

Irene Grau

1986 born in Valencia
lives and works in Santiago de Compostela, Spain

Education

- 2016 PhD in Fine Arts from the Polytechnic University of Valencia, Spain
2011-15 FPU Fellowship (PhD), UPV. Spanish Ministry of Education, Culture and Sport
Spain
2009-10 MFA in Artistic Production. UPV, Spain
2010 Scholarship for Academic Excellence. UPV, Spain
2007-08 BFA studies at Accademia di Belle Arti di Palermo, Italy
2004-09 Bachelor's Degree in Fine Arts. UPV, Spain

Selected Solo Exhibitions

- 2022 Appleton Square, Lisbon (scheduled May 2022), Portugal
2021 traveling exhibition, Maus Contemporary, Birmingham, USA
2019 incohérent walk. Abroms-Engel Institute for the Visual Arts, Birmingham, US
on what is left, Heike Strelow Gallery, Frankfurt am Main, Germany
22 days in Bombon, Bombon Projects, Barcelona, Spain
icohérent walk, Fundación DIDAC, Saantiago de Compostela, Spain
2018 construction season. Madison Museum of Contemporary Art (MMoCA), Madison WI,
US
Caer y rodar. Projeto Fidalga, São Paulo, Brasil
natural structure. Robert Henry Contemporary, Brooklyn, New York, US
2017 ≠. Maus Contemporary, Birmingham, US
2016 Blind Wall. Former sawmill of J. B. Negro, site in Agolada, Pontevedra. Curated by
Álvaro Negro, Spain
-metría. Centro de Arte Alcobendas. Madrid, Spain
2015 ▲. beta pictoris gallery, Birmingham, AL, US
Lo que importaba estaba en la línea, no en el extremo. Ponce+Robles, Madrid.
[PHotoEspaña Prize, Festival Off PHE'15], Spain
2012 Ida, vuelta, ida. Centro Cívico Sagunto, Spain

Selected Group Exhibitions

- 2021 Sensing Nature, curated by Mathias Kessler and Heike Strelow, Galerie Heike Strelow,
Frankfurt, Germany
A punto de ser nada', curated by Alfredo Puente, Fundación Cerezales, Cerezales del
Condado, León [scheduled May 2021], Spain
Art Contemporani de la Generalitat Valenciana. CCCC, Valencia [scheduled March
2021], Spain
2020 La cuestión es ir tirando, Curated by Ángel Calvo Ulloa, CCEMX, Mexico DF, Mexico

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- Essential Reduction, Galerie Heike Strelow, Frankfurt, Germany
Salón Miami, Espacio Valverde, Madrid, Spain
- 2019 The achievement society, curated by Sandra Moros, IVAM CADA, Alcoi, Spain
- 2019 Durante la construcción de la muralla china, curated by Ángel Calvo Ulloa, Luis Adelantado Gallery, Valencia, Spain
mapa-suelo-paisaje, Nieves Fernández, Madrid, Spain
Paisaje de Fondo, curated by Elena del Diego, Diputación Provincial de Huesca, Spain
La societat del rendiment, curated by Sandra Moros, IVAM CADA, Alcoi, Spain
- 2018 Bajo el brazo: entre la palma de la mano y la axila, curated by Ángel Calvo Ulloa, CaixaForum Barcelona, Spain
Generaciones 2018, La Casa Encendida, Madrid, Spain
Mensaje de Arecibo 2074, curated by D11 collective, Centro de Arte y Tecnología ETOPIA, Zaragoza, Spain
- 2017 Minimal Gestures, Heike Strelow Gallery, Frankfurt am Main, Germany
Caminar, pensar... derivar, CDAN. Huesca, Spain
La creación del paisaje contemporáneo, Fundación Valentín de Madariaga y Oya, Sevilla, Spain
13 Bienal de Lalín, curated by Angel Calvo Ulloa, Lalín Museum, Spain
Prelude to a Landscape, curated by Martim Dias, Carlos Carvalho. Lisboa, Portugal
On Translation, curated by Johanna Caplliure, Centre del Carme. Valencia, Spain
Colección XIV. Pública. CA2M Museum, Centro de Arte Dos de Mayo. Madrid, Spain
- 2016 terreno áspero | rugged terrain. Maus Contemporary. Birmingham, AL, US
El curso natural de las cosas, curated by Tania Pardo. La Casa Encendida. Madrid, Spain
MAP/Manifestation d'Art Public #5, programmée par Shandynamiques, Cerbère, France
La fotografía ha muerto. Colección Alcobendas. Centro de Arte Contemporáneo de Huarte, Navarra, Spain
Forjando el espacio. Colección DKV. MUPAM, Málaga, Spain
Cuestionamiento I: Territorio. Curated by Martim Dias. Sala de Arte Joven de la Comunidad de Madrid (ES) / CCVF, Guimarães, Portugal
- 2014 Los ojos de las vacas. Curated by David Barro. Ponce + Robles Art Gallery, Madrid, Spain
- 2013 Idolatria Va. Curated by Marcelo Campos. Galeria Laura Marsiaj, Rio de Janeiro, Brazil
In medias res. Palau Ducal dels Borja, Gandia, Spain
- 2012 Mutatis Mutandis. Curated by Marcelo Campos. Galeria Moura Marsiaj, Sao Paulo Brazil

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- FERRAN GISBERT / IRENE GRAU / RAFA MORATA. The Northwest Passage.
Galería I Leonarte, Valencia, Spain
- 2011 Cartografías de la Creatividad. Centro de Desarrollo de las Artes Visuales (CDAV), La Habana, Cuba, Dominican Republic
- 2010 Cartografías de la Creatividad. Centro del Carmen, Valencia, Spain / Museo de Arte Contemporáneo de Santo Domingo, Dominican Republic
- I. GRAU / P. FISCHER / K. ZUZACOVA. Michele Balmelli Gallery. Belinzona, CH
- J.M.Santaella / I.Grau / C.Domingo. Galería Alejandro Bataller, Valencia, Spain
- 2009 GRAU / ROBERTSON / WIDMER. Rätus Casty Gallery . Davos, CH

Collections (selection)

- Madison Museum of Contemporary Art (MMoCA), Madison WI, United States.
CA2M Museum, Centro de Arte Dos de Mayo, Madrid (ES)
M. C. MASAVEU PETERSON Foundation, Madrid (ES)
MONTEMADRID, Madrid (ES)
DKV Foundation, Valencia (ES)
Centro de Arte Alcobendas, Madrid (ES)
Iberdrola Collection, Madrid and Bilbao (ES)
RICE ATLANTIC Collection, Hong Kong(CHN)
Generalitat Valenciana Contemporary Art Collection, Valencia (ES)
MARDEL, Valencia (ES)
Fundación OTAZU, Navarra (ES)
UPV, Valencia, Spain.
Private collections in Europe, Asia, and the United States.

Prizes and Fellowships / Residencies

- 2020 CONVOCATORIA CULTURA ONLINE #CMCVaCasa, Valencia, Spain.
Ayudas a la Creación 2020 de Vegap, Spain.
- 2019 2nd prize at the BMMN19, Valencia, Spain.
- 2017 Madison Museum of Contemporary Art (MMoCA) Residency and exhibition (2018),
Madison, WI, United States.
Becas de Creación Artística 2017, MAC, Contemporary Art Museum, A Coruña,
Spain.
Generaciones 2018 Prize, La Casa Encendida, Madrid, Spain.
Mardel Prize 2017, Valencia, Spain.
- 2016 Résidence Artistique Shandynamiques, Cerbère, France.
Inclusion on the Forbes list 30 under 30 in the section Arts-Europe 2016
- 2015 Solo exhibition 'Lo que importaba estaba en la línea, no en el extremo' ('What mattered was on the line, not at the end'), won the Award for best exhibition project of the Off Festival
PhotoEspaña' 15 with the Ponce+Robles gallery in Madrid, Spain.

2014 Résidence Artistique Centre d'art et de photographie of Lectoure (CAPL), France

Publications (selection)

'inochérent walk. irene grau'. (Published by AEIVA Museum), Santiago de Compostela, 2019.

Text: Irene Grau.

114 pages. ISBN: 978-0-9976393-4-6 (eng)

'Irene Grau'. MONOGRAPHY (Published by Maus Contemporary), Valencia, 2018.

Texts: Enrique Vila-Matas, Brett M Levine, Ángel Calvo Ulloa, Álvaro Negro and Irene Grau.

216 pages. ISBN: 978-84-92772-62-9 (esp/eng)

'construction season. irene grau'. (Published by MMoCA), Valencia, 2018.

Texts: Leah Kolb and Mónica Maneiro.

88 pages. ISBN: 978-0-913883-42-6 (eng)

'Caer y rodar'. (Published by Projeto Fidalga), São Paulo, 2018.

24 pages. Text: Irene Grau.

'Visita Guiada / Guided Tour'. Irene Grau. (Published by DIDAC), Santiago de Compostela, 2017.

16 pages. No texts.

'Irene Grau. Going out in search of painting'. (In collaboration with galleries Ponce+Robles and Maus Contemporary),

Santiago de Compostela, Spain, 2015. 16 pages. Texts: Ángel Calvo Ulloa. (eng/esp)

'Sobre lo que resta en Lo que importaba estaba en la línea, no en el extremo. Una conversación

entre Irene Grau y Álvaro Negro'. (Published in collaboration with Ponce+Robles).

12 pages. Texts: Irene Grau and Álvaro Negro. (esp)

'Generación 2018'. La Casa Encendida. Madrid, 2018.

200 pages. ISBN: 978-84-697-8474-7 (esp/eng)

'Bajo el brazo: entre la palma de la mano y la axila'. Published by CaixaForum, Barcelona, 2018.

53 pages. ISBN: 978-84-9900-201-9 (esp/cat/eng) [online]

'13 Bienal de Lalín. Pintor Laxeiro'. Published by Concello de Lalín and DARDO. Lalín, 2017.

126 pages. ISBN: 978-84-92772-56-8 (gal/esp)

'On Translation'. Published by Consorci de Museus de la Comunitat Valenciana. Valencia, 2017.

110 pages. ISBN: 978-84-482-6166-5 (cat/esp)

'El curso natural de las cosas'. Published by La Casa Encendida. Madrid, 2016.

164 pages. ISBN: 978-84-61749-69-0 (esp/eng)

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'terreno áspero | rugged terrain'. Published by Maus Contemporary. Birmingham, AL (US), 2016.

66 pages. © Maus Contemporary (eng/esp)

'Cuestionamiento'. Published by Comunidad de Madrid. Madrid, 2016.

161 pages. ISBN: 978-84-451-3558-7 (esp/por)

'2014. Antes de irse. 40 ideas sobre pintura'. Published by Dardo Ediciones. Madrid, 2013.

276 pages. ISBN: 978-84-92772-47-6 (esp/eng)