

Tom Butler

Born 1979 in London UK

Education

2005-2007 MFA Sculpture Slade School of Fine Art, London

2002-2005 BA (Hons) Fine Art Chelsea College of Art, London

1997-2000 BA (Hons) History of Art and Design Southampton University, Southampton

Solo Show

2019 Pencils of Nature, Fox Talbot Museum, Lacock Abbey, UK

2019 Ensemble, The Eye Sees, Les Rencontre d'Arles, France

2018 Ensemble, CHARLIE SMITH LONDON, UK

2017 Divided Self, Print Sales Gallery, The Photographers' Gallery, London, UK

2016 The Hidden, Ogunquit Museum of American Art, Ogunquit

2015 Inhabitants, CHARLIE SMITH LONDON, London

2013 Absentees CHARLIE SMITH LONDON, London

2012 Curio Charlie Dutton Gallery, London

2011 Aedas Presents: Tom Butler Aedas Architects, Birmingham

2011 The Grotesques Susan Maasch Fine Art, Portland

2010 Hair Creatures Susan Maasch Fine Art, Portland

2010 "I don't know when I'll be home..." Exeter Phoenix, Devon

2009 Correspondence Madame Lillies, London

Selected group exhibitions

2019 Image, Messums Wiltshire, UK

FLUX III, Corey Daniels Gallery, Wells, ME

Thresholds VOLTA Basel, CHARLIE SMITH LONDON, Switzerland

FLUX, Corey Daniels Gallery, Wells, ME

Quirk, Kathryn Markell Gallery, NYC

ABOUT LOVE, 28 Vignon Street

2018 Photo A Go-Go, Bakery Photo Collective, ME, USA

RCA Secret, Royal College of Art, UK

Photo London 2018, The Photographers' Gallery, Somerset House, London, UK

Drawing Now Paris 2018, Galerie Heike Strelow, Paris, France

FaceValue2, Jealous East, London

Context: Gallery Artists & Collaborators, CHARLIE SMITH LONDON, UK

2017 Black Mirror: Magic in Art, The Gallery at AUB, Bournemouth, UK

Mirror Mirror, Foley Gallery, NYC

In Memoriam - Francesca Lowe, Truman Brewery, London

Unseen Amsterdam, The Photographers' Gallery, The Netherlands

ANALOG V. DIGITAL, Foley Gallery, NYC

Art of the Postcard, Handel Street Projects, London UK,

Par Voix Postale, Musée de la Photographie, Charleroi, Belgium

The Collective, The House of St Barnabas, London, UK

GALERIE HEIKE STRELOW

- "I was here", Belfast Photo Festival, 2017, Belfast, Ireland
Photo London, The Photographers' Gallery, Somerset House, London, UK
Creekside Open 2017, selected by Jordan Baseman, APT, London, UK
Seventeen, GALLERY FIFTY ONE, Antwerp, Belgium
AIPAD, The Photographers' Gallery, Pier 94, NYC
Drawing Now Paris, Galerie Heike Strelow, Paris, France
London Art Fair , CHARLIE SMITH LONDON, UK
- 2016 Paper works II, Galerie Martin Mertens, Berlin
- 2015 Pairings: Selections from Bruce Brown's Photography Collection, CMCA and Dowling Walsh Gallery, Rockland
- 2015 Show #28: Impossible Geometries, Field Projects (New York)
- 2015 WISH YOU WERE HERE? Artists' postcards from Jeremy Cooper's Collection, Hestercombe Gallery, Taunton
- 2015 Das Unheimliche, CHARLIE SMITH LONDON, London
- 2015 Art to Collect Now, CMCA, Rockport
- 2015 Metamorphosis, Queen Street Studios, Belfast
- 2015 Die English Kommen! New Painting from London, Galerie Heike Strelow, Frankfurt
- 2014 Idolatry, CHARLIE SMITH LONDON, London
- 2014 Re-unpacking (curated by Andrew Bracey), Nottingham Castle, Nottingham
- 2014 Saatchi's New Sensations and THE FUTURE CAN WAIT, Victoria House, London
- 2014 Merge, Castell Photography, Asheville
- 2014 Regeneration, The Photographers' Gallery, London
- 2013 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT B1, Victoria House, London
- 2013 Nervous Energy, Tom Butler & Kate Russo Engine, Biddeford, Maine
- 2013 The Masks We Wear ArtEco Gallery, London
- 2013 VOX IX Vox Populi, Philadelphia, Pennsylvania
- 2013 Photo & Print Open Charlie Dutton Gallery, London
- 2013 Zeitgeist Open ZeitgeistArtsProjects, London
- 2013 Discernible ZeitgeistArtsProjects, London
- 2012 Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT B1, Victoria House, London
- 2012 La Petite Muerte Drawers Gallery, London
- 2012 Zeitgeist Open ZeitgeistArtsProjects, London
- 2012 CMCA Biennial Centre for Maine Contemporary Art, Rockport, Maine
- 2012 Anthology CHARLIE SMITH LONDON, London
- 2012 Art to Collect Now: 35th Annual Benefit Auction Exhibition Centre for Maine Contemporary Art, Rockport, Maine
- 2012 Student & Teacher Art Show Centre for Maine Contemporary Art, Rockport, Maine
- 2012 ZAP Launch Exhibition: Collectible ZeitgeistArtsProjects, London
- 2011 ArtWorks Open 2011, Barbican Arts Group Trust Blackhorse Lane Studios, London
- 2011 New Now Next Susan Maasch Fine Art, Portland
- 2011 Photomedia Charlie Dutton Gallery, London
- 2011 Extra-Ordinary, Core Gallery, London
- 2011 Postcards from Paris Minnie Weisz Studio, London
- 2011 Postcards from Paris Trove Gallery, Birmingham

