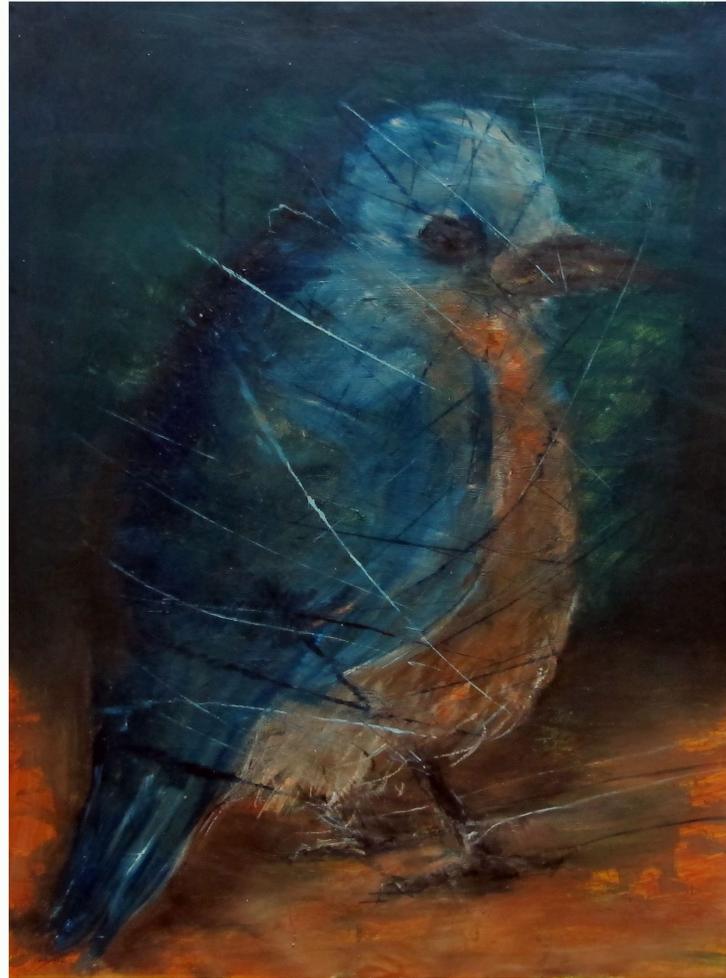
100 × 70 cm



José Vivenes
Practica colectiva de la experiencia de lo divino, 2021
Collage, wooden gallery box, museums glass
100 × 70 cm

