

Leslie Smith III

Born in 1985 in Silver Springs (Maryland, USA)
He lives and works in Madison (Wisconsin, USA)

Education

Yale University School of Art, New Haven, CT | 2009
M.F.A., Painting and Printmaking

Maryland Institute College of Art, Baltimore, MD | 2007
B.F.A., Painting Major, Art History Minor

Solo Exhibitions

- 2017 Redaction | 'sindikit | project, Baltimore, MD, US
Locus of Control | Maus Contemporary Gallery, Birmingham, AL, US
- 2016 Time Further Out | Ponce Robles Gallery, Madrid, Spain
- 2015 Vivir en la tierra plana (Living In The Flat Land) | Galleria Ponce+Robles, Madrid, Spain
Volta 11 International Art Fair, Basel, Switzerland
- 2014 Vacation | DeLuce Gallery Northwest Missouri State University Olive, Maryville, MO, US
As I Remembered | Beta Pictoris Gallery / Maus Contemporary Birmingham, AL, US
Opposing Dysfunction | Wriston Art Galleries. Lawrence University, Appleton, WI, US
- 2013 I Dream Too Much | Madison Museum of Contemporary Art, Madison, WI, US
- 2012 Leslie Smith III: Representation, Abstraction, Oscillation | Dean Jensen Gallery, Milwaukee, WI, US

Selected group exhibitions

- 2019 Paper Selections, Galerie Heike Strelow, Frankfurt am Main, Germany
Paper Positions Frankfurt, Galerie Heike Strelow, Frankfurt am Main, Germany
Expo Chicago's EXPOSURE | Curated by Naima Keith | Chicago, IL, US
tel un geste captivant la lumière | Galerie Isabelle Gounod, Paris, France
Aftereffect: Georgia O'Keeffe and Contemporary Painting | Curated by Elissa Auther in consultation with Emily Joyce | Museum of Contemporary Art Denver, Denver, CO, US
DRAWING NOW Paris | Galerie Isabelle Gounod, Paris, France
- 2018 Change Agent | Patrick Mikhail Gallery, Montreal, Canada
FOCUS III: I'll see it When I believe it, Abroms-Engel Institute for the Visual Arts Museum, Birmingham, AL, US
- 2017 Pulse Contemporary Art Fair Miami Beach | Maus Contemporary Gallery, Miami, FL
Minimal Gestures | Galerie Heike Strelow, Frankfurt am Main, Germany
Paper Positions Munich | Maus Contemporary Gallery, Munich, Germany
Echo Spectrum | Trestle Contemporary Art Gallery, Brooklyn, NY
DRAWING NOW Paris | Travis Somerville, Suso Fandiño, Catherine Tafur, Leslie Smith III, Yoshishige Furukawa Maus Contemporary Gallery, Paris, France
- 2016 Black Paintings | Gallery Heike Strelow, Frankfurt am Main, Germany

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- Volta NY International Art Fair | Beta Pictoris Gallery, New York, NY, US
ARCO Madrid International Contemporary Art Fair | Ponce Robles Gallery, Madrid, Spain
Losing my Edge: New Perspectives in Abstract Figurative Painting | Bloch Hall Gallery, University of Montevallo, Birmingham, AL, US
- 2014 Volta 10 Art Fair, Basel, Switzerland
Pulse New York Contemporary Art Fair, New York, NY, US
Monochromatic | Triumph & Disaster, Montgomery, AL, US
Parallax Futured: Transtemporal Subjectivities | Skirball Museum, Cincinnati, OH, US
Black In The Abstract, Part II: Hard Edges/Soft Curves, 65th Anniversary, with curatorial contributions by Valerie Cassel Oliver, Bill Arning, and Dean Daderko | Contemporary Art Museum Houston, Houston, TX, US
- 2013 Big Bangs/Small Bucks Redux | Dean Jensen Gallery, Milwaukee, WI, US
Beta Pictoris Gallery at Texas Contemporary Art Fair | Houston, TX, US
Wisconsin 30 | Milwaukee Museum of Art, Milwaukee, WI, US
Pulp3 ...works on paper | Beta Pictoris Gallery / Maus Contemporary, Birmingham, AL, US
ARTPADSF | Art fair at the Phoenix Hotel in San Francisco, CA, US
- 2012 25 for 25 | Dean Jensen Gallery, Milwaukee, WI, US
Voices of Home | Jenkins Johnson Gallery, San Francisco, CA, US
Voices of Home | Jenkins Johnson Gallery, New York, NY, US
- 2011 Intersecting Cultures/Virtual Worlds | Underground Gallery at the Betsy, Miami, FL, US
Two Men 2011: Tim Roseborough & Leslie Smith, III | Strivers Gardens Gallery, New York, NY, US
- 2010 Balls | Obsidian Arts, Minneapolis, MN, US
In/Ex | Gallery M, New York, NY, US
Joel Dean, Fabienne Lasserre, Leslie Smith III | Jolie Laide Gallery, Philadelphia, PA, US
- 2009 Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, CT, US
Yale University School of Art M.F.A. Thesis Show, New Haven, CT, US
- 2008 Verge | Galapagos Art Space, New York, NY, US
- 2007 Visions of Conflict: Rendering Dissent | Gormley gallery College of Notre Dame, Baltimore, MD, US
MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, MD, US
Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, MD, US
- 2006 Taylor Companies Retrospective Show | Taylor Companies, Washington DC, US

Collections

- Virginia Museum of Fine Art | Richmond, VA, US
High Museum of Art Permanent Collection | Atlanta, GA, US
The Collection of Kera and Bennie F. Johnson
Taylor Companies | Washington DC
Numerous private collections

Honors & awards

UW Fall Competition – Individual Proposal - “Isolated Gestures” | 2017

UW Vilas Associates Award | 2016

UW Fall Competition – Individual Proposal - “Unfolded: Dimensional Expansion of Perceived Two-Dimensional Space” | 2015

Nellie McKay Fellowship | 2014

UW Fall Competition – Individual Proposal - “Folded Space” | 2014

UW Fall Competition – Individual Proposal - “The Material Support” | 2013

UW Fall Competition – Individual Proposal - “Departing Expectations” | 2012

American Academy in Rome, Al Held Affiliate Fellowship | Rome Italy | 2009

Best in show, Maryland Artist Equity Foundation Juried Exhibition | Baltimore Museum of Art | 2007

Freda Eichelberger Scholarship | 2006 -2007

Thailheimer Scholarship | 2003 – 2007

ARTS Scholarship, MICA | 2003 – 2007

National Foundation for the Advancement in the Arts Finalist and Scholarship recipient | 2003