
George Steinmann

Born 1950 in Bern, Switzerland

Lives and works in Bern, Switzerland

Education

1978-1980 Art Institute of San Francisco

1976-1978 Bern University of Arts

Selected Transdisciplinary projects, performances and multimedia exhibitions

- 2021 Sensing Nature, Galerie Heike Strelow, Frankfurt am Main
Die Alpen und das Valley, Kunsthaus Interlaken, Interlaken, Switzerland
- 2019 Continous Refle(a)ctions, Riverside Museum Beijing, Beijing, China
KEINEISMEEHR, Kunsthaus Interlaken, Interlaken, Switzerland
- 2017 Ecovention Europe, Museum De Domijnenfor Contemporary Art, Sittard,
Netherlands
Symbioses of Responsibility II, Climate Conference COP23 Bonn, Bonn, Germany
Looking from Within (Alpine Landscape in the Anthropocene), Klöntal Triennale,
Klöntal, Switzerland
- 2016 Die Kräfte hinter den Formen, Kunstmuseum Krefeld, Krefeld, Germany
Remembering in Form, Galerie Heike Strelow, Frankfurt, Germany
Die Kräfte zwischen den Formen, Kunstmuseum Thun, CH
Black Paintings, Galerie Heike Strelow, Frankfurt, Germany
- 2015 Die Kräfte hinter den Formen, Taxispalais Innsbruck, Innsbruck, Austria
Langmut, Galerie Bob Gysin Zurich, Zurich, Switzerland
About Trees, Zentrum Paul Klee Berne, Bern, Switzerland
Climate Conference COP21 Paris. Symbioses of Responsibility
- 2014 George Steinmann in Dialogue: Call and Response, Kunstmuseum Thun
Von hier siehst Du ganz anders aus, Galerie Heike Strelow, Frankfurt am Main
Das dritte Relat, Lots remark projects, Basel
- 2013 La puntinada Gelgua / Das gelbe Gerüst. Center for Contemporary Art Nairs/Scuol
- 2012 CHAOS Komplexität in Kunst und Wissenschaft, ERES Stiftung München
(Re)Cycles of Paradise, LACE Los Angeles Contemporary Exhibitions
Dyspositive, Lots remark projects Basel (with Marcel Broodthaers);
- 2011 Der leere Raum, Kunsthaus Interlaken
- 2010 Deep reserve, Galerie Heike Strelow, Frankfurt am Main
- 2009 Heiligengeistschule Lüneburg
- 2008 Salo Art Museum
Villa Elisabeth, Berlin
Galerie Bernhard Bischoff & Partner, Bern
- 2007 Galerie Heike Strelow, Frankfurt am Main
Goetheanum, Dornach
Helmhaus, Zurich
- 2004 Museum of Fine Arts, Bern
- 2002 Contemporary Arts Center, Cincinnati
Metalog, MIT, Boston
- 2001 Pori Art Museum

GALERIE HEIKE STRELOW

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- 1998-2001 Max Planck Institute of Molecular Cell Biology and Genetics, Dresden
1996 Wäinö Aaltonen Museum, Turku
Centre for Contemporary Art and Architecture, Stockholm
Museum of Contemporary Art, Helsinki
Rundentoorn, Copenhagen
1993 Centre Pasquart, Kunstverein Biel
Künstlerhaus Berlin
Winnipeg Art Gallery
1991 Shedhalle Zurich
1984 Kunstverein Kassel
1983 Museum of Fine Arts, Zurich
1979 Diego Riviera Gallery, San Francisco

Awards & grants

- 2018 Grand Prix for Culture, City of Thun
2017 Prix Visarte for Art in public space
2011 Honorary doctorate, Doctor philosophiae honoris causa, University Bern
2009 ATU PRIX for Architecture, Technology and Environment
2001 Meret Oppenheim Award, Swiss Federal Office of Culture
1999 City of Berne Award for Contemporary Art
1996 Kristijan Raud Award, State of Estonia
1990 Swiss Federal Office of Culture scholarship for Artists
1989 Swiss Federal Office of Culture scholarship for Artists
1988 Aeschlimann-Corti Scholarship for Artists
1980 Aeschlimann-Corti Scholarship for Artists

Research, Mandates

- 2012 –2014 Ambassador for ARA Region Berne.
2012 –2015 Artistic research project Mittendrin am Rande, University of the Arts Zurich, ZHdK.
2001 –2009 Guest Professor for transdisciplinary Art, University of the Arts Berne. 1997 – 2007 Mandate by the Swiss Agency for Development and Cooperation SDC in Russia.
1988 –1990 Founding Curator, Center for Contemporary Art Nairs, Scuol, Switzerland.

Reports, Teaching

- 2019 Swiss Academy of Arts and Science Switzerland Kunst im Horizont der Agenda 2030.
2018 University of Regensburg Looking from Within. Alpine Landscape in the Anthropocene. Akademie für Darstellende Kunst Baden Württemberg, Ludwigsburg
2017 Swiss Green Economy Symposium Winterthur. Symbioses of Responsibility Klöntal Triennale. Looking from Within. Alpine Landscape in the Anthropocene.
2015 Castell Art Weekend Zuoz. The Culture of Nature. ETH Zurich. Challenging Water. University Basel. International Congress on Art History. Transmutation in der Kunst. Kunstmuseum Krefeld. Wahrnehmen und Hervorbringen.

GALERIE HEIKE STRELOW

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- 2014 Keynote Speaker University Berne, Sustainable University Day. Art-Culture-Sustainability
- 2013 Keynote speaker German Federal Agency for Nature Conservation Isel of Vilm. 300 years Sustainability.
Museum for Contemporary Art Freiburg, Germany. Art as a Characteristic of Change.
- 2012 Keynote speaker Kyrgyz National Museum of Fine Arts Bishkek, Kyrgistan. The Artist as an initiator of transdisciplinary processes encompassing aesthetic, social, historical and sustainable dimensions.
- 2010 Keynote Speaker Leuphana University, Lüneburg
- 2009 Lecturer and researcher at Berne University of the Arts BUA
Keynote Speaker Council of Europe, Strasbourg
Visiting lecturer, Lucerne University of Applied Sciences & Arts
- 2007 Keynote speaker, Goetheanum Dornach, Conference "Ursache Zukunft"
- 2003-2006 Bern University of the Arts
- 2002 Visiting lecturer Akademie der Künste, Berlin
Key speaker Insea Worldcongress for Education through art, New York
- 1997 Visiting artist Helsinki University of technology, Faculty of Architecture
- 1989-1990 Curator, Foundation Binz 39, Scuol