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Björn Drenkwitz

VOLTABASEL 2021

The artistic practice of new media artist Björn Drenkwitz can be simply described using only a few words: About Time. This sounds simple and clear and it is rather an evidence of concentration. Simple, clear and concentrated are his video works, in-stallations and audio-visual graphics, which are collected and presented together in the exhibition entitled Meaningful Silence. Indeed Drenkwitz deals extensionally with the subject of time in many of in the gallery exhibited works.

From a purely factual point of view, time is a physical quantity. It describes a sequence of events, has a clear, irreversible direction. But the discussion of the subject of time-perception alone illustrates how complex the phenomenon of time is. Ultimately, time perception is an ambiguous collective concept for cognitive phenomena such as sense of time, historical time, simultaneity and succession, subjective time or time quality. They often appear absurd, difficult to grasp. Concepts such as giving time, losing time, killing time or time running away, makes it clear that it is also a question of the point of view and the individuals perception regarding time. And there is always the question; is time created by human consciousness alone or does it exist independently of it. Is time actually an objective phenomenon? The answer to this question has been over a thousand years, an issue pursued by philosophy, theology, and mysticism. But now physics, astronomy, neurology, chronopsychology and other modern sciences have contribute to this issue making it simultaneously more complicated and the same time more fascinating.

Drenkwitz resumes many of these questions about the objectivity of time and the subjectivity of his perception in his works. This applies both to his video works, his audiovisual installations, his photographic and graphic works. In this work, the viewer mostly perceives less as the course of events, but rather experiences it intellectually, but also physically, as something very subjective. Björn Drenkwitz, born 1978 in Frankfurt am Main, studied from 1999 - 2003 Theatre, Film and Media Science at the Johann Wolfgang Goethe University, Frankfurt am Main, before he studied from 2003 - 2010 Media Art at the Academy of Media Arts in Cologne. He lives in Frankfurt am Main.

First Cry / Last Breath shows sound recordings visualized through a scientific process - cymaskopy. In this process, an audio recording is played into a liquid medium, which begins to oscillate. These oscillations are then captured by a high-resolution camera. The two pictures shown were taken from the sound recordings of the first cry of a newborn baby and the last breath of a dying person. Behind this is the attempt to depict the incomprehensible, sound, life and death. The two most essential moments in a person's life seem to be approximated by the similarities of the pictures.

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First Cry, 2020

Cymatik C-Print

100 x 100 cm

3.800,00 EUR net

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Björn Drenkwitz
Last Breath, 2020
Cymatik C-Print
100 x 100 cm

3.800,00 EUR net

Wappen is a montage of coats of arms of historical states of the middle and modern ages on today's territory of the countries Germany, France and Great Britain. The resulting images refer through the multitude of used image-layers to the complexity of the processes that have formed over the centuries our present-day national-states and also to the necessary plurality of ethnic groups.

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Björn Drenkwitz
Wappen (Frankreich), 2019

FramedC-Print

80 x 80 cm

3.300,00 EUR net

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Björn Drenkwitz
Wappen (Deutschland), 2019

Framed C-Print
80 x 80 cm

3.300,00 EUR net

Drenkwitz **Vanitas origami foldings** were made from cyanotype paper. Cyanotype is an old photographic process in which the chemical-coated paper is developed by UV radiation and the process is stopped by water. Vanitas motifs, symbols of transience from classical painting, are folded out of this paper while the paper is being exposed. After completing the folding, the process is stopped and the exposed paper unfolded.

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Björn Drenkwitz

Vanitas Hase, 2020

Origami folding from cyanotype paper, white frame, unique piece in series

66 x 66 cm

3.300,00 EUR net

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Björn Drenkwitz

Vanitas Lilie, 2020

Origami folds on cyanotype paper, white frame, unique piece in series

66 x 66 cm

3.300,00 EUR net

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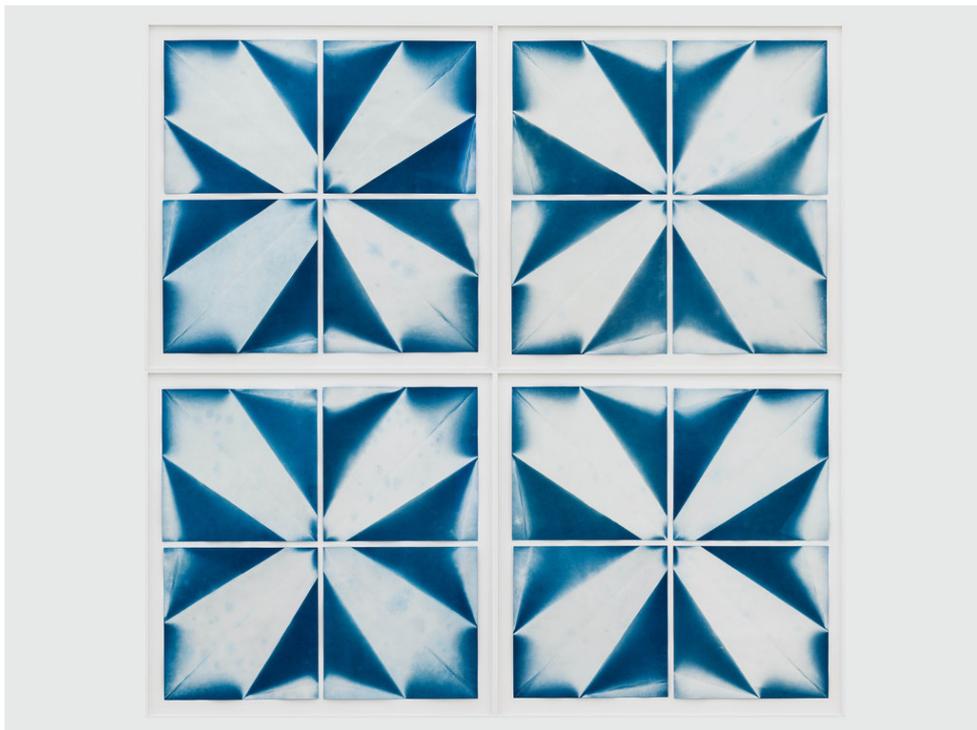
Vanitas Taube, 2020

Origami folds on cyanotype paper, white frame, unique piece in series

66 x 66 cm

3.300,00 EUR net

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Björn Drenkwitz

Vanitas Heuschrecke, 2020

Origami technique on cyanotype paper, white frame, four pieces
each 28 x 28 cm

Unique piece in Series, 4 framed versions with each 4 cyanotypes

each 3.300,00 EUR net



Björn Drenkwitz, born 1978 in Frankfurt am Main, studied theater, film and media studies at the Johann Wolfgang Goethe University, Frankfurt am Main from 1999 - 2003, before studying media art at the Hochschule für Medienkunst in Cologne from 2003 - 2010. He lives in Frankfurt am Main.

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OPENING HOURS

WED – FRI noon - 6 pm

SAT noon - 6 pm