GALERIE HEIKE STRELOW

2010 Small Works Susan Maasch Fine Art, Portland
2010 ArtSway Open ArtSway, Hampshire
2010 Deptford X Core Gallery Open Core Gallery, London
2010 I am Solitary I am an Army, with Beers Lambert Surface Gallery, Nottingham
2010 Ludlow Summer Exhibition Ludlow, Shropshire
2010 ArtWorks Open 2010 Barbican Arts Group Trust, London
2010 Citizen tactile BOSCH Gallery and Studios, Cardiff
2010 Worcester Open 2010 Worcester Art Gallery, Worcester
2010 What Does Kiwi Mean to You? RM Gallery, New Zealand
2010 Things Have Changed Birdwood House Gallery, Devon
2010 Tom Butler and Kate Russo The Flavel Arts Centre, Devon
2009 10 Artists The Old School House, Shropshire
2009 CUBE09 Centre for the Urban Built Environment, Manchester
2009 RWA Open 2009 Bristol
2009 Salisbury Open 2009 Salisbury Art Centre, Salisbury
2009 Bright Newcomers Bowie Gallery, Totnes
2009 Drawn In, Open Drawing Competition Sidcot Arts Centre, Somerset
2009 Ludlow Summer Exhibition 2009 Ludlow, Shropshire
2008 The Waiting Room Crouch End Train Station, London
2008 Salon 08 Vine Space, London
2008 workFORCE John Jones Project Space, London
2008 Alpha Lewisham Art House, London
2007 Subrealism Aftermodern, San Francisco
2006 Scene One, in the Offing Sassoon Gallery, London
2006 Sterling, New London Artists Factory Gallery, Berlin
2004 Art Car-boot Fair The Old Truman Brewery, London
2003 'Circus'; Peter Blake Sculpture London Institute Gallery, London
2003 Happy Days La Caserne, Pontoise
2002 Things Which May Appear Empire Studios, London

Awards & Residencies

2013 Elsewhere Collective, Greensboro, North Carolina, USA
2011 Photomedia, Charlie Dutton Gallery, London, UK (Winner)
2010 Deptford X Core Gallery Open, Core Gallery, London, UK (Prize Winner)
2010 Worcester Open 2010, Worcester Art Gallery and Museum, Worcester, UK

Bibliography

2013 New American Paintings, No.110, Northeast Issue
2013 Appropriation, Issue 13, SuperMassiveBlackHole
2012 Divergent Visions, Complementary Skills, Bangor Daily News
2012 Art to Collect Now, Catalogue, 35th Annual Benefit Auction
Exhibition, CMCA Rockport ME, USA
2012 Review of Curio at Charlie Dutton Gallery
2012 Interventions by Richard Russo and Artwork by Kate Russo, Down East Books
2012 MIXED use, The Canvas, by Britta Konau, Maine Home and Design
2011 Photomedia, Charlie Dutton Gallery, London

GALERIE HEIKE STRELOW

2011 Extra-Ordinary, Review by Chris Osburn, WHITEHOT Magazine
2011 Sonant Ensemble/ The Gavin Bryars Ensemble/Testbed 1
2010 Tom Butler And The Case of the Misplaced Hair
2010 Marmite Painting Prize 2010, Exhibition Catalogue
2010 I Am Solitary I Am An Army, Exhibition Catalogue
2010 Ludlow Summer Exhibition, Exhibition Catalogue
2010 The Lost Souls of Soho, Poster Design, Intervention Gallery, London
2010 Worcester Open 2010, Exhibition Catalogue
2010 Love Bites (May) Poster Design, Calder Bookshop, London
2010 ZeroStretch March Artist

Collections

Caldic Collection, Netherlands
Jon Edwards, United States
Bruce Brown, United States
The SØR Rusche Collection, Germany
Steve Shane, United States
University of Maine, Museum of Art, United States
Private collections in France, Germany, Italy, Netherlands, United Kingdom & United States

ABOUT HIS WORK

Tom Butler's works are based on Victorian cabinet cards which he paints with beautifully delicate gouache, each subject is laboriously transformed, being engaged by an inexplicable shape, pattern or species. The inherent character of the card, with its clear traces of the passing of time; and the appearance and positioning of the sitter, prompt Butler to instinctively decide how and where to alter the original object. His motifs include geometric clouds, bisecting barriers, floral transformations and spiritual exhalations.