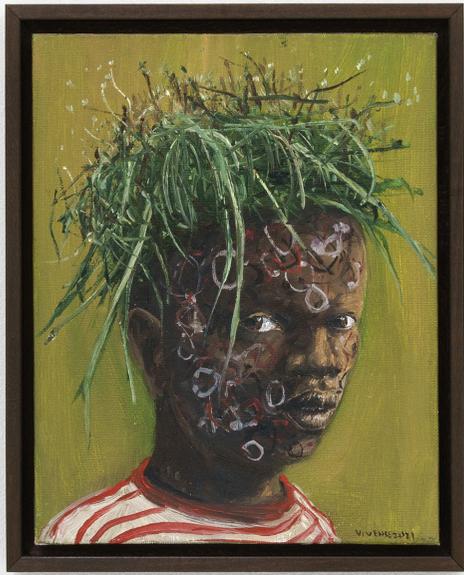


José Vivenes
Incapaz de interrupciones, 2021
Oil on canvas
53 × 46 cm



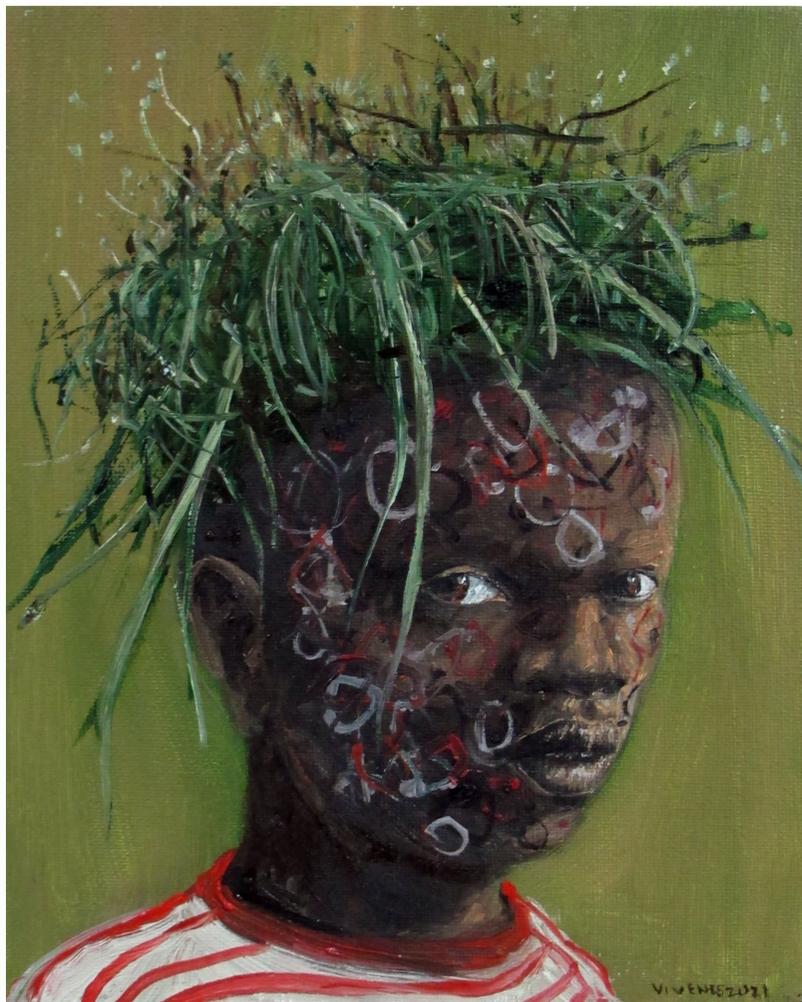
José Vivenes
Siempre a pesar del paisaje, 2021
Oil on canvas
96 × 76 cm







José Vivenes
De los temibles, 2021
Oil on canvas
25 × 20 cm



José Vivenes
De los temibles, 2021
Oil on canvas
25 × 20 cm



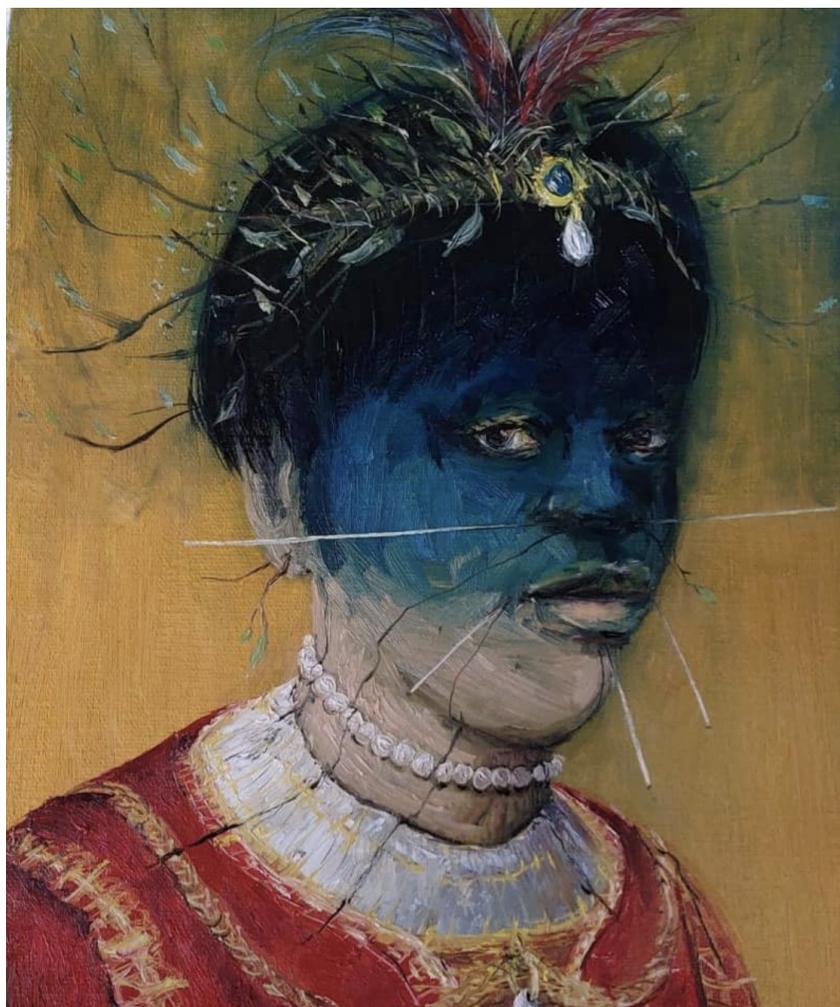
José Vivenes
De los temibles, 2021
Oil on canvas
25 × 20 cm



José Vivenes
Otra Temible, 2022
Oil on canvas
96 × 72 cm



José Vivenes
De los temibles, 2022
Oil on canvas
38 × 28 cm



José Vivenes
De los temibles, 2022
Oil on canvas
38 × 28 cm



José Vivenes
Un Buena medida una historia repetida, 2019
Oil on canvas
146 × 147 cm



José Vivenes
De la Misma Distopia, 2021
Oil on canvas
82 × 62 cm



José Vivenes
Históricamente las sociedades escenifican sus grandes certezas, 2020
Oil on canvas
147 × 132 cm



José Vivenes
Incomprensible canto, 2021
Oil on canvas
95 × 71 cm



José Vivenes, born 1977 in Maturín, Venezuela, graduated from the Armando Reveron Institute of Plastic Arts and the Metropolitan University in Caracas. He is one of the best known contemporary Venezuelan artists.

