

Wiebke Groesch / Frank Metzger

live and work in Frankfurt/Main

Education

1998–1999 Research Studies, Institute for Contemporary Art, Akademie of Fine Arts, Vienna

1997 Diploma, Academy of Art and Design, Offenbach/Main

Selected Exhibitions

2021 town between, Erzhausen-Biennale, online-event

2018 As easy as, Galerie Heike Strelow, Frankfurt/Main

2017 Minimal Gestures, Galerie Heike Strelow, Frankfurt/Main

Transformations, Galerie AKINCI, Amsterdam

2016 Remembering in Form“, Galerie Heike Strelow, Frankfurt/Main

2015 3. Project Biennial of Contemporary Art, D-0 ARK Underground Konjic, Bosnia-Herzegovina

“Parfümiert mit Dynamit“, basis, Frankfurt/Main

“DEVOUR! Social Cannibalism, political redefinition and architecture“, Luru Kino at Spinnerei, Leipzig

2014 Buildering: Misbehaving the City, Blaffer Art Museum, Houston, Texas, USA

Reeds without water, Galerie Heike Strelow, Frankfurt/Main (Solo)

Sammlungsausstellung Museum Wiesbaden

Buildering: Misbehaving the City, Contemporary Arts Center (CAC), Cincinnati, Ohio, USA

Tree House, Public Art Project, LGS, Giessen

2013 Schoene neue Stadt, Unionviertel Dortmund, Bohème Précaire and Urbane Kuenste Ruhr (Research Workshop)

2012 To the People of the City, Frankfurter Kunstverein (Solo)

Hinter den Dingen, Galerie Heike Strelow, Frankfurt/Main

VISIT TINGBJERG, Contemporary Art Festival, Copenhagen

Rose and Jack, Performance in Public Space, Offenbach/Main, supported by Bundesstiftung Baukultur (Solo)

2011 L'idée de nature, La Kunsthalle – Centre d'art contemporain, Mulhouse, France

2010 Transatlantische Impulse, Akademie der Kuenste, Berlin, (Cat.)

First Review, Centre d'art contemporain, Bretigny, France

Balmoral Blend, Arp Museum Bahnhof Rolandseck, Remagen (Cat.)

Kosmos Kiosk, Neuer Kunstverein Giessen

Lokalisation_Nische_Raum, Exhibition in Public Space, Duesseldorf

Feeding the World, basis, Frankfurt/Main

2009 Playing the City, Schirn Kunsthalle, Frankfurt/Main (DVD)

2008 All this, Darling, once belonged to us, basis, Frankfurt/Main (Solo)

Vertrautes Terrain, ZKM – Museum fuer Neue Kunst, Karlsruhe (Cat.)

Universum, Permanent Installation in Urban Space, Offenbach/Main (Solo)

ORTung 2007, Galerie 5020, Salzburg (Cat.)

Caszuidas, Screening in Public Space, Amsterdam

GALERIE HEIKE STRELOW

-
- 2007 New Borders, Skulpturenpark Berlin_Zentrum, Berlin (Solo)
Gestalte/Create, Museum fuer angewandte Kunst, Frankfurt/Main (Cat.)
Parcella, IMPEX Galéria, Budapest
Skate Culture, Bildmuseet, Umeå/Sweden
- 2006 Skate Culture, Bergen Kunsthall, Bergen/Norway (Cat.)
40jahrevideokunst.de – was fehlt?, Projektraum Deutscher Kuenstlerbund, Berlin
Ballkuenstler, Museum der Bildenden Kuenste Leipzig (Cat.)
Heimspiel, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin (Cat.)
Skate Culture, Preus Museum, Horten/Norway (Cat.)
- 2005 Transatlantische Impulse, Martin Gropius Bau, Berlin (Cat.)
7th Graz Biennale On Media And Architecture, Graz (Screening)
4th Marler Video Installation Prize, Staedtische Galerie Luedenscheid
Videonale 10, Kunstmuseum Bonn (Cat.)
European Media Art Festival, Osnabrueck (Screening)
loop pool, International Kurzfilmtage Oberhausen (Screening)
See what happens, Halle fuer Kunst, Lueneburg; Muzej savremene umetnosti Beograd,
Belgrade and New Media Center (kuda.org) Novi Sad (Screening)
- 2004 Nizza Transfer, Projekt in Public Space, Frankfurt/Main
4. Marler Video-Installations-Preis, Skulpturenmuseum Glaskasten, Marl
Quivid – Kunst am Bau-Programme of the City of Munich (Invited competition for Art
in Public Space)
em trânsito, Goethe Institute, Lisbon (Screening)
- 2003 un-built cities, Bonner Kunstverein, Bonn (Cat.)
No Art – No City!, Staedtische Galerie, Bremen (Cat.)
mutual fields, Galerie 5020, Salzburg
Kunstpries der Boettcherstraße 2003, Kunsthalle Bremen (Cat.)
Handlungsraeume, Halle fuer Kunst, Lueneburg, (Cat.)
V.I.D. – Festival for Video Art Bern, Switzerland (Screening)
- 2002 site-seeing – Die Disneyfizierung der Staedte?, Kuenstlerhaus, Vienna (Cat.)
Zugewinnngemeinschaft, 5. Werkleitz Biennale, Tornitz/Werkleitz (Cat.)
Geschwindigkeit – Terrain der Zeit, Fotografie- and Medienkunstpreis, Wiesbaden
- 2001 Steadicam, Kuenstlerhaus Schloss Balmoral, Bad Ems (Solo, Cat.)
Frankfurter Kreuz, Schirn Kunsthalle, Frankfurt/Main (Cat.)
Frankfurter Positionen 2001, BHF–Bank Stiftung, Frankfurt/Main (Cat.)
Auf offener Straße, Kunstraum Kreuzberg/Bethanien, Berlin (Cat.)
- 2000 Sehnsucht nach Utopie – Film und Fotografie im Dialog, Nassauischer Kunstverein,
Wiesbaden (Cat.)
European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrueck (Cat.)
Die andauernden Staedte. Urbane Situationen, Galerie im Taxispalais, Innsbruck
Wir sprachen nie über das was geschah, rraum, Frankfurt/Main (Solo)
- 1999 Wendy & Mike, Institut für Gegenwartskunst, Wien (Solo)
Wendy & Mike, 1822-Forum der Frankfurter Sparkasse, Frankfurt/Main (Solo, Cat.)
monitoring, 16. Kasseler Dokumentarfilm- and Videofestival, Dock 4, Kassel
- 1998 kneten, rraum, Frankfurt/Main (Solo)
kiss ffm, KX Kampnagel, Hamburg
Schau, Stadt- und Universitaetsbibliothek, Frankfurt/Main (Cat.)

Grants and Awards

- 2013 Grant, Stiftung Kunstfonds
Winners of the Competition for Art in Public Space, LGS, Giessen
- 2012 Winners of the Convention K-2012 Competition for Artistic Interventions of the
Federal Foundation for Building Culture
- 2007 Artists in Residence, Symposium ORTung, Salzburg/Strobl
- 2005 Grant from Villa Aurora in Los Angeles
- 2003 International Studio Program Oslo, Office for Contemporary Art Norway
- 2001/02 Travelling scholarship, Hessische Kulturstiftung
- 2001 Artists Residency Award, Kuenstlerhaus Schloss Balmoral, Bad Ems
- 1999/2000 Grant, Hessian Ministry of Science and Art (WG)
- 1998/99 Grant, Hessian Ministry of Science and Art (FM)
- 1998 First Prize, Competition for the Central Station in Heidelberg (WG)
- 1996–1999 German National Academic Foundation (WG)