Vivenes lives and works in Caracas, Venezuela.

Solo exhibitions (selected)

- 2022 Roots. A social-political chimera, Galerie Heike Strelow, Frankfurt am Main
- 2017 Actuante, Spacio ZERO Galería, Caracas
- 2015 Cuerpos Oblicuos, Anverso-Reverso, Beatriz Gil galería, Caracas
- 2014 Teatro Pictórico II, Galería Universitaria "Braulio Salazar" Valecia, Edo, Carabobo
- 2013 Teatro Pictórico I, Museo de Arte Contemporaneo del Zulia, Maracaibo
- 2012 Teatro Pictórico, Fundación Artempo, ARS DDB, Caracas
- Pintura y Fragmento, Galería Art Puy, Caracas
- Un Discurso, Museo Carmelo Fernandez, San Felipe, Edo, Yaracuy.
- 2010 Apuntes y Bocetos, Galería Rosablanco, Maracaibo
- 2008 El otro, el mismo, Galería Art Puy, Caracas
- 2007 Hijos de la Línea, Galería Art Puy, Caracas
- DIBUJHATOS Colectivo 77, Starsky Brines + José Vivenes, Galería Espacio Zero, Caracas
- 2006 Siluetas / Sombras / Rostros, Galería Spacio Zero, Caracas
- Encarnaciones de al Ausencia, Apuntes en el Espacio de José Vivenes Fundación "Francisco Narváez ", Caracas

Group shows (selected)

- 2021 Stretch Marks, projects+gallery, St. Louis, USA
Works on Paper, projects+gallery, St. Louis, USA
- 2019 PAPER SELECTIONS, Galerie Heike Strelow, Frankfurt am Main
La Luz de Venezuela, Galerie Heike Strelow, Frankfurt am Main
- 2015 Art Motion, La Sala Mendoza, New York,
- 2013 Antología Visual Juan Sánchez Peláez, GBG ARTS, Caracas
- 2012 Pintura Contemporánea Venezolana, Museo Nacional de Arte de China, Beijing
Miedo & Fear, Local Project, Long Island, New York
- 2011 HUMANITAS ARS, La figura humana en cinco creadores Venezolanos, Museo de Arte Acarigua Araure, Portugal
Pinton Pasado, Pintura Fresca, GBGarts, Caracas
- 2010 Zona Libre, Arte Emergente, Galería Universitaria "Braulio Salazar", Valencia, Edo, Carabobo
- 2009 I Salón Bienal de Arte Miguel Otero Silva, Caracas
- 2008 La Niñez Territorio y Realidad, Galería de Arte Nacional, Caracas
- 2007 I Salón Nacional Banco Caroni, Museo de Arte "Alejandro Otero ", Caracas
- 2006 Medidas Variables, La Reverón del Siglo XXI, Museo "Alejandro Otero ", Caracas
- 2005 Arte en Juego, Museo de Bellas Artes, Caracas

Grants, awards, residencies (selected)

Best Work Award, V Biennial Exhibition of Young Values of the East. Porlamar

Prize of Painting I Salon for Youth "Héctor Poleo", FONDECONAC, Caracas

"Francisco de Miranda" Labor Market, I Salon of Art 2003, Exxon

Mibil of Venezuela, Sacro Museum, Caracas

First Prize Art Hall December 7th, Maturín

Grand Prix, IX Regional Exhibition of Young Artists Tribute to "Luis Felipe Salazar" Barcelona, Edo, Anzoátegui

Award "Young AVAP", Page 1

Prize "Eladio Alemán Sucre", Biennial 63 Salon "Arturo Michelena"

Ateneo of Valencia, Edo, Carabobo

Third Prize at the 27th Salon of Painting Ateneo de Carúpano, Edo, Sucre

Prize "Mario Abreu" XXVI and XXXIII National Hall of Art, Aragua

Museum of Contemporary Art of Maracay "Mario Abreu", Edo, Aragua

Prize "Braulio Salazar", 66 "Arturo Michelena" Room, Ateneo of Valencia, Edo, Carabobo

Special Mention at the 2nd National Photography Festival, Mérida Photo 2014

Honorable Mention Eugenio Mendoza Prize, # 12 + 